

LEAD INDUSTRIES ASSOCIATION

60 East 42nd Street

New York 17, N. Y.

MANFRED BOWDITCH
DIRECTOR OF HEALTH AND SAFETY

June 8, 1959

Dr. H. B. Elkins
Mr. W. G. Hazard
Dr. R. A. Kehoe
Dr. S. S. Pinto
Dr. H. E. Stokinger

In Mr. Bowditch's absence and at his request,
I send you the attached copy of Mr. Hunter's
June 3rd letter to Dr. Foulger.

mm
Marion Murphy
Secretary to Mr. Bowditch

cc: Dr. H. H. Schrenk

KE 0014943

June 3, 1959

Don H. Folger, M.D.
Medical Advisor, Toxicology & Forensic Medicine
E. I. duPont de Nemours & Company
Wilmington 98, Delaware

Dear Doctor Folger:

I appreciate very much your letter dated May 28 and have read it carefully. I am also very much inclined to agree with you when you state that you do not feel that you could advocate a specific modification of Standard Z-66 at this time. My hope has been that we may be far enough advanced in methods of testing by now, that checks could be made to at least indicate the relative hazards involved in using lead chromate as a tinting color in modern paints as compared with the old time white lead paint. Over a long period of years we probably have some history on the old white lead linseed oil paint.

It would certainly seem advisable, in the absence of knowledge, to continue Z-66 as it now stands for the finishing of toys and children's furniture. However, if application of this standard were expanded to all interior paints, it could mean a very heavy and severe financial loss to a great many of us in the paint business. Nevertheless, if the facts should justify such a course it should be taken regardless of the losses that may occur. From the point of view of our own company, we are hopeful that something can be done to gain further knowledge on this subject so that such losses would not be forced upon the industry unless they were justified.

We know that such a program of study would be expensive but we are hopeful that in some way the Lead Industries Association, The National Association of Paint Manufacturers, and the Federation of Paint & Varnish Production Clubs can get together at least to the extent of defining the problem and finding out whether or not it is practical to attempt to make a study of it at this time.

Yours truly,

LPH:vo
cc: R. S. Bennett, Manfred Bowditch ✓

Lyman P. Hunter,
Vice President

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