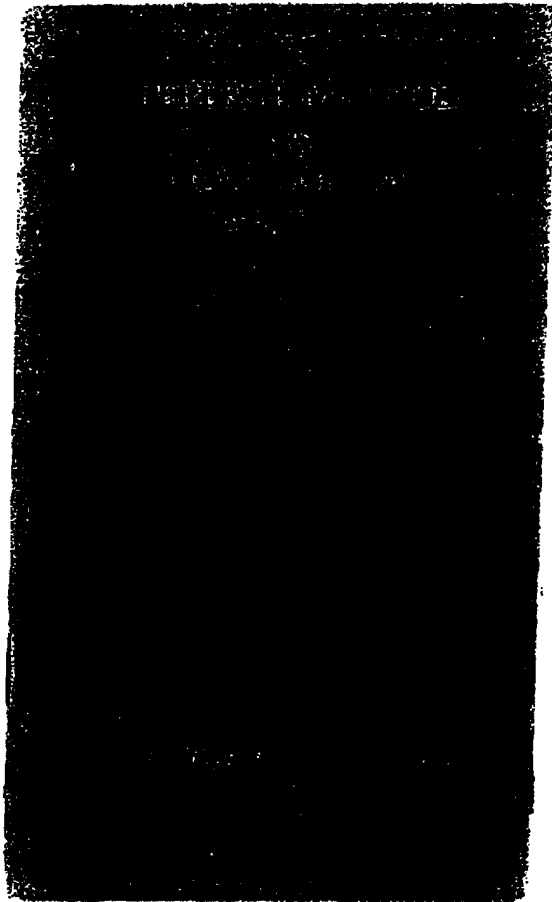


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Perfect Method

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The Sherwin-Williams
Perfect Method
of
Carriage Painting
Compared
with Lead and Oil.

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HEREWITH we present to the Carriage Manufacturers comparative tables showing the difference in time, labor and number of operations employed in painting a vehicle with lead and oil and The Sherwin-Williams Co's Perfect Method of Carriage Painting. In preparing these tables we have endeavored to be as conservative as possible as to the length of time required to do a first-class job in a custom shop with lead and oil and we have not shortened the time necessary to do a first-class job with Perfect Method. In many, we might say in nearly all cases, painters will give much more time between coats where lead and oil are used. In some cases the time might possibly be shortened. The tables apply strictly to Brush Lead on gears. Parties using Rub Lead can draw their own com-

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parisons from the results of these tables.

In many cases extra coats of Clear Rubbing Varnish may be used; but as this would be the same whether lead and oil or Perfect Method were used underneath, it would make no difference in the comparison.

PERFECT METHOD.

BODIES.		
No. 1. Priming	1 Day	
2. Putty	1 Day	
3. Coat Body Filler	1 Day	
4. Coat Body Filler	1 Day	
5. Coat Body Filler	1 Day	
6. Coat Body Filler	1 Day	
7. Coat Body Filler	1 Day	
8. Guide Coat	1 Day	
9. Rub Out	1 Day	
Let sand	1 Day	
10. Re-putty		
11. Sand for Color		
12. Flat Color	1 Day	
13. Color Varnish	3 Days	
14. Hair off		
15. Clear Rubbing	4 Days	
16. Rub Out		
17. Finish	1 Day	
17 Operations	19 Days	

LEAD AND OIL.

BODIES.		
No. 1. Priming	6 Days	
2. Putty	1 Day	
3. Sand Paper		
4. Oil Lead	3 Days	
5. Sandpaper		
6. Half and Half	1 Day	
7. Coat Ruff Stuff	1 Day	
8. Coat Ruff Stuff	1 Day	
9. Coat Ruff Stuff	1 Day	
10. Coat Ruff Stuff	1 Day	
11. Guide Coat	1 Day	
12. Rub Out	2 Days	
Let sand	1 Day	
13. Re-putty		
14. Sand for Color		
15. Flat Color	1 Day	
16. Color Varnish	3 Days	
17. Hair off		
18. Clear Rubbing	4 Days	
19. Rub Out		
20. Finish	1 Day	
20 Operations	28 Days	

PERFECT METHOD.

RUNNING PARTS.		
No. 1. Priming	1 Day	
2. Putty or Glaze	1 Day	
3. Sandpaper		
4. Gear Filler	1 Day	
5. Solid Rubbing	1 Day	
6. Hair off		
7. Clear Rubbing	2 Days	
8. Rub Down		
9. Stripe		
10. Finish	1 Day	
10 Operations	7 Days	

LEAD AND OIL.

RUNNING PARTS.		
No. 1. Priming	4 Days	
2. Putty	1 Day	
3. Sandpaper		
4. Oil Lead	3 Days	
5. Putty		
6. Sandpaper		
7. Dead Lead	2 Days	
8. Sandpaper		
9. Flat Color	1 Day	
10. Color Varnish	1 Day	
11. Hair off		
12. Clear Rubbing	2 Days	
13. Rub Down		
14. Stripe		
15. Finish	1 Day	
15 Operations	15 Days	

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We not only save time on each of the under coats, such as primers and fillers, but we save coats and the cost of applying the same, which constitutes our saving. We claim that a vehicle painted with Perfect Method and finished with good Rubbing and Finishing Varnish will outwear a vehicle painted with any other system or with lead and oil.

We believe that no Carriage Manufacturer, whether large or small, can afford to do without Perfect Method. If Perfect Method is what we claim it is (and thousands of vehicles painted with Perfect Method prove the truth of our assertions) every Carriage Manufacturer and repairer needs it. In no other way can new work be painted so quickly and so well. With no other process can repair work be handled to so good an advantage. Do you not think it would be to your advantage to place a sample order with us?

PERFECT METHOD PRICE LIST.

Gear Primer.

	Per gal
Black	1/2, 15 1/2 50
Red	1/2, 15 1/2 50
Yellow	1/2, 15 1/2 50

Gear Filler.

Black	1/2, 15 1/2 50
Red	1/2, 15 1/2 50
Ebony Black	1/2, 15 1/2 50
Nonpareil Green, L. & D.	1/2, 15 1/2 50

Gear Surfacers.

Black	1/2, 15 1/2 50
Red	1/2, 15 1/2 50

Body Primers.

Black	1/2, 15 1/2 50
Yellow	1/2, 15 1/2 50

Body Fillers.

Black	1/2, 15 1/2 50
Yellow	1/2, 15 1/2 50

Gear Colors.

	Per lb
REDS.	
Pacheco Red	50 1/2 00
Carriage Palates Red, L. & D.	50 1/2 00
Derby Red	50 1/2 00
Coching Vermilion, L. & D.	50 1/2 00
Pasha Red, L. & D.	50 1/2 00
Sulcan Red	50 1/2 00
Wine Color, L. & D.	50 1/2 00

GREENS.

Pea Green	50 1/2 00
Brier Green	50 1/2 00
Victoria Green	50 1/2 00
Riverside Green, L. & D.	50 1/2 00

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BLUES.	
Perfect Blue	75
Opaque Blue	75
BROWNS.	
Olive Brown	40
Carriage Painters Brown	60
YELLOWS.	
Jonquilla Yellow, L. & D.	45
Chinese Yellow, L. M. & D.	45

Gloss Colors.	Per gal
Gloss Black	3 50
Gloss Green, L. & D.	3 50
Gloss Black, Finishing	4 00
Solid Black Rubbing	5 00
†Solid Green Rubbing, L. & D.	5 00

Putty.	Per lb
Glazing Putty, Black, Red, Yellow	15

†Our Solid Green Rubbing, L. & D. are same shades as our Gloss Green, L. & D., but the former is a quicker varnish than the latter.



THE SHERWIN-WILLIAMS CO.
PAINT AND COLOR MAKERS.

Cleveland, Chicago, New York, Montreal, Boston.

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