

RAS. His devotion and interest in the welfare of his fellow-men has helped to lessen our burden, in the comforts, improve the working conditions of the workers, be-

ved, That we, the members of Local Union 195 of the Brotherhood of Painters, Decorators and Paperhangers, in meeting assembled the twenty-third day of December, in the year of our Lord one thousand nine hundred and thirty-nine, do hereby express our deep and sincere sympathy and condolence to the family of our late brother, William H. McIntyre, in their bereavement, and we offer our prayer to Him, the All Supreme, merciful to him who has gone to his reward, not made with hands, eternal peace.

WILLIAM H. HARTLEY, President.
EPH E. LAMBERT, Secretary.

Editor's Note—We are notified that Local 1100, Norfolk, Va., adopted resolutions of sympathy upon the death of both Organizers W. H. McIntyre and R. E. Nichols, copies of which were forwarded to the families of the deceased.)

As A Jones

As A Jones, for many years in Local Union No. 848, New York City, and having served as its secretary for upwards of 20 years, died at his home on December 9, at the age of 77.

Over 40 years Brother Jones was in union affairs, being a member of the Amalgamated Painters, of New York when that organization affiliated with our Brotherhood, in 1908. His interest never slackened and he was influential in all Brotherhood affairs in his district.

In recognition of his faithful and zealous devotion to our cause and his fidelity, Local Union 848 adopted resolutions of regret and sympathy extended to his surviving relatives.

Mark Jackson, Sec'y.

White Lead and The Painter

Because the abilities of the reputable painting contractor and his employees do not receive sufficient credit from the general public, their value and skill are being constantly emphasized in the national promotion campaign of the Lead Industries Association.

This continuing cooperation was cited by F. E. Wormser, secretary of the Lead Industries Association, in a speech before the 33rd annual convention of the Connecticut Council of the Painting and Decorating Contractors of America, in Bridgeport, Conn., January 10.

"White lead and the painter—contractor and journeyman—are just about as synonymous as 'pork and beans' and 'ham and eggs', and they are going to be constantly in our minds as our promotion work proceeds," Mr. Wormser said.

He pointed out that each of the advertisements in behalf of white lead which are appearing in nationally circulated magazines and trade journals emphasize the skill and importance of the painter and gives actual examples of the reasons why it is so important to have skillful application in any paint job.

"It is very gratifying to find that this effort has met with such wide-spread approbation among the painting industry," Mr. Wormser continued, "and that it has had an interesting echo abroad."

The British magazine, The Decorator, in its issue for October, 1939, carried a reproduction of some of our promotional material in behalf of the painting contractor, and expresses the great hope that British contractors will duplicate the American effort to emphasize the skill of the painting contractor.

It may be, therefore, that this initial promotion effort of the Lead Industries Association will find important repercussions in other directions that will ultimately help to make the position of the painter better appreciated and more firmly entrenched in the American painting industry.

"Admittedly we have a somewhat selfish reason in this, for we feel that the painter is the best friend of white lead. Conversely, white lead is the best friend of the reputable painter, and everything we do to benefit the painters' business should also be helping ourselves."

Citing the restoration of Colonial Williamsburg, in Virginia, as one of the most beautiful painting jobs he had ever seen, Mr. Wormser illustrated the work that has been done there with a series of black and white and colored stereopticon views.

Painters who have visited Williamsburg, he said, have told him that they "derived great inspiration and benefit" from examining this special painting job.

Mr. Wormser told the between 300 and 400 assembled painting contractors that they were "really a part of the lead industry", since about nine out of every ten of them use white lead in their work.

He added that, although many may not realize it, some 200,000,000 pounds of white lead are consumed in a year by painters "in painting many beautiful homes, inside and outside."

Court Orders Payment of Back Wages Totalling \$250,000

New York City—An injunction directing 11 of the largest firms in the Knitted Outerwear Garment Industry to pay more than \$250,000 as back wages to nearly 10,000 home workers from Maine to Tennessee has been signed by Federal Court Judge Edward A. Conger. It provides that the defendants stop the alleged practice of evading the Wages and Hours Law by making it appear that people who make knitted goods at home for them have lost the status of employees and instead are "independent manufacturers". The government charged that the defendants paid home workers piece work rates and not the legal rate of 25 cents an hour.