PLAINTIFF'S EXHIBIT

CAP-1599

A bit of research first saddened me

Who made the 90s

A BRUISED Daffodil of Last Night's Sin (BBC 2, 8.0) must be the week's most interesting title—and the contents could match it.

It is an arts documentary which looks at the self-consciously decadent fellows such as Wilde and Aubrey Beardsley, 'who worked so hard to shock 1890s England.

Freddie Jones plays Wilde, with Wolfe Morris linking the epigrams and recollections as Leonard many of the scandalous brigade into print.

Crime of Passion: Olivier (ITV, 9.0) stars Sandor Eles as Olivier Bressil, a conductor who gets himself into one of those scrapes essential to TV courtroom drama. Recovering from a concert, he encounters a young girl in his dressing-room. Soon afterwards, she is dead and he is on trial.

Looking Back With Lord Reith (BBC 1, 9.20) marks the passing of the Corporation's first, and strongest, overlord. The programme is compiled from three interviews he gave Malcolm Mag-

Reith's painful honesty gives a striking portrait of a man with a mind—and will—very much his own.

Where the Houses Used To Be (ITV, 10.30) is about housing, in a way. 'It's about people, as people, not flats as flats,' director-writer Carlos Passini explains.

Rehoused families in Battersea, London, discuss the ways that slum clearance and better standards have altered their lives; not always for the better.

Tonight's pick of the films

BBC 1, 7.50. *The Bay of St. Michel.* Keenan Wynn, Mai Zetterling. Wartime commando group returns to Normandy with hidden Nazi loot as their new target.

BBC 2, 9.0. *10 North Frederick.* Gary Cooper, Suzy Parker. Wealthy American family is undermined by its own ambition and greed: then the father seeks solace with a young girl.

Anglia, 7.0. *The Cool Mikado.* Frankie Howerd, Tommy Cooper, Mike and Bernie Winters, Gilbert and Sullivan addicts beware—this version is set in modern Japan, with GIs and wily locals clowning through a jazzed-up farce.

London, 7.30. *The Rounders.* Glenn Ford, Henry Fonda. Off-beat Western, with a couple of horse-tamers making one last bid to make oil New Mexico dust and escape to the South Seas.

Southern, 7.15. *Jumping Jacks.* Dean Martin, Jerry Lewis. One of the early M and L formula comedies: this time they are accident-prone paratroopers.

Westward/Channel, 7.0. *A Ticklish Affair.* Shirley Jones, Gig Young. Pretty widow likes three objections to remarriage: rich Scottish children.

Virginia Ironside

LAST NIGHT ON TV.

A bit of research first saddened me

ITV's IN ACTION ... came up with ... piece of re... last night and ... have frightened ... daylights out of ... who watched it. ... took an asbestos ... and interviewed ... men who had ... died in it, at the ... time reconstruct... the scenes only ... safer still than asbestos inside the factory.

And relentlessly *World In Action* simply made accusation after accusation that the factory, between the 30s and 60s, had flagrantly broken the laws that had been made about ventilation, cleaning of machinery, texture of sacks and so on that would prevent the development of the horrible disease of asbestiosis contracted from the dust by several of the men who worked there. Many of them have subsequently died.

No comment was available from the plant that was later modernised—one simply had to draw one's own conclusions as to what the real truth was.

All I felt was a sadness about the total ignorance of the dangers of their job displayed by men who now, having contracted the disease, 20 years after working for the factory, will never be able to do heavy work again.

And wondered how many of the regulations laid down by Parliament are, in fact, put into practice by other factories in this present day.

Promised by country friends an astonishing choice of programmes from Granada, Harlech, BBC Wales, BBC North, BBC 2, and, if you are really pushed and it's a clear day, the lure of the sight of Telefis Eireann, I felt quite excited at the prospect of being able to see such a wild assortment when, in London, all I can get is a choice of three, and that within five minutes of television centre.

Hazards

Unfortunately we hadn't bargained on the country hazards, and halfway through an excellent version of *The Seasons* (Granada) we were struck by a power cut.

I never found out what happened to the wicked Mrs Keating nor got a glimpse of Telefis Eireann.

Though they still promise me that on a really clear day. . . .

... best in market

a change

'Echo' is rather relegated to fourth place, and though it was all quite exciting to look at, it did not do much for me.

'Tent' compensated, giving a lot more dancing and rather less ... Eating Problem, 'Dave ... Incidents I,' the programme's opener, saw Nikolais at his most amusing. Tricky, but fun.

... Stage Theatre of ... Nikolais, ... Wells Theatre.

I-SPY

I RECENTLY revisited Moat... A ... Nestle ... As I ... through the ... every doorway; every wall ... with ... of soft dolly, dogs, dolphins, ... Eastmans, Hasselblads, ... I walked

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2 ♠ K 8 3 2 ♡ A Q 9 8 6 ♢ ♣ A Q 10 7

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