

WORLD



INTRODUCING
SEE PAGE 1

MAY - JUNE, 1948

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WHEN "SM" IS IN TOWN ON WEEK-ENDS, ATTRACTIVE KAY BIXLER SPENDS MORE TIME THAN USUAL GETTING READY TO GO



KAY IS USUALLY FIRST DOWN TO BREAKFAST. ABOVE, SHE SIPPS COFFEE WHILE HER MOTHER POURS A CUP FOR SISTER, RITA.

KAY BIXLER-OIL MILL CHEMIST

Helping Solve Problems at S-W's Cleveland Plant Is Challenge To Pretty Girl Employee

At seven o'clock every week-day morning, pretty Mary Kathleen (Kay) Bixler, chemist at Sherwin-Williams' Linseed Oil Mill starts her busy day. As in most homes in the early hours, there is a rush at the Bixlers while sister, Rita, and Kay get ready for work. Mrs. Bixler has breakfast standing ready, so by eight o'clock, the girls are in the family car riding with their father from the suburbs to the city.

Once in downtown Cleveland, Kay joins two other employees to share a cab ride to the oil mill which is out of the way of public transportation. By eight-thirty, Kay, the only girl in the laboratory, has donned her white jacket and is ready for her job.

Kathleen Bixler started her full-time position with Sherwin-Williams last year after being graduated from Ursuline College. At school she was a leader scholastically as well as in extra-curricular activities. During her college years, Kay spent summer vacations working in S-W "labs," so she was far from a stranger when she came with the company for full-time employment.

Now working directly under Mr. Charles Penoyer, chief chemist of Linseed Oil Manufacture, Kay does technical service work in connection with the new castor oil solvent extraction plant. The ordinary working day in the "lab" offers many problems to challenge the chemist. When a difficulty arises in the mill with regard to the quality of oil, a sample is sent to Kay and, after performing a series of tests, she determines what condition caused the

difficulty and offers the remedy. Solving the interesting and varied problems that are constantly arising keep this capable young girl deeply absorbed in her work.

At home, Kay has recently been a charming hostess at showers and parties for friends who are being married. Because the only young man she cares to "date" is at school in Pittsburgh, Kay has confined most of her social activity to gatherings in her home. Now and then she meets old school friends for dinner and an occasional play or movie. Week-ends when "Jim" is able to be home are full, and answering letters and calls from Pittsburgh between times keeps Kay contentedly busy.



TAXI-RIDE from downtown Cleveland completes Kay's trip to the plant which is not too convenient to public transportation.

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ANALYTICAL CHEMISTS. Glenn Webb and Warren Chaplin do control work at the oil mill laboratory. Kay is working in the background.



CHIEF CHEMIST. Charles Penoyer, checks a castor oil sample which Kay has tested. Vernon Fasco, analytical chemist, is at right.



AT "COKE" TIME. Kay joins (l. to r.) J. Bychek, R. Campbell, E. Schoenwald and H. Larson in the Linseed Oil Mill Cafeteria.



AFTER WORK. Marian Eggleston, secretary to mill superintendent, M. Pascal, pauses with Kay in the girls' lounge before leaving.

HOME AGAIN. Kay's first stop is the family mail box to look for a letter from the faithful gentleman in Pittsburgh.



LETTER-WRITING is a nightly habit, now. Re-reading old letters seems to shorten Kay's time between the week-ends when "Jim" is home.



MAKING THEIR PICNIC FLY-FREE WITH PESTROY DDT ARE OAKLAND'S (L. TO R.) MARIANNE MARSHALL, POLLY GOMLE, AND OTTO TRECHTER.

IT'S DEATH FOR FLIES!

S-W Joins With Jaycees To Make America Fly-Free

This year The Sherwin-Williams Company is cooperating with the United States Junior Chamber of Commerce in a national anti-fly campaign. The program is designed to rid the country of its most annoying summer pests—flies and mosquitoes—through the repeated use of DDT.

The idea germinated in Iowa and Idaho where successful campaigns were conducted last year.

The U. S. J. C. C. with its nearly 1700 local chapters is sponsoring the plan as a civic betterment program. Through Jaycees, communities all over the nation, urban and rural, are being asked to join the fight against flies. Public demonstrations have already been held in some campaign communities, including DDT-spraying of market houses, public parks, dairies, city dumps, etc.

Private citizens are aiding in the all-out attack by "fly-proofing" their own homes with DDT.

"Arthur W. Steudel Awards," provided by The Sherwin-Williams Company, will be made to the Jaycee chapters, in each of three population

groups, which carry on the most effective campaigns.

Pestroy DDT insecticide is expected to play a leading role in the campaign. Both liquid and powder will be counted on heavily to deal a lethal blow against flies and mosquitoes through the summer.

Here are several things that you can do at home to cooperate in the plan. By so doing, you can be comfortably safe from these menacing pests all summer.

1. Clean up fly-breeding places.
2. Keep garbage cans tightly covered and wash them frequently.
3. Avoid spilling garbage on the ground around the container.
4. Brush Pestroy liquid coating on lids and sides of garbage containers, screens, entryways and thresholds every 10 to 14 days.
5. Use 10% Pestroy powder for dusting foliage, grass and outside areas especially around porches, sun decks, etc.
6. Use 10% Pestroy powder on dogs, and kennels to protect them from flies, lice and fleas.
7. Avoid getting powder or liquid on areas that come directly in contact with food.

The Anti-Fly Campaign is being sponsored for the benefit of everyone. Be sure to cooperate with your neighbor in making your community a better place in which to live.



FLY-PROOFING her home, Marianne Marshall, Oakland, uses Pestroy 5% liquid on screens.



PRODUCTS MAKE JOBS Fourth in a Series

ROBERT F. HENNIG, (right), Director of Purchases, confers with his Cleveland assistants. They are: (left to right), W. M. Thomas, K. E. Jaster, R. S. Waller, Ruth Lewis, secretary, A. J. Millaver, C. F. Smith, Jr. and Margaret Simmons.

THEY BUY FOR S-W

**Orders For Materials, Supplies
Top 100 Million Dollars A Year**

The important work of providing material and equipment for every S-W job when it is needed, is performed by the company's integrated Purchasing Department. Whatever the requirement, "Purchasing" is alert to locate a supplier.

Sherwin-Williams operates under a centralized buying system with the Cleveland offices as Purchasing Department headquarters. All purchases are made from this office supervised by Robert F. Hennig, Director of Purchases.

Buyers and their assistants are located in each of S-W's plants to handle vital emergency requirements and expedite shipments of material locally.

Purchasing in general is divided into five main groups. The responsible job of buying raw materials for the entire Paint, Varnish and Lacquer manufacturing process is one division. Materials used in dry color, pigment and chemical production, insecticides, etc., are bought by another division. The group that takes care of everything from pencils to plant construction needs (materials not used

directly in product manufacture) comes under the heading of Package, Equipment and Supplies.

The variety of merchandise sold in S-W branches, but not produced by Sherwin-Williams, such as painters' tools and supplies, sign materials, and decorative accessories, is purchased by the buyer of Associated Products. Because of the great volume of business in paint brushes, they are handled as a separate group.

The purchasing organization also

directs shipments between Sherwin-Williams' raw material production plants, like the tin can plant and linseed oil mill, to Paint, Varnish and Lacquer producing plants.

Just how great and important the purchasing department's functions are to S-W's serving the public is even better evidenced, perhaps, by the fact that the department last year bought a total of 101 million dollars worth of goods. This represents some 200,000 requisitions.



W. D. MITCHELL, (seated at desk), Chicago Plant Buyer, and his associates in the purchasing department discuss the activities of their busy organization.



THE OFFICE FORCE OF THE PURCHASING DEPARTMENT AT CHICAGO PLANT IS SHOWN ABOVE IN THEIR RECENTLY-COMPLETED QUARTERS.



HEAD AT COSHEVILLE is Peter Stein (left) who has a staff of three stenographers (1 to 4), Robert Maher, Phyllis Gocke, and H. E. Magson.



NEWARK BUYER, George Balmer (left), is assisted by George Vasey (center), who handles raw materials. M. Tulley is department sec'y.

PART OF THE CLEVELAND DEPARTMENT OF PURCHASES, INCLUDING THE ASSISTANT BUYERS AND THE CLERICAL STAFF, IS SHOWN BELOW.





TOBY JUGS and other examples of Mr. C. D. Carleton's hobby are viewed by his wife, Anna, and their son, Dan. Even Barry, the family pet, is enthusiastic.

MAKES HOBBY PAY

Carleton Spends Leisure Time Fashioning Ceramic Figures

While convalescing at Rhodes General Hospital in 1946, Mr. C. D. Carleton discovered he had a latent talent for ceramic sculpture.

Now discharged from service and heading the laboratory at Bound Brook Plant, his interest in ceramics occupies most of his leisure time. The figures he fashioned in the occupational therapy ward merely whetted his interest. At home he wished to explore further this long dormant talent so he obtained a quantity of plastilina. With this he very successfully made three full scale portrait heads in medallion which have been cast in plastic.

To fire ceramic figures, Mr. Carleton needed a kiln, so he built one himself. His first effort at home with ceramics was a Toby jug. It aroused so much interest among family and friends that he made several other models for sale. He reports that sales have been a little slow, but steady.

Intensely interested in his hobby, he is carrying out a plan for an 1840 Americana series of six figures. Three have already been modeled, The Yankee Skipper, The Yankee Seaman and The Colonel. The Indian, The Plantation Hand and The Trapper are yet to be designed.

Designing figures brought to light Mr. Carleton's ability to draw, a talent which he has not had an opportunity to develop fully as yet. He also has done some portrait work.

WHAT'S YOUR HOBBY?

Many Sherwin-Williams people have unusual hobbies that would be of interest to WORLD readers. In future issues the WORLD will feature one or more stories showing how employees spend their "off-the-job" time.

If you have a hobby or recreational pastime, (for instance, fishing, boating, riding, painting, gardening, animal-raising, collecting odd items, photography, etc.), that you think fellow employees would enjoy reading about, write to the editor of the WORLD giving a brief description of the activity.

If your hobby story is selected, we will arrange for pictures to be taken at your own home and present them as a WORLD feature.

SHERWIN-WILLIAMS WORLD
1305 Terminal Tower
Cleveland 18, Ohio



MODELING is tedious work. Mr. Carleton has spent six months on this piece.



FINISHED PRODUCTS are taken from the home-made kiln and examined by Mr. Carleton.

WHAT'S IN A CAN OF PAINT?

BY W. R. SIEPLEIN

Most people think of paint as just PAINT not appreciating the many sources contributing to it or the endless variety of products now offered to the public for a multitude of requirements. The Sherwin-Williams Co. produces something over 15,000 products.

There is scarcely any item of common use that does not require a finish of some type of paint, enamel, varnish, or lacquer for protection or beautification. "Save the Surface You Save All", and "Paint Protects America" are the keynotes of the paint industry, which in 1947 attained a total sales volume of over one billion dollars.

How long would a wooden house remain habitable if it were not for the protecting coat of paint? In New England there are many fine Colonial houses well over two-hundred years old, in good condition today because they have been frequently painted, thus protecting them from the weather for a century or more.

Were it not for the protection afforded by good paint, bridges would become unsafe in a very few years.

Except for the beautiful lacquer finish, an automobile would rust away in a year or so.

SWP and roof paints protect the exterior of the home, while Kam-Tone, Semi-Lustre, Enameloid, Floor Enamel, Mar-Nat, and other interior finishes brighten and beautify the interior of the home.

The Sherwin-Williams Co. has contributed much to the present high stand-

ards of the paint industry. When Mr. Sherwin started in the paint business in 1866, prepared paint was practically unknown. Painting was a job for an experienced painter who mixed paint specially for each job using the few primitive materials then available.

In the historical collection I have a little book printed in 1830 containing the following directions for making flat wall paint:

"Mix the best English ground lead with spirits of turpentine to the thickness of molasses. Put in Prussian Blue finely ground in equal parts of oil and turpentine. To make a superb gray, add a little vermilion. Great care must be taken to match the shade by comparing the flat paint with the remains of the last colors which may be left in the paint pot. When the flat paint is brought to the proper shade, strain it and thin it with turpentine to the proper consistency."

Now the householder can buy a can of prepared paint which will produce a better finished job than a skilled painter could do a century ago.

Since that time the art of making paint has developed, now using many intricate chemical compounds resulting in products undreamed of fifty and even twenty-five years ago. Most paint ingredients now used are manufactured chemically and even the natural materials from the mine, the field and the forest are specially prepared for use.

SWP Gloss White House Paint, a quite simple formula, for example, is the finished product of several industries. The raw materials used are the products of lead, zinc, titanium and iron mines, fields of flax, oil wells and the factories processing these products of nature.



LEAD MINE



WHITE LEAD CORRODING CYLINDERS

Pig lead is melted, blown through a nozzle to atomize it into small granules, then treated with acetic acid and CO₂ gas making carbonate of lead.



LEADED ZINC FURNACE

Leaded zinc ore is burned in a considerable volume of air. Oxide forming in the fumes settles down as a fine white dust and is collected in bags.



TITANIUM MINE

Complicated chemical process develops titanium oxide from the ore.

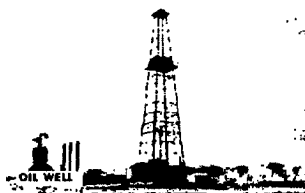


FIELD OF FLAX



LINSEED OIL EXPELLERS

Linseed Oil is pressed from flax seed in expellers, then carefully refined, and processed to promote thorough drying.



OIL WELL

(Continued on next page)



OIL REFINERY
The thinner used in SWP is a very carefully refined petroleum product.



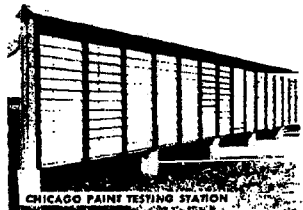
TURPENTINE PINE FOREST
Turpentine sometimes used with SWP is distilled from the sap of pine trees.



IRON ORE MINE
Mining iron ore in the world-famous Mesabi Range in northern Minnesota.



CHICAGO PAINT FACTORY
All these ingredients are carefully mixed and ground by exact processes under strict laboratory control and filled into cans.



CHICAGO PAINT TESTING STATION
Field and laboratory tests are being constantly made to insure proper quality at all times.



TIN PLATE MILL
Iron ore is brought down the lakes to the enormous steel mills and made into tin plate.



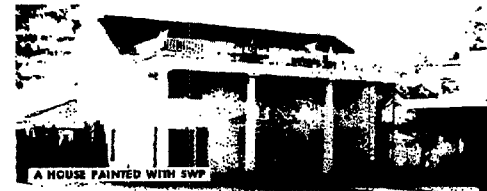
CHICAGO TIN CAN FACTORY
Intricate Machinery forms the tin plate into cans.



CHICAGO WAREHOUSE
S-W Products are assembled in the enormous warehouse (area about five acres), packed in cases and shipped all over the United States to dealers or branches.



ONE OF THE COMPANY'S 400 BRANCHES



A HOUSE PAINTED WITH SWP
Protected against the weather for a long time.

The present SWP formula is a great improvement over former house paints made up to the time just before the war. This present paint dries more thoroughly and more rapidly, thus is not so subject to damage by rain, heavy dew, dust, or flying insects. It dries with less brush marks and better gloss, thus keeping cleaner. The coat is more level providing a more uniform and thicker film which will wear longer.

SWP is the result of seventy-five years of careful scientific research in compliance with the definite policy set by the founders of the business — to make the best paint possible for each individual requirement, to market it through aggressive selling and advertising methods, and so make it most convenient for the public to procure it. Following these policies The Sherwin-Williams Co. continues to occupy the leading position in the paint, varnish and lacquer industry.



CHRISTIANE HAPPE recently became the "God-child" of Cleveland's B.U.G. Club.

B.U.G.'S "ADOPT" GIRL

Work of Cleveland Club
Spans Ocean to France

"Receive the best wishes and affectionate thoughts from your God-child." That is the close of a recent letter from a grateful little girl in war-ravaged Europe to the Cleveland Brighten-Up Girls' Club, who have "adopted" her.

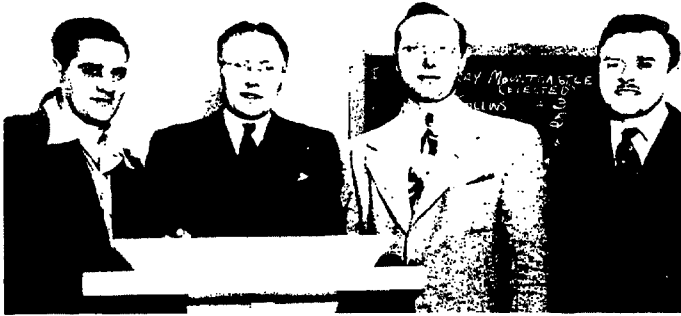
Under the Foster Parents Plan for War Children which was established to aid destitute youngsters in Europe, the B.U.G.'s Philanthropy Committee has accepted Christiane Happe, a nine-year-old French girl as the club's "adopted" daughter.

Christiane was born at Busigny in 1938. Shortly afterward the Germans invaded and occupied France. Consequently this little girl, like so many other unfortunate children, literally has lived with fear most of her life.

The shock of Mr. Happe's death in action in 1940 and the want and horror of the long war caused Christiane's mother's health to fail.

When Plan learned of this helpless family they took the children into their care. The youngsters are provided food, clothing, medical aid, education — a chance to become normal, healthy members of society.

The terrifying bombings left a deep scar with little Christiane. The road to complete recovery will be a long tedious one, but the continued interest of the Brighten-Up Girls in their "God-child" will ultimately bring her to physical normalcy.



NEW OFFICERS of the Cleveland Fellowship Club (l. to r.), H. Emerick, Vice President, H. Mountcastle, President, G. Juhaza, Secretary-Treasurer, P. Zauner, Dir. of Activities.

"GOOD FELLOWS"

"It's always fair weather" when Cleveland's Fellowship Club "gets together."

The group, long in existence at Sherwin-Williams, was organized so that the men in the factory could become better acquainted with their fellow-employees.

Carrying out the primary aim of the club, the men gather once a month for an evening's entertainment. Dinner is served in the plant cafeteria, followed by a meeting in the clubroom which usually features a speaker on civic betterment and other topics of interest.

Talented members "took over" the program at the last meeting and provided fun for everyone.

The club's yearly agenda also features an annual "stag" clambake, a picnic for members and their families, and a Christmas program for family groups.



IMPROMPTU TRIO. (l. to r.), H. Emerick, B. Wagner, J. Wilson sang barber-shop tunes.



VIOLIN SELECTIONS were offered by Antonio Stravorce, dry mixer in X department.



ENTERTAINER, John Ross, skader in B Department, "pulled one out of the hat."



PICTURE OF THE MONTH

The surprised fellow in the photograph is Kenneth Stofer, Cornell alumnus and captain of the "Big Red" 1942 football team. He was "caught in the act" of painting the footsteps of Ezra Cornell and Andrew B. White, whose statues are well-known on the campus. The statues of the old gentlemen are reputed to come to life, walk to the corner of the Quadrangle and shake hands when a Cornell coed who has never been kissed passes between them. No one is supposed to know who paints the footsteps, hence Ken is abashed when he is discovered.



27,000 PIECES OF FOOD WERE PACKAGED BY THIS GROUP OF VOLUNTEERS FROM CHICAGO'S GIRLS' CLUB FOR OAK FOREST PATIENTS.

SERVICE AND FUN

Chicago's Will-Sher-Win Club Is Social and Charitable Group

Social service and social functions have always shared the Will-Sher-Win Club's yearly calendar. Since its beginning, the activities of the Chicago Girl's club have been planned to effect a happy balance between benefiting others and providing pleasure for themselves.

This year, as in the past few years, Will-Sher-Win carried on its entire charitable endeavor at Oak Forest Infirmary for the aged and needy in Chicago. When a group of volunteers starts out for a day at Oak Forest, the girls know they will spend a day at hard work. This year there were over 3,000 boxes of candy, over 1,000 packages of tobacco and over 14,000 pieces of fruit, along with many other things, to be packed for the patients at the Infirmary. By selling chances and through a contribution from the men's club, Will-Sher-Win had \$850 to spend. The girls say that the expenditure of effort and money is

repaid a thousand-fold at the end of the day, when the happy recipients of the packages smile their gratitude.

On the pleasure side of the ledger, the group held its annual dinner meeting this month in the Sky Room of the Hotel Sherry. It has become traditional for the club to entertain its members at dinner at the last meeting of the year when new officers are elected. This year, the meeting had special significance since it was the last time the 150 members will meet as a group. The sales department girls are now located in the company's loop offices, and they will function there as a separate group.

THE SKY ROOM OF THE HOTEL SHERRY WAS THE SCENE OF THE WILL-SHER-WIN CLUB'S GALA DINNER WHICH CLOSED THE YEAR'S ACTIVITIES.



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Max Silverman
Gibbsboro
January 1



Anne Marshall
Cleveland
January 20



Charles Zimmerman
Chicago
January 20



J. T. Trull
Corpus Christi
January 22



Wm. P. Hawkins
Chicago
January 26



Walter R. Huff
N. A. District
February 1



John J. Pulliam
Chicago
February 2



Carl G. Bergman
Chicago
February 5



R. J. Foley
Denver
February 6



Ben M. Meyers
Coffeyville
February 6



Julius C. Tomlin
Coffeyville
February 9



W. T. Yarhouse
Pittsburgh
February 16



Ido Gillio
Chicago
February 19



Casper A. Limbach
Chicago
February 24



A. J. Bitzer
Cincinnati
February 25



Gaetano Dalba
Chicago
February 28



Norman C. Young
S. E. District
March 1



R. R. Higgins
Chicago
March 1



John E. Ambicki
Chicago
March 2



Joseph A. DiSanto
Chicago
March 6



Joseph Deutsch
Cleveland
March 7



A. M. Swinglish
Cleveland
March 12



Gaetano La Plana
Chicago
March 14



Carl C. Webster
Chicago
March 15

NEW 25-YEAR CLUB MEMBERS

The first quarter of 1948 brings twenty-seven Sherwin-Williams employees into the limelight for having served the company for 25 years.

These employees work in various phases of S-W's vast operation in many of the company's plants, offices and branches throughout the country.

It is loyalty such as has been exhibited by these people which helps to make The Sherwin-Williams Company the world's foremost maker of paints and allied products.



C. L. Klein
Cleveland
March 16



Major Brosig
Houston
March 21



Paul Frank Arvin
Chicago
March 26

ASSUME NEW S-W POSTS

Now that we are again in an era of keen competition in retail selling, the responsibility of Sherwin-Williams Branch managers has become greater than at any time since before the war.

The fourteen men shown on this page have recently been given new assignments in this vital phase of our company's operation.

Three of those involved have been transferred from one managerial post to another. To nine others, the new appointments represent recognition for achievement as members of the Sherwin-Williams Sales Organization. J. F. Howe, Gordon Wynn, and G. E. Eastman served in the Army and returned to S-W branches after their discharge.



A. A. COOPER
Branch Manager
Big Spring, Texas



J. F. HOWE
Branch Manager
East Point, Georgia



GORDON WYNN
Branch Manager
Florence, Alabama



CHARLES GORDON
Branch Manager
San Antonio, Texas



OTTO B. CANDIDUS
Branch Manager
Rockville Centre, N. Y.



L. J. DURBIN
Branch Manager
Decatur, Illinois



E. S. WIEBKE
Branch Manager
Aberdeen, S. D.



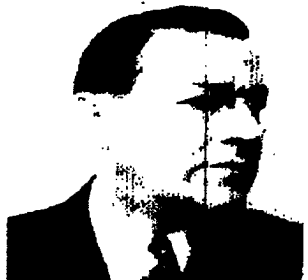
H. V. RICH
Branch Manager
Chicago, Ill.



H. D. DANFORTH
Branch Manager
West Seattle, Washington



G. E. EASTMAN
Branch Manager
Champaign, Illinois



F. J. BIXLER
Branch Manager
Evanston, Illinois



F. W. HOLT
Branch Manager
Dallas, Texas



NOEL G. HODGES
Branch Manager
Rochester, Minnesota



C. B. BASINGER
Branch Manager
Lewiston, Idaho

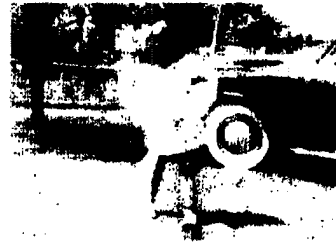
PICTURES TO THE EDITOR



TROPHY WINNERS, (l. to r.), D. Valdez, E. Ruelas, and B. Fischer are shown above with other Los Angeles bowlers. Supt. James Bradley is at right.



ANOTHER AUTOMOBILE has been delivered to a 1947 High Pointer Sales Contest Winner. Wayne Haverfield poses above with his shiny new Plymouth Convertible.



SO SIMPLE a child can do it. Cute Gail Buckley, daughter of Newark representative, F. K. Buckley, "wrecks" the lawn with Weed-No-More.

BUY

U.S. SECURITY BONDS U.S. SECURITY LOAN

APRIL 15 - JUNE 30

SHERWIN WILLIAMS

WORLD

The Sherwin-Williams **WORLD** is published for Sherwin-Williams employees. Address all correspondence to The Sherwin-Williams **WORLD**, Midland Building, 101 W. Prospect Street, Cleveland, Ohio.



JUSTLY PROUD of the office staff at Coffeyville, Mr. J. L. Harris submitted the above photo. Pictured in the row at left are: W. T. Howard, shipping clerk; H. B. Rauch, cost clerk; Mr. Harris,

Personnel: Marguerite Galder, Stenographer. Shown in the center row are Ruby Revier and R. Thatcher, Payroll Clerks; and at right, Illa Miller, stenographer and V. C. Wade, Chief Payroll Clerk.