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Painters & Allied Trades Journal

DECEMBER 1977



IBPAT Skills Grace Milwaukee Cathedral

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Painters & Allied Trades Journal



On the Cover

IBPAT craftsmen renovate Milwaukee's venerable St. John Cathedral. Story, page 4.

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DEVOTED TO THE TRADE INTERESTS OF
RESIDENTIAL • COMMERCIAL •
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WALL COVERING • DECORATIVE AND
ARCHITECTURAL GLASS WORK •
GLAZING • CARPET • LINOLEUM • SOFT
TILE • PAINT AND VARNISH MAKING
BRUSH MAKERS AND TO THE TRADE
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Any member or subordinate body publishing programs, souvenirs or other documents of any description must not designate them as "The Official Journal of the Brotherhood," or as "The Painters and Allied Trades Journal," either upon the publication itself or their advertising contract forms or stationery.

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Film Crew Shoots Nationwide . . . S

The health hazard posed by old linoleum and asbestos-backed tile is only one of several explained in detail in the Training Project's Floorcoverers Module.

KANSAS CITY PAINT MAKERS AND FLOORCOVERERS

Existing engineering controls, administrative safeguards and personal protective equipment were filmed and health and safety hazards to paint makers were staged by Assistant Project Director Rod Wolford, Staff Writer Marilyn Larson and Staff Photographer Les Crandell in two paint manufacturing plants in Kansas City.

All arrangements for filming at Conchemco's Colony Paints plant were made with Plant Manager Jack Tucker and Division Manager Jack Ludlow by IBPAT General Vice President James Cox and

General Representative Charles Graham of District 6. Throughout two days of shooting at Colony, the IBPAT Training Project crew relied on the expert guidance of Supervisor Terry Seleman.

General Representative Graham also charmed his way into the Cook Paint and Varnish Company where he began his union career over a decade ago as a member of Cook's "gandy gang." Cook management representative Earl Baumhart and Bill Kellar willingly provided IBPAT's Training Project crew with access to all facets of the plant's paint making processes. Cook's Safety Director Sam Yankee guided the crew and answered every question during two days of filming.

IBPAT Brothers and Sisters at the Colony and Cook plants who posed for photographs at their jobs and who offered their advice and suggestions are Local 754 members: Herb Barquist, Bob

Becker, son, Jot Hamilton Jewelt K. Ray Moo and Lewi

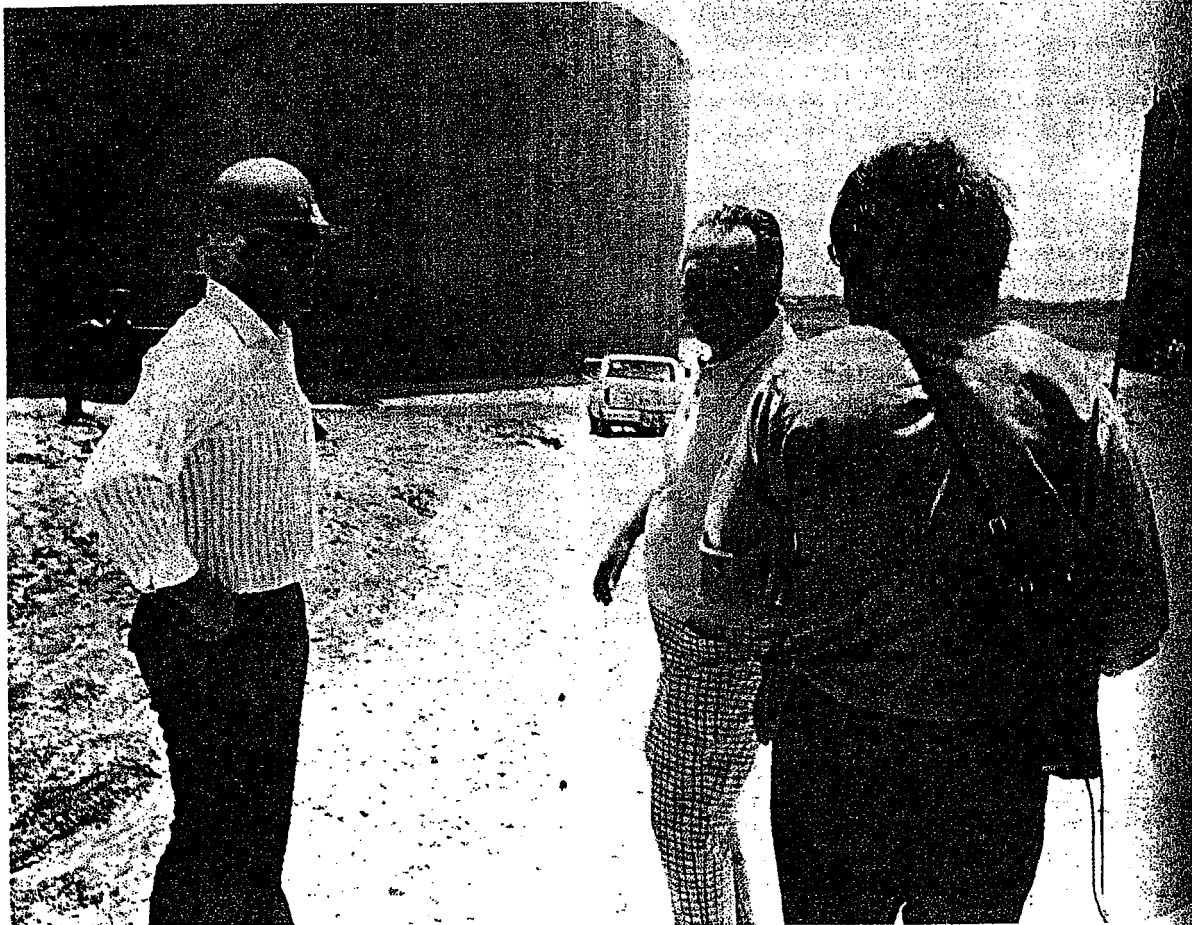
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Next, th home of O Shootir General F Manager Michael W helped the Grand Isla young Pen Sept. Jour turned to painting C on the e ahahs, Pet and McL safety abov IBPAT ta and at the

Supervisor Jack Mobley (right) welcomes Project Director Don Cagle and Assistant Project Director Rod Wolford for shooting at a Cortney Company jobsite in Houston.



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Becker, Patricia Curtis, Evelyn Ditsch, Daryl Dob-
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Hamilton, Bennie J. Hardima, Terry L. James,
Jewett K. Logan, Harry Maguire, Lee A. Majors, W.
Ray Moore, Victor P. Puhr, John Ragle, Jim Roberts
and Lewis L. Tolly.

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ered every
Also in Kansas City, Local 1179 Business Man-
ager Dick Meyers and Business Agent Jim Rodgers
arranged filming of IBPAT carpet and floor tile
layers on two jobsites. The best and worst methods
for laying floor tile—including cutting, torch hand-
ling, sanding and avoidance of knee injuries—
were expertly demonstrated for the camera by
Brothers William Hendrix and Lawrence Hutton of
Local 1179.

NEW YORK AND NEW JERSEY TAPERS AND PAINTERS

New York City, Buffalo and Newark area locals
coordinated a vital three-leg tour for the Project
crew in late September.

"Big Apple" Business Representative Frank
Giordano of Local 1974 met Project Photographer
Les Crandell at La Guardia Airport and guided him
and Project Director Don Cagle through a shooting
tour of drywall taping jobsites, arranged by Local
1974 Business Manager John Alfarone. Brothers
Sal Alfarone and Thomas Furia of Local 1974 posed
for the camera and offered advice about safe and
unsafe application and sanding of spackle com-
pound. Scenes depicting proper jobsite main-
tenance were also filmed during the session.

Next, the Project crew shuffled off to Buffalo,
home of O. J. Simpson and IBPAT District Council
Shooting sites in Buffalo were arranged by
General Representative Vincent Ciffa, Business
Manager Jimmy Griffo and JAC Coordinator
Michael Wolford. Last summer, Michael Wolford
helped the Project crew film an enactment on the
Grand Island Bridge of the real-life death of a
young Pennsylvania bridge painter. (See the Aug.-
Sept. Journal for story.) This time the camera re-
turned to the scene to photograph the Amherst
Painting Co. crew that supplied the scaffolding
for the earlier episode. Brothers Kontantinos
Bahas, Peter Armstrong, Spiro Nicholas and Ray-
mond McLoren were photographed demonstrating
safety above water and near traffic on the bridge.

IBPAT tank painters were also filmed in Buffalo,
and at the All Coat Paint Co., John Sabri posed in



Above, IBPAT Journeyworkers Charles Beeman (right) and Caroline Cunningham pose for the Training Project camera in Houston. Below, Floorcovering Apprenticeship Instructor Jim Tyson (right) of Welker Brothers reviews shooting script with Training Project Photographer Les Crandell in San Jose, Calif. Except where indicated, photos on these pages are by Crandell.

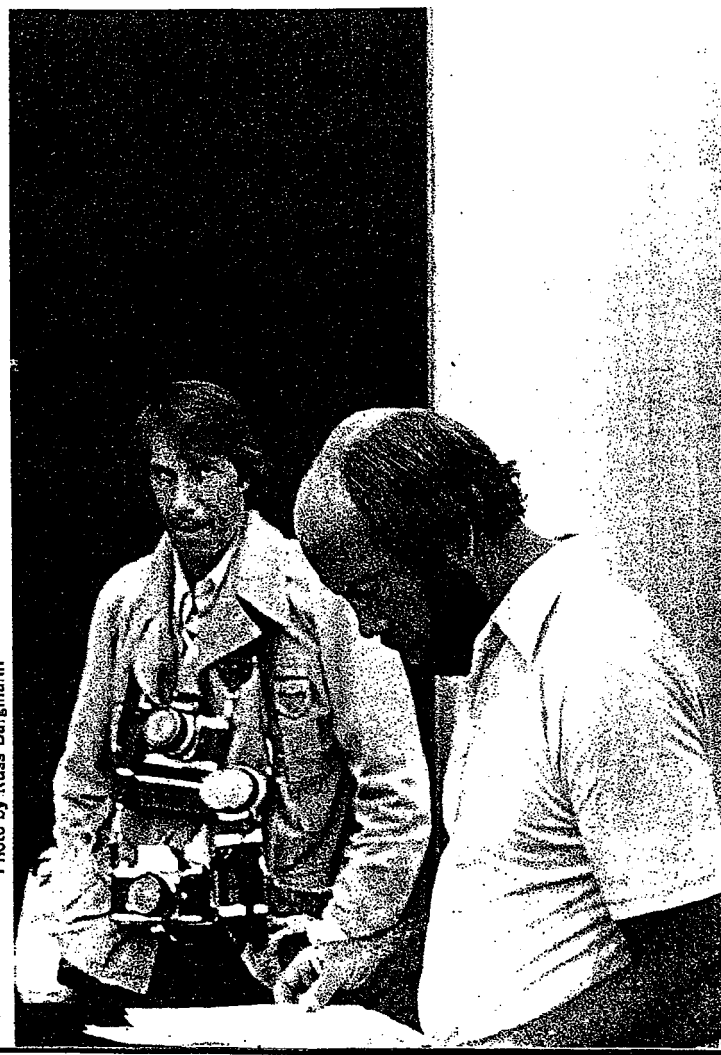


Photo by Russ Bargmann

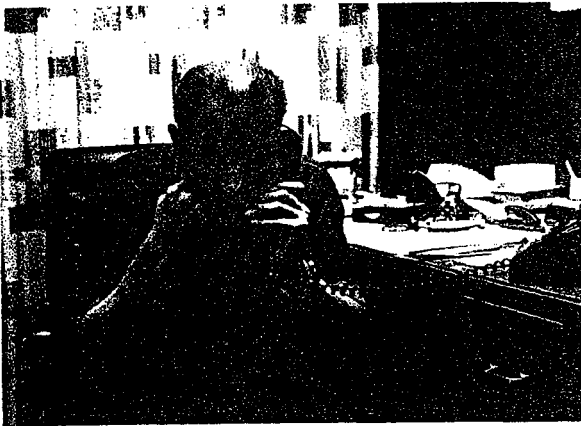
Safety Project Tests Slated

photographs illustrating proper ventilation systems.

Before returning to IBPAT headquarters in Washington, D.C., Staff Photographer Crandell stopped for a day's shooting of drywall tapers on a condominium jobsite in Newark. General Representative John Manhire and Business Representative Jerry Ford of Local 1976 made all arrangements for this final location.

With all location filming completed, the Training Project Staff continues to produce slide and film programs for future delivery to IBPAT members. The first pilot-test of production materials, designed for floorcoverers, is scheduled for December 3rd in San Francisco. Subsequent pilot tests will be in Houston, on December 10th and Kansas City, Mo., on December 17th.

Below left, Local 1179 Business Manager Dick Meyers arranges filming at floorcovering jobsites in Kansas City. Below right, Conchemco's Colony Paints Plant Manager Jack Tucker displays the kind of cooperation given to the Training Project production crew at his Kansas City paint manufacturing plant.



Oakland JAC Coordinator Pete Gobbo (left) and San Francisco JAC Coordinator Don Wilson plot filming strategies with Training Project Staff Assistant Sue Breitstein at the San Francisco Floorcovering Apprenticeship Center.

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