



# GENERAL MAINTENANCE PAINTS & VARNISHES

A descriptive catalogue of paints  
and varnishes for general upkeep  
work in factories, mills, office  
buildings, apartments, hotels, rail-  
way property, sales rooms and  
all types of public and private  
property or equipment.

THE GLIDDEN COMPANY  
National Headquarters  
CLEVELAND, OHIO

Factories from  
Coast to Coast

Branches in  
Principal Cities

GL033068

## FOREWORD

**I**N the publication of our catalogue of office upkeep paints and varnishes we have endeavored to list every material for which there may be a need. The name of each material is indexed for ready reference.

Upkeep painting means the maintenance of property values. The shrinkage of values due to corrosion, etc., is far more than the cost of painting in addition to causing an unsightly appearance.

Every material listed in this catalogue is selected to stand the conditions to which the surface is subjected and therefore you will get the best and most lasting results from your painting.

In the back of this catalogue we have a specimen standardization chart for inspection. Upon request we shall be pleased to send you a chart for your particular plant made to order with your suggestions. If you have any finishing problems we welcome the opportunity to assist you in their solution.

## FLOOR VARNISH

For finishing natural, painted or grained floors. It combines hard and quick drying properties without sacrificing the elasticity so essential to a floor varnish. It is waterproof and withstands the hardest usage to which floors are subjected. Does not mar or scratch white. Sets dust free in 2 or 3 hours and is absolutely hard in from 15 to 24 hours, depending on conditions. Put up in 5's, 1's,  $\frac{1}{2}$ 's,  $\frac{1}{4}$ 's,  $\frac{1}{8}$ 's,  $\frac{1}{16}$ 's.

## VELVET FLOOR VARNISH

This material has the same excellent qualities of our Floor Varnish, the only difference being that Velvet Floor Varnish dries with a rubbed or velvet effect instead of gloss. Put up in 5's, 1's,  $\frac{1}{2}$ 's,  $\frac{1}{4}$ 's,  $\frac{1}{8}$ 's,  $\frac{1}{16}$ 's.

## EXTERIOR SPAR VARNISH

This is an absolutely waterproof and extremely durable elastic material with excellent body and flowing properties. It is designed especially for surfaces that are exposed to the elements. Sets dust free in from 4 to 5 hours and is absolutely dry in from 24 to 48 hours, depending on conditions. Put up in 5's, 1's,  $\frac{1}{2}$ 's,  $\frac{1}{4}$ 's,  $\frac{1}{8}$ 's,  $\frac{1}{16}$ 's.

## DURABLE INTERIOR VARNISH

A high grade gloss varnish for use on the finest interior trim. This material is light in color, has fine flowing and brushing qualities and is exceptionally elastic and durable. It sets dust free in 3 to 4 hours and dries in from 24 to 36 hours, according to conditions. Put up in 5's, 1's,  $\frac{1}{2}$ 's,  $\frac{1}{4}$ 's,  $\frac{1}{8}$ 's,  $\frac{1}{16}$ 's.

## VELVET FLAT VARNISH

This material is for interior use and has the same excellent qualities of our Durable Interior Varnish, the only difference being that it dries to a rubbed or velvet effect instead of gloss. When the rubbed effect is desired we recommend one or two coats of Durable Interior Varnish as an undercoat with one coat of Velvet Flat Varnish as a finishing coat.

## COUNTER AND DESK TOP FINISH

This is an extremely tough varnish which is designed to withstand washing and rough usage to which counter and desk tops are subjected. The finish can be left in the gloss or rubbed down with pumice stone and water. Put up in 5's, 1's,  $\frac{1}{2}$ 's,  $\frac{1}{4}$ 's,  $\frac{1}{8}$ 's, 1's.

## LINOLEUM VARNISH

This is an elastic quick drying and durable varnish for use on oil cloth or linoleum. Dries over night. It successfully withstands the hard usage to which a material of this kind is subjected. One coat of this material will prolong the life of your floor covering. Put up in 5's, 1's,  $\frac{1}{2}$ 's,  $\frac{1}{4}$ 's,  $\frac{1}{8}$ 's, 1's.

## GENERAL PURPOSE VARNISH

As its name implies this is a varnish to be used for general work both inside and out around a plant. It is not always convenient to have cans of special varnishes for special purposes on hand, but it will be found that this material is very satisfactory for sundry varnishing jobs which you may have around your plant. It gives a very tough finish and will withstand severe exposure. Put up in all size packages.

## BRONZING LIQUID

A very high grade Bronzing Liquid which is made especially to resist the action of heat. It is light in color, carries the bronze powder evenly and produces a smooth surface. Does not discolor the bronze. Mixed with Gold or Aluminum Bronze it is adapted for use on radiators, valves, pipes, water pipes, and on all kinds of metal surfaces where a bronzing liquid is required.

## TRUCK BODY FINISHING

This material is a very tough, durable and elastic varnish. If a coat of this varnish is applied before the metal is allowed to deteriorate the life of the finish will be greatly extended in addition to improving the appearance of the equipment.

## GEAR VARNISH

This is a tough, durable, long-wearing varnish, designed to withstand the hard usage to which a wheel is subjected.

## CHASSIS FINISHING

This is a quick air drying jet black finishing material for the underframe parts of the automobile.

## RIPOLIN

## THE ORIGINAL HOLLAND ENAMEL PAINT

Ripolin has the distinction of being the best known, most favored enamel in the world for exterior or interior use. The secret processes by which Ripolin is made have produced the world's longest wearing, most beautiful enamel.

Ripolin is superior to all other enamels because of its opacity or great hiding qualities, its elasticity and the perfectly non-porous film. It is noted for its great spreading capacity and the ease with which it works.

The wonderful gloss finish of Ripolin withstands the elements and is constantly used for the greatest range of painting. If you have any show rooms or offices and want to have them beautifully finished with enamel, Ripolin Enamel is the material to be used. The color card below shows a few of the beautiful tints of this material. A special Ripolin Undercoat is provided for these enamels.

53 IVORY

65 PINK

2 CREAM

18 SKY BLUE

47 LIGHT GRAY

44 SEA GREEN

10 PEARL GRAY

BLACK

Also GLOSS SEMI-GLOSS and FLAT WHITE. Besides the above Tints in High Gloss, Ivory and Light Gray can be supplied in Semi-Gloss.

## GLIDDEN ENDURANCE PAINT (Prepared)

Glidden Endurance Paint represents the highest grade house paint on the market. It is made of selected raw materials scientifically combined to produce long life. Glidden Endurance Paint will stand up to the most severe weathering and is the best covering for the following surfaces: Outside of houses, barns, bridges, etc. Inside of houses, churches, schools, etc. It is made in the following colors:

| Color | Trade Name | Trade Name |
|-------|------------|------------|
| 701   | 701-720    | 716-White  |
| 703   | 703-720    | 716-White  |
| 704   | 704-720    | 716-White  |
| 705   | 705-720    | 716-White  |
| 706   | 706-720    | 716-White  |
| 707   | 707-720    | 716-White  |
| 708   | 708-720    | 716-White  |
| 709   | 709-720    | 716-White  |
| 710   | 710-720    | 716-White  |
| 711   | 711-720    | 716-White  |
| 712   | 712-720    | 716-White  |
| 713   | 713-720    | 716-White  |
| 714   | 714-720    | 716-White  |
| 715   | 715-720    | 716-White  |
| 716   | 716-720    | 716-White  |
| 717   | 717-720    | 716-White  |
| 718   | 718-720    | 716-White  |
| 719   | 719-720    | 716-White  |
| 720   | 720-720    | 716-White  |
| 721   | 721-720    | 716-White  |
| 722   | 722-720    | 716-White  |
| 723   | 723-720    | 716-White  |
| 724   | 724-720    | 716-White  |
| 725   | 725-720    | 716-White  |
| 726   | 726-720    | 716-White  |
| 727   | 727-720    | 716-White  |
| 728   | 728-720    | 716-White  |
| 729   | 729-720    | 716-White  |
| 730   | 730-720    | 716-White  |
| 731   | 731-720    | 716-White  |
| 732   | 732-720    | 716-White  |
| 733   | 733-720    | 716-White  |
| 734   | 734-720    | 716-White  |
| 735   | 735-720    | 716-White  |
| 736   | 736-720    | 716-White  |
| 737   | 737-720    | 716-White  |
| 738   | 738-720    | 716-White  |
| 739   | 739-720    | 716-White  |
| 740   | 740-720    | 716-White  |
| 741   | 741-720    | 716-White  |
| 742   | 742-720    | 716-White  |
| 743   | 743-720    | 716-White  |
| 744   | 744-720    | 716-White  |
| 745   | 745-720    | 716-White  |
| 746   | 746-720    | 716-White  |
| 747   | 747-720    | 716-White  |
| 748   | 748-720    | 716-White  |
| 749   | 749-720    | 716-White  |
| 750   | 750-720    | 716-White  |
| 751   | 751-720    | 716-White  |
| 752   | 752-720    | 716-White  |
| 753   | 753-720    | 716-White  |
| 754   | 754-720    | 716-White  |
| 755   | 755-720    | 716-White  |
| 756   | 756-720    | 716-White  |
| 757   | 757-720    | 716-White  |
| 758   | 758-720    | 716-White  |
| 759   | 759-720    | 716-White  |
| 760   | 760-720    | 716-White  |
| 761   | 761-720    | 716-White  |
| 762   | 762-720    | 716-White  |
| 763   | 763-720    | 716-White  |
| 764   | 764-720    | 716-White  |
| 765   | 765-720    | 716-White  |
| 766   | 766-720    | 716-White  |
| 767   | 767-720    | 716-White  |
| 768   | 768-720    | 716-White  |
| 769   | 769-720    | 716-White  |
| 770   | 770-720    | 716-White  |
| 771   | 771-720    | 716-White  |
| 772   | 772-720    | 716-White  |
| 773   | 773-720    | 716-White  |
| 774   | 774-720    | 716-White  |
| 775   | 775-720    | 716-White  |
| 776   | 776-720    | 716-White  |
| 777   | 777-720    | 716-White  |
| 778   | 778-720    | 716-White  |
| 779   | 779-720    | 716-White  |
| 780   | 780-720    | 716-White  |
| 781   | 781-720    | 716-White  |
| 782   | 782-720    | 716-White  |
| 783   | 783-720    | 716-White  |
| 784   | 784-720    | 716-White  |
| 785   | 785-720    | 716-White  |
| 786   | 786-720    | 716-White  |
| 787   | 787-720    | 716-White  |
| 788   | 788-720    | 716-White  |
| 789   | 789-720    | 716-White  |
| 790   | 790-720    | 716-White  |
| 791   | 791-720    | 716-White  |
| 792   | 792-720    | 716-White  |
| 793   | 793-720    | 716-White  |
| 794   | 794-720    | 716-White  |
| 795   | 795-720    | 716-White  |
| 796   | 796-720    | 716-White  |
| 797   | 797-720    | 716-White  |
| 798   | 798-720    | 716-White  |
| 799   | 799-720    | 716-White  |
| 800   | 800-720    | 716-White  |

## GLIDDEN ENDURANCE PAINT (Prepared)

|                     |                       |                    |
|---------------------|-----------------------|--------------------|
| 700 CREAM WHITE     | 706 CREAM             | 708 PEARL GRAY     |
| 709 LEMON STONE     | 714 FAWN              | 704 FRENCH GRAY    |
| 701 LIGHT BUFF      | 716 CENTENNIAL BROWN  | 702 OLD IVORY      |
| 703 FLESH TINT      | 715 LIGHT TERRA COTTA | 710 LEAD COLOR     |
| 705 COLONIAL YELLOW | 720 COTTAGE BROWN     | 717 LT. SEAL BROWN |
| 707 BUFF            | 722 CRIMSON           | 721 LEATHER BROWN  |
| 711 SKY BLUE        | 719 CRYSLIGHT GREEN   | 718 OLIVE          |
| 712 MEDIUM BLUE     | 723 DARK GREEN        | 713 LIGHT SAGE     |

Also made in BLACK, OUTSIDE WHITE, INSIDE GLOSS WHITE and INSIDE FLAT WHITE.

## BARN PAINT

A very durable outside paint for barns, wagon sheds, wind-mills, water tanks, storage houses, fences, tin roofs, gutters, down spouts, etc. This is a very durable paint to be used where color is not of as much importance as protection.

BARN GRAY

BARN RED

## FACTORY AND ROOF PAINT

This material is made in Dark Red, Dark Brown, Dark Gray, Dark Green and Black. Where it is desired to use a very durable paint without much regard to the color, this material will be found to be an excellent preservative material for either wood or metal at a very low cost.

RED

GRAY

BROWN

GREEN

ALSO BLACK

10

## FLAT WALL FINISH For Interior Decoration

This material is made primarily for use on interior ceilings and for side walls. Because of the durability of its ingredients it can be washed repeatedly without losing its soft, velvety luster. For this reason it is used extensively in homes, office buildings, apartment houses, schools, etc.

**MIXING.** The pigment and liquid must be thoroughly mixed. To do this, pour off the liquid, thoroughly stir the pigment, and then mix with the liquid.

**SURFACES.** Coat: One part of Glidden Flat Wall Finish, color selected, and three parts Glidden Flat Wall Primer, properly mixed. This mixture acts as a guide coat, and also prevents absorption of succeeding coats, and on smooth, dense surfaces, covers approximately 500 square feet, one coat, per gallon. The addition of the color to the priming coat gives a foundation color to work upon, and the color being absorbed, prevents to a great degree any discoloration in case the succeeding coats are marred or scratched. For best results allow 24 to 36 hours for priming coat to dry, and then apply a second coat of Glidden Flat Wall Finish just as it comes from the can, without thinning or reducing. Three coats should be used for best results.

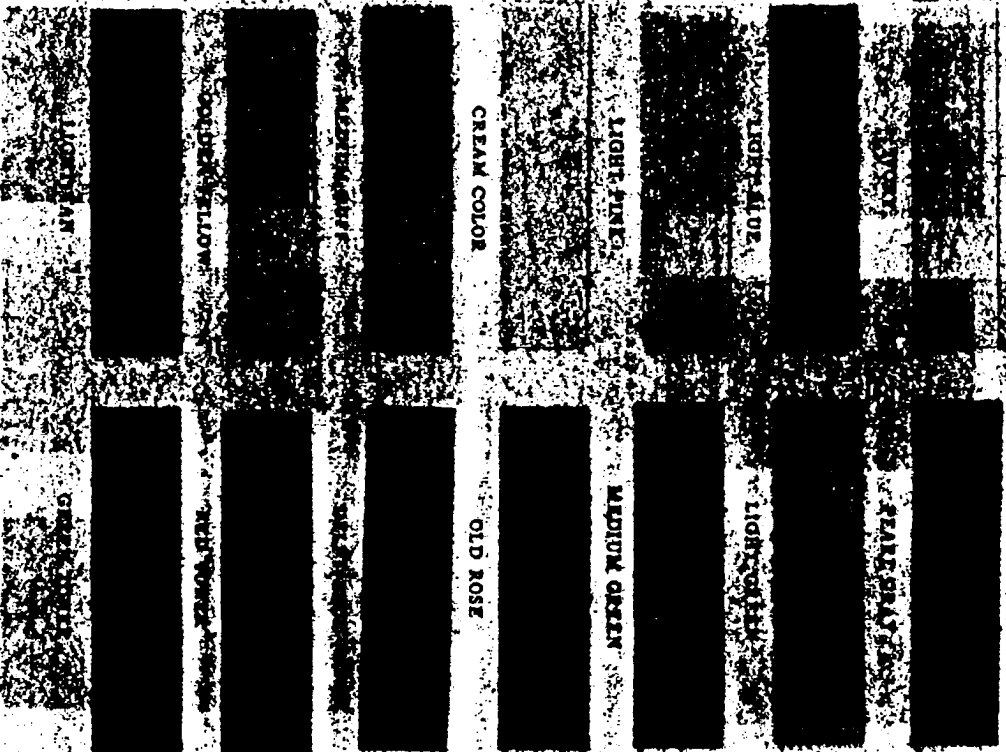
**OLD PLASTER SURFACES.** Dust with a stiff brush. If surface is sooty or greasy, wash off with good scouring soap and water, finishing with equal parts of clean water and vinegar, and allow to dry thoroughly. Fill the larger cracks, broken places and nail holes with Plaster of Paris, mixing same with water. When dry, sandpaper the surface, and then apply a coat of Glidden Flat Wall Primer. Mix the wall thoroughly and finish as per above directions for new plaster surfaces.

**WOOD SURFACES.** Good condition of wood is essential. If wood is old and has been painted, remove the old paint, and then apply a coat of Glidden Flat Wall Primer. Allow to dry 24 to 36 hours, and then apply second coat of Glidden Flat Wall Finish, used full strength, applying freely.

11

GLD33073

# FLAT WALL FINISH



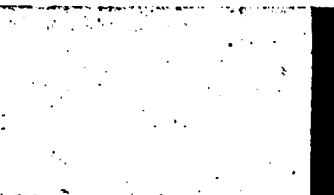
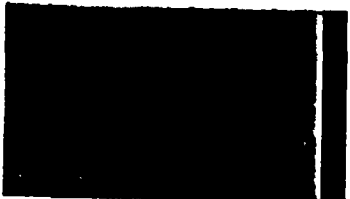
Also made in WHITE, which can be tinted as desired.

12

CEILING  
IVORY

CEILING  
LIGHT GREEN

CEILING  
IVORY



WALL  
PEARL GRAY

WALL  
MEDIUM GREEN

WALL  
MEDIUM BUFF

CEILING  
LIGHT BLUE

CEILING  
LIGHT PINK

CEILING  
CREAM



WALL  
DELFT BLUE

WALL  
OLD ROSE

WALL  
LIGHT TAN

13

GLD33074

## DAYLITE MILL WHITE

When the walls of a factory are dirty, or painted in dark colors, the light is absorbed instead of being reflected. Glidden DayLite Mill White produces an enamel-like surface which reflects and diffuses light. DayLite Mill White does not turn yellow—it stays white—and when it gets dirty it can be washed like tile without impairing the surface. This material works equally well on wood, steel, concrete, brick or stone. When used over new concrete work it is advisable to apply a coat of Wall Primer before applying the finishing coats of Mill White. DayLite Mill White is made in Flat, Eggshell and Gloss finishes. Two coats, one of Flat and one of Eggshell or Gloss will usually be sufficient for new work. It may be applied by brushing or spraying and will cover from 300 to 500 square feet per gallon, depending on the kind and condition of the surface. When a dark dado is used, all corners should be spot-lighted with Mill White so that any accumulation of dirt will show up at once.

The use of Mill White represents a real economy as more work and more efficient work can be done under proper lighting conditions than when workers are compelled to work in dirty, dingy, poorly lighted rooms.

For large jobs we will gladly make arrangements to supply a complete spraying outfit if Glidden's DayLite Mill White is used.

## SUL-FIGHT MILL WHITE

Sul-Fight Mill White is of the same high quality as DayLite Mill White, but is specially formulated for the purpose of withstanding sulphuric acid and other fumes which exist in some plants, such as the rubber industry. Very severe fume tests have been conducted and in no instance has Sul-Fight Mill White turned yellow.

## DADO PAINTS

Dado Paints for factory use in connection with Mill Whites are usually either Black or Dark Gray. We will, however, upon request make Dado Paints in any colors desired.

## ENDURANCE WOOD STAINS

Glidden Endurance Wood Stains are for use on new wood that has not been previously finished in any way. Should you desire to use them on wood that has been finished it is necessary to remove the old finish with Glidden Paint and Varnish Remover. The wood will then show best results from the stain. Before applying Endurance Wood Stains sandpaper the wood to a smooth even surface, then apply the stain with a soft brush; let stand for 24 hours. On open pore woods apply a very thin coat of Shellac directly over the stain, and when dry sandpaper lightly and fill with Paste Wood Filler. On close grained wood, apply Shellac heavier after staining (unnecessary to use Paste Wood Filler on close grains); sandpaper lightly, color putty to match stain, when the work will be ready for finishing with varnish or wax.

\* LIGHT GOLDEN OAK

WALNUT

DARK GOLDEN OAK

LIGHT MAHOGANY

MISSION OAK

DARK MAHOGANY

CATHEDRAL OAK

BROWN MAHOGANY

## LACQ

### Furniture and Woodwork Colors

|                                                                                     |                                                                                      |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|  |  |
| OLD IVORY                                                                           | GOLDEN YELLOW                                                                        |
|  |  |
| IVORY BUFF                                                                          | LIGHT GRAY                                                                           |
|    |    |
| STEEL BLUE                                                                          | LIGHT GREEN                                                                          |
|    |    |
| CHANTING BLUE                                                                       | JADE GREEN                                                                           |
|    |    |
| RICH BLUE                                                                           | APPLE GREEN                                                                          |
|    |    |
| MANDARIN RED                                                                        | DARK GREEN                                                                           |
|    |    |
| BRIGHT RED                                                                          | GOLDEN BROWN                                                                         |

ALSO MADE IN BLACK AND WHITE

16

## LACQ

### Floor Colors

|                                                                                       |                                                                                       |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |
| BUFF                                                                                  | DRAB                                                                                  |
|  |  |
| FRENCH YELLOW                                                                         | LIGHT GRAY                                                                            |
|    |    |
| OAK                                                                                   | SLATE                                                                                 |

## LACQ

Lacq is a beautiful, durable finish that gives a solid color coating to floors, furniture and woodwork. It is not a paint—not a varnish. It is a newly perfected lacquer that dries in less than one-half hour. Whether used on wood or cement floors, over old painted or unpainted surfaces, it will give a long wearing finish.

Lacq is especially well suited as a finish for exterior floors and is easy to apply. Continuous washing and scrubbing or wiping with a dry rag will actually improve the finish and cannot harm it. It will not turn white and even the strongest soaps or hot water will not effect a surface where Lacq has been used. See following page for directions.

17

GL033076

## Directions for Applying Lacq

**STIR** The contents of the can must be stirred thoroughly before using. In the event there is a layer of sediment on the bottom of the can, it must be entirely loosened by stirring until all hard particles have been dissolved in the liquid. Best results are obtained by pouring a portion of the liquid contents off and pouring it back slowly while stirring constantly with flat-end piece of wood or paint paddle.

### PREPARE SURFACE

The surface to be painted should be thoroughly cleaned and dry before application, and all grease, dirt, and old paint should be removed. If the surface is marred or scratched, it should be checked, cracked, or peeled off, and the surface should be sanded to a smooth finish. In some instances it may be desirable to entirely remove the old finish with paint and varnish remover, but this is not often necessary.

After the surface has been cleaned, it should be brushed with a brush for walls and floors will give the best results. Do not use a rubber set brush.

**FLOW** After the lacq has been thoroughly applied, it should be brushed over with the brush well sealed with the material. Flow Lacq on as in the case with varnish, and it should be brushed over with brushing lightly. Work fast. Do not attempt to brush it out as you would house paint.

**ALLOW 20 TO 30 MINUTES** Under ordinary conditions, two coats will give perfect results. Allow the first coat to dry from 20 to 30 minutes and then apply second coat. Remember the second coat will satisfactorily cover the first coat.

**REUSE OF** If the consistency of Lacq becomes too heavy after many brushings, due to the evaporation of the volatile solvents after the can has remained open for some time, the addition of a small quantity of Lacq Thinner will bring it back to its original consistency. The thinner should be cleaned with Lacq Thinner immediately after use and should still wet with the material.

**CAUTION** Lacq must not be used near open flame or fire. In interior use, be sure that there is no open flame in the room when application is being made.

## JAP-A-LAC INTERIOR ENAMELS

One coat is usually sufficient for the dark colors and for the lighter colors as well, except on old discolored surfaces where an undercoat of Jap-a-Lac Flat White should be applied. On new work two coats of the undercoat followed by one or two coats of Jap-a-lac Enamel of the color selected give best results.

OLD IVORY [GLOSS OR EGG SHELL]

FRENCH GRAY [GLOSS OR EGG SHELL]

INDIA BUFF

SEA GREEN

PALE BLUE

JADE GREEN

SHANTUNG BLUE

APPLE GREEN

RICH BLUE

DARK GREEN

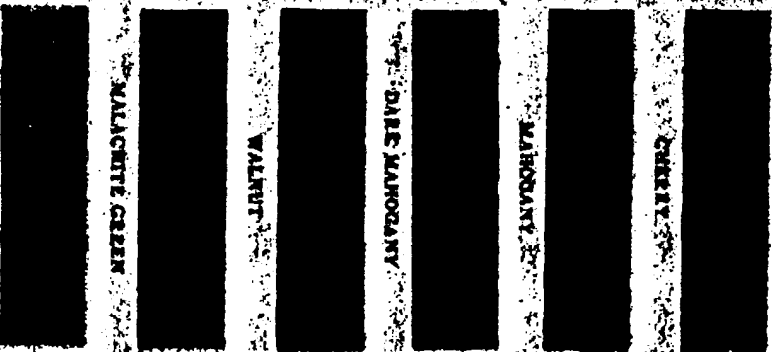
MANDARIN RED

GOLDEN BROWN

RED ENAMEL  
Also made in GLOSS and FLAT WHITE, and DEAD BLACK

## JAP-A-LAC VARNISH STAIN

One coat is sufficient when the effect desired is darker in tone than the old finish. When lighter effects are desired over discolored or dark surfaces, apply a coat of Jap-a-lac Ground Color, then grain if desired with Jap-a-lac Graining Color followed by one or two coats of Jap-a-lac Varnish Stain of the color selected. On new work apply two coats. An extra coat of Jap-a-lac Floor and Interior Varnish (Natural) will add durability to these effects without further changing the color.



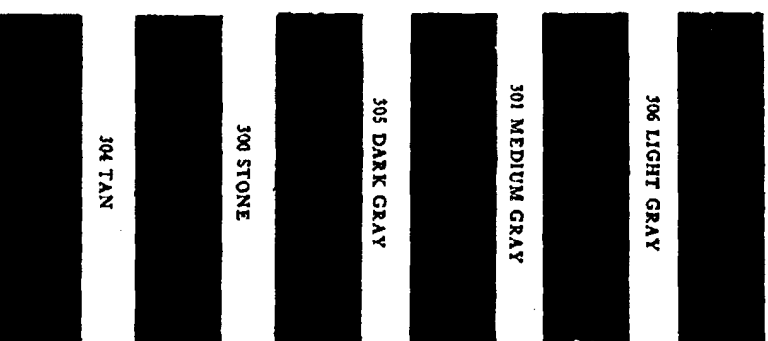
Full Ground Colors, Full Graining Colors, Full Jap-a-lac Floor and Interior Varnish (Natural)

20

## PORCH AND DECK PAINT

For use on porch floors and decks of yachts and motor boats. These paints are particularly designed as protective and decorative coatings for surfaces which are subject to hard usage and severe weather conditions. They resist the hard wear of walking, the scraping of chairs—they will stand hard scrubbing and resist the action of rain, snow, ice and hard usage.

Glidden Endurance Porch and Deck Paint dries firm and hard over night and provides a paint film which is sufficiently elastic so that it does not mar, scratch or show heel prints.



302 LIGHT BROWN

21

GL033078

## STUCCOLOR LIQUID CEMENT COATING

Glidden Stuccolor Liquid Cement Coating is used for damp-proofing and making uniform the color of interior and exterior surfaces of concrete, cement, brick or stone. Produces a pleasing and decorative effect. It is composed of carefully selected pigments and carefully prepared oils which produce an extremely durable and water-resisting finish.

## PIPING SYSTEM ENAMELS

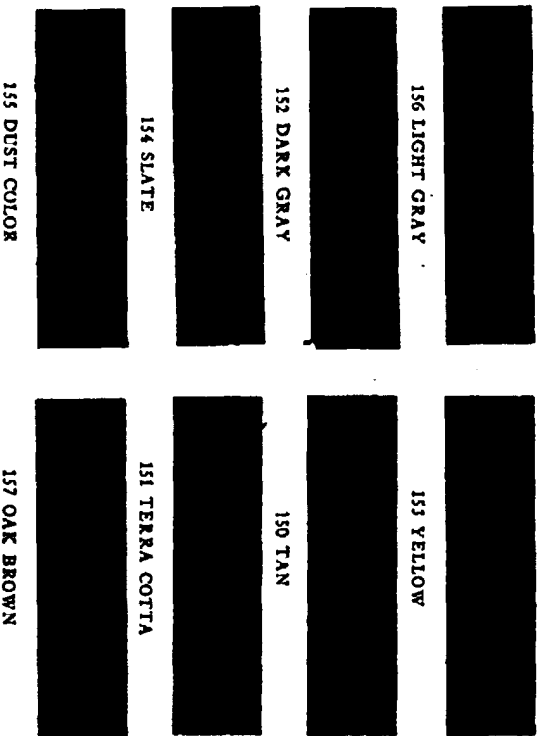
It is very important that all of the piping in a plant be enamelled in various colors which will clearly indicate the specific purpose for which each pipe is used. There should be no two colors similar so that there would be any opportunity of confusion. We suggest the colors as shown in the following chart for the purposes indicated, or they may be used to conform to a system established by yourselves. If other colors are desired we can supply them upon request. These enamels are applied by brush and cover solid in one coat.

|                                                                                     |                                           |                                                                                     |                    |
|-------------------------------------------------------------------------------------|-------------------------------------------|-------------------------------------------------------------------------------------|--------------------|
|  | COMPRESSED AIR                            |  | DRINKING WATER     |
|  | GAS LINES                                 |  | STEAM LINES        |
|  | MILL WATER COLD                           |  | OIL LINES          |
|  | MILL WATER HOT                            |  | HOT WATER          |
|  | SPRINKLER PIPES AND<br>ALL FIRE APPARATUS |  | ELECTRICAL CONDUIT |

## INSIDE FLOOR PAINT

This material is used especially for the protection and decoration of interior floors, stairs, wainscoting and all surfaces that must stand continuous wear. Dries dust free over night. It is waterproof and dries with a hard, smooth, lasting finish.

**CAUTION**—For outside floors or porches, use Glidden Endurance Porch and Deck Paint.



## FLORENAMEL

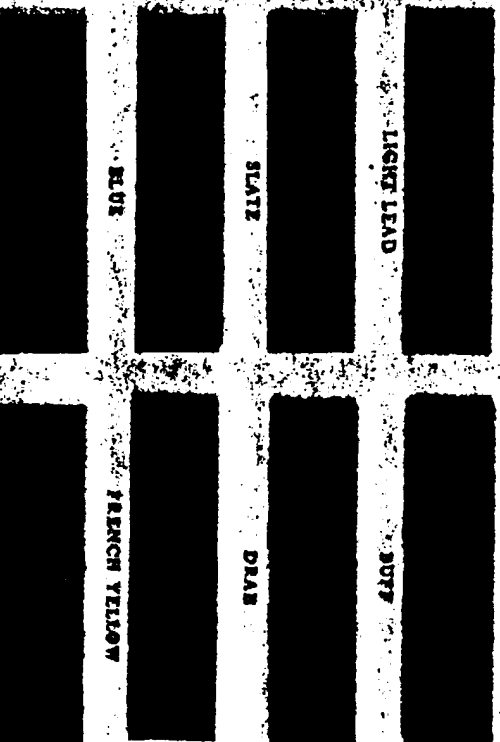
Glidden Florenamel is an evolution in the line of floor covering. It practically eliminates floor troubles, whether it be applied over wood or cement floors or linoleum. Florenamel is easily applied, flows freely with a wonderful covering capacity and levels out without showing brush marks. It can be applied in the evening and will be dry in the morning.

Florenamel should not be confused with floor paint, as it is distinctly different. The highest grade of oils and gums obtainable are combined in such a way that the enamel dries quickly with a brilliant lustre that will withstand the most severe wear.

### Directions

First make sure that the surface to be enameled is free from all grease or oil. First coat should be thinned with pure turpentine in the proportion of one pint of turpentine to a gallon of paint. Apply thin coat of paint, brushing out well. Allow twelve hours to harden. Second coat should be applied just as it comes from can and flowed on freely.

Care should be taken to see that the enamel is flowed on freely and evenly. The surface will dry out without brush marks in 10 to 12 hours in favorable drying weather. A second coat should be applied after the first coat has dried.



ALSO WHITE, IVORY AND CLEAR OAK

GL 033080

## CONCRETE FLOOR DRESSING

This is a paint especially prepared for use upon concrete floors. Dries with a hard, tough, wear-resisting film. It is decorative, waterproof, oilproof, and acid-resistant. Repeated washings and scrubbing will not affect it. It eliminates dusting which is so common in concrete floors, and hides completely all blemishes and discolorations in the original surface. Especially recommended for use on concrete floors in hospitals, public buildings, hotels, schools, warehouses, garages, etc.



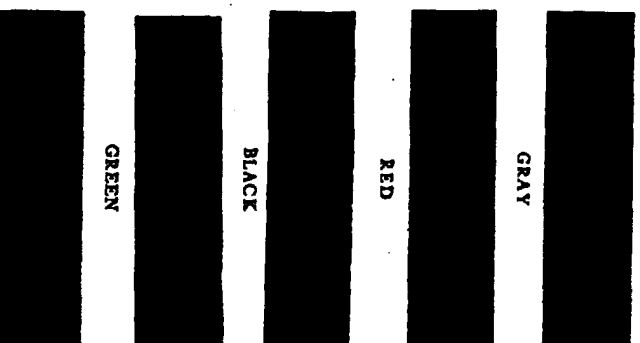
26

## COLD WATER PAINTS

In cases where the conditions do not warrant the expense of applying a regular Mill White, but where a clean white finish is desired, we would recommend the use of Glidden's Cold Water Paint. This material comes in powder form and the paint is made by mixing from five to six pounds of Powder to one gallon of water. Application can be made either by brush or spray. It is advisable to make up the paint several hours ahead of the time that it is going to be used as a much better bodied material is obtained by allowing the mixture to stand for a few hours before using. This material produces a very durable finish at slight expense and on account of the low expense re-painting can be done oftener than when a higher priced paint is used.

### NEV-A-RUST

Nev-A-Rust is a high grade metal protective coating. It combines liquids and pigments in a scientific manner to give the maximum elasticity, toughness, and durability. Especially suitable for cranes, bridges, metal sash, corrugated metal buildings, and all other metal surfaces that need a good weather, corrosion resistant material.



27

GLD33081

### LIQUID RED LEAD

A high grade protective, rust preventative paint used especially as an undercoat on structural steel, iron and all metal surfaces (excepting galvanized iron).



### SMOKE STACK BLACK

This is a very tough and durable piece of goods which is resistant to rust and corrosion.



### GRAY GALVANIZED IRON PRIMER

This material is designed for priming or first coat work on galvanized iron to prevent scaling or peeling of the subsequent coats of paint. It dries rapidly and leaves a perfect binding surface for the coat to follow.

### MACHINERY ENAMELS

These enamels are applied by brushing or dipping. They dry hard over night, giving a finish which is very resistant to heat and oil. Excellent materials for finishing machinery.



LIGHT STEEL



MEDIUM STEEL



DARK STEEL



BLUE

Also made in WHITE. Special colors made if quantity ordered.

## SCREEN ENAMEL

This enamel is made for the preservation of the wooden frames as well as the screen mesh of doors, window screens, etc. It is made so as not to clog the mesh of the finest screens and embodies good gloss and weather resistance.

## PACKING HOUSE WHITE

One of the most difficult situations to meet from a paint standpoint is that encountered in packing houses. In these institutions the humidity is very high and consequently the walls are always damp and sometimes actually wet.

Our Research Laboratory has developed a product known as Packing House White which meets these conditions in a remarkably satisfactory manner. The ordinary paint could not be applied advantageously over a damp surface, it would not dry satisfactorily and would not stay on the wall for any length of time. Packing House White, on the other hand, can be applied over a damp surface, will dry satisfactorily over night and will give good service under the severe conditions described above.

## BOILER SETTING CEMENT

This material acts as a protective coating by adhering tenaciously to the brick work or wall around the boiler, holding together the mortar and sealing the pores of the bricks thereby preventing the admission of cold air into the fire box, preserves the heat and conserves the coal.

This material is a composition paste consisting of asbestos fibre and heavy elastic oils combined in such a manner as to produce a tough, adhesive substance which will cover and air proof the setting, retaining the heat without cracking and resisting extreme temperature changes. This material is applied with a trowel and the coating should be about one-eighth of an inch thick.

It takes approximately 50 pounds of material for 100 square feet of surface.

## ZINC-O-LITH

### The Paint That's ALL Paint

Zinc-O-Lith is a very durable pure white paint for exterior or interior use. It embodies a perfect balance of pigments ground in pure Refined Linseed Oil. Zinc-O-Lith has excellent covering and hiding power, and it stays white. It produces an elastic film which will not crack, check or peel off.

Zinc-O-Lith produces a whiter and a more durable finish than White Lead and at a lower cost.

## BLACK LIQUID ROOF CEMENT

Black Liquid Roof Cement is a heavy asphalt paint material combined with asbestos fibre to be used as a protective coating for roofs of any material and for repairing leaks in gutters, valleys, flashings, etc. It can be applied with a brush and will not sag, blister, crack or peel. Covers from 80 to 100 square feet per gallon, according to the kind and condition of roof. It gives a thickness of film equal to about five coats of the average roof paint.

Put up in 1's, 5's,  $\frac{1}{2}$ -bbls. (about 35 gallons) and Barrels (about 55 gallons).

## BLACK PLASTIC ROOFING CEMENT

Black Plastic Roofing Cement has solved the roofing problem for the building owners. When properly applied over an entire roof this material produces a one-piece unbroken surface without laps, seams or nail holes. It gives a permanent, plastic roof protection for tin, metal, gravel, or composition roofs. It may be used for patching and repairing leaks in gutters, valleys, flashings, etc. It takes from 60 to 80 lbs. to 100 square feet, depending upon the thickness of coating applied.

Put up in kits of 25 lbs., 50 lbs., 100 lbs., 150 lbs.,  $\frac{1}{2}$ -Bbls. (containing about 400 lbs.), Bbls. (containing about 600 lbs.).

## **FENCE PAINT**

This is a very durable, weather resistant paint. It gives a very tough and elastic coating which withstands extreme atmospheric changes. Made in Black, Olive Green and Gray.

## **ZONE MARKING PAINT**

A paint especially adapted for use as its name implies. Combines necessary quick drying properties with extreme durability and weather resistance.

## **HAND RAIL BLACK**

A heavy bodied Gloss Black Paint which produces a very durable and elastic coating which will stand the hard usage to which hand rails are submitted.

## **TANK PAINT (Wood and Steel)**

Natural Graphite Tank Paint is especially adapted for use on and for the preservation of the interior and exterior surfaces of wood and metal tanks. This is a very effective protective coating to use as well as an economical one. Also see New-A-Rust and Barn Paint.

## **TINNERS' RED**

As the name indicates, this is a material especially adapted for use on gutters, valleys, flashings, down spouts, etc.

## **METAL POLISH**

Glidden Metal Polish contains every ingredient necessary to produce a lasting polish on all metal. It dissolves grease, removes dirt, destroys the effect of oxidation and corrosion, and produces a lasting polish of high brilliancy. It does its work with a small amount of manual labor and will not injure the surface of the metal or the hands of the user.

Glidden Metal Polish contains no acids destructive to metal and it does not leave a polished surface which is subject to ready oxidation or rust. The polishing ingredient will not harden in the can or scratch or mar the finest metal surface.

## **RENOVITE**

### **Furniture and Metal Polish**

This material, if used according to directions, thoroughly cleans the surface, and when used on wood restores the original beauty of the grain. It produces a dry, smooth, mirror-like surface entirely free from oil or grease.

## **LIQUID RUBBER PLASTIC COMPOUND**

Liquid Rubber Plastic Compound is a putty-like material for expansion joints and for repairing large cracks in concrete surfaces. It remains plastic and is not affected by the expansion and contraction of the structure, thus effectually keeping water from entering. It contains about 23 cubic inches to the pound.

## **DUSTLESS FLOOR OIL**

A dustless oil for unfinished floors, a polish for varnished floors, and an efficient ingredient of any sweeping compound. Glidden Floor Oil acts as a dust preventive for floors of stores, factories, public halls, etc. When properly applied it will be absorbed by the wood leaving no greasy and slippery oil film. Just enough oil remains on the surface to prevent dust from arising.

Fine sawdust, moistened with Glidden Floor Oil, makes an effective dustless sweeping compound.

### CLEAR AIR DRYING INSULATING VARNISH

If a shop is not equipped with ovens so that a baking varnish can be used, this product will be found to have the maximum good qualities that can be obtained in an air drying insulating material. An air drying material is not as elastic, nor does it have as high a dielectric strength as a baking piece of goods, but our product embodies these features to a marked degree.

Clear Air Drying Insulating Varnish will dry over night.

### CLEAR BAKING INSULATING VARNISH

This is a very elastic baking insulating material which has a high dielectric strength. Bakes thoroughly in from 8 to 10 hours at 225 to 235 degrees Fahr.

### BLACK AIR DRYING INSULATING VARNISH

This material is a very heavy bodied black insulator which stands considerable reduction with Naphtha. It has a very good dielectric strength and produces a waterproof film which remains plastic. Thoroughly dries over night. Dry to handle in about one hour.

### BLACK BAKING INSULATING VARNISH

Black Baking Insulating Varnish has high dielectric strength, is oil and water resistant, has the maximum amount of acid resistance, is very elastic and thoroughly penetrates the equipment being insulated. This material bakes in from 8 to 10 hours at 225 degrees Fahr.

### BLACK SPIRIT FINISHING VARNISH

After coils have been thoroughly insulated and it is desired to put on a finishing coat, we recommend the use of our Black Spirit Finishing Varnish. This material produces a gloss black finish which not only adds to the insulation but also to the general appearance of the equipment. This product dries to handle in from 20 to 30 minutes, and is thoroughly dry in one hour.

34

### CLEAR SPIRIT FINISHING INSULATING VARNISH

If it is desired to apply a coat of clear finishing varnish we recommend this material. It is exactly the same as the Black Spirit Finishing with the pigments left out.

### STICKING VARNISH

A clear, heavy bodied spirit varnish made to cement tape and paper used in coil winding. It is also recommended for use in building up mica. This material dries very rapidly and is very flexible and tenacious. Not affected by oil or moisture.

### GOLD BRONZE PAINT

A brilliant gold finish for wood or metal. Does not tarnish or rub off, easily applied; dries quickly and is heat resistant. Used to brighten chandeliers, gas and water pipes, radiators, furniture and wood and metal surfaces of any description needing a durable gold finish.



### ALUMINUM BRONZE PAINT

A lasting silvery finish for wood or metal. Gives a smooth, lustrous finish. Excellent for furnace fronts, outdoor metal surfaces, engines, mufflers and pipes, radiators and all articles needing a silvered finish.



Put up in  $\frac{1}{4}$ 's,  $\frac{1}{8}$ 's,  $\frac{1}{16}$ 's,  $\frac{1}{32}$ 's,  $\frac{1}{64}$ 's.

35

GLD33085

## PAINT AND VARNISH REMOVER

This material instantly removes paint, varnish, shellac and similar coatings from all surfaces, leaving them clean and ready for refinishing. It does not contain alkali, acid, oil, or water. It will not injure or raise the grain of the finest veneer. It will not injure the hair of the finest brush. It is free from objectionable odor and will not injure the skin.

## GLIDDEN BAKED FINISH REMOVER

A product that will remove finishes baked at high temperatures in an hour's time. Especially adapted for use on fenders and other parts of automobiles, carrying a baked enamel finish. Put up in 5's, 1's.

## TOXOL

Toxol is a clear amber liquid to take the place of sticky and poison fly paper, roach paper, bed bug powder and other concoctions that are ineffective and obnoxious to the average person. Toxol is absolutely non-poisonous to humans and animal life; is guaranteed not to contain the slightest trace of Carbolic Acid (Phenol), Oil of Mirbane (Nitro-Benzol), Cresylic Acid or other poisons used by our competitors endeavoring to duplicate Toxol. It has a pleasant aromatic odor that disappears quickly and will not permanently stain the most delicate fabrics, draperies, carpets or wall paper, etc.

## WHAT TOXOL WILL DO

Toxol, when sprayed with a small hand or garden sprayer, kills Flies, Mosquitoes, Roaches, Water Bugs, Bed Bugs, Ants, Spiders and other household insects. It seeks out the pests, wherever they happen to be hiding; in cracks, crevices, behind loose wall paper, mouldings, etc.; and brings them out to die.

Put up in 50-gal. drums, 1, 1/2, 1/4, 1/8, 1/16, 1/32 gal. cans.

## ENDURANCE AUTO FINISHES

When it is desired to refinish automobiles or trucks at small expense, use Glidden's Endurance Auto Finishes. If the old finish is in fairly good shape and you intend refinishing in the same color it is only necessary to apply one coat after thoroughly washing the body, fenders, and running gear with soap and water, being careful to remove all dust, grease and grime. If the old finish is considerably marred, or if a different color is going to be put on it is necessary to use a suitable undercoat. Complete instructions for finishing sent upon request.

CREAM

YELLOW

GRAY

RED

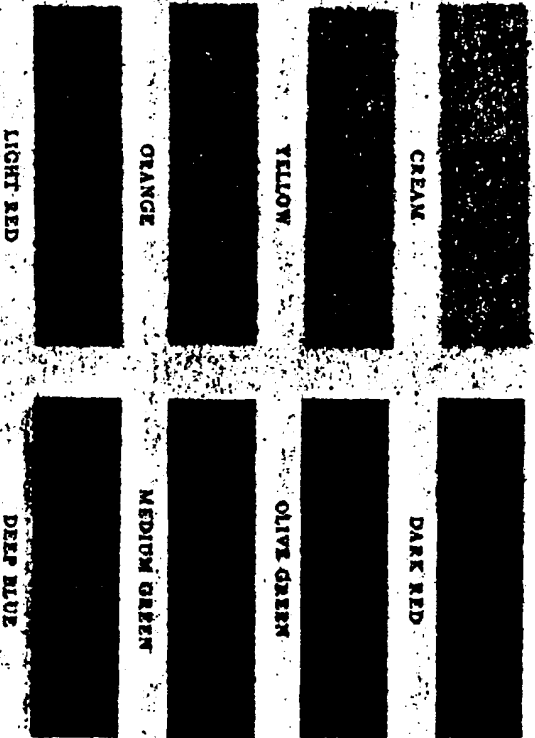
BREWSTER GREEN

BLUE

BLACK  
ALSO MADE IN WHITE.

## RIPOLIN MOTOR TRUCK ENAMEL SYSTEM

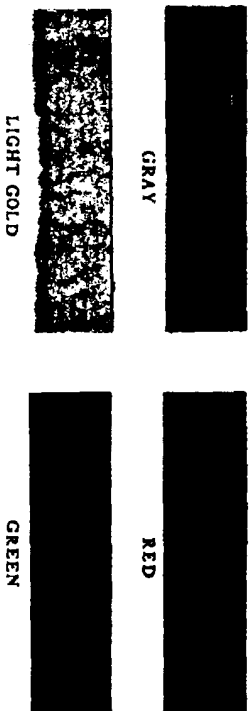
Undoubtedly the Ripolin Motor Truck Enamel System consisting of Primers, Surfacer, First Coat Enamel and Finishing Enamel, produces the finest finish for motor trucks, busses and delivery equipment of any finishing materials on the market today. Ripolin is the famous Holland Enamel, known the world over for its great beauty and long life. There is no enamel on the market today which compares with Ripolin in regard to the long time exposure and hard usage tests. If your delivery equipment is in need of refinishing, we will gladly forward you detailed instructions so that you may do the work, or if the work is to be done in a paint shop it will be decidedly to your advantage to specify this system of finishing. Our representative will give your painter complete information how to finish your work.



Also made in BLACK and WHITE.

38

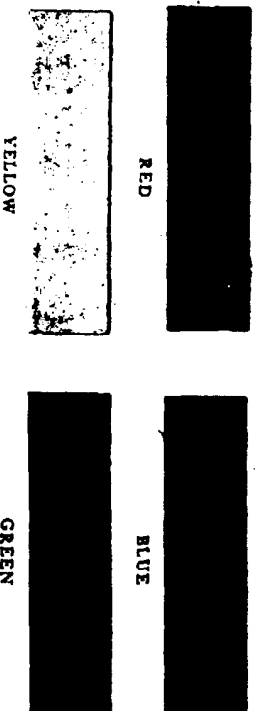
## RIPOLIN MOTOR TRUCK STRIPING COLORS



## RIPOLIN SIGNAL ENAMELS

Ripolin Signal Enamels are based on the brightest colors obtainable regardless of cost and will not fade. Another outstanding feature of Ripolin Signal Enamels is the astonishing durability of the film. It is not affected by extremes of temperature, gaseous fumes or the action of the elements.

This combination of non-fading colors with an indestructible liquid is a positive safeguard which has made Ripolin Signal Enamels the recognized standard of the world.



Also made in BLACK, WHITE and PURPLE.

39

GLD33087

## INDEX

|                                           | Page  |
|-------------------------------------------|-------|
| Aluminum Bronze Paint . . . . .           | 35    |
| Automobile Finishes—                      |       |
| Endurance . . . . .                       | 37    |
| Ripolin . . . . .                         | 38    |
| Baked Finish Remover . . . . .            | 36    |
| Barn Paint . . . . .                      | 10    |
| Black Hand Rail Paint . . . . .           | 32    |
| Black Liquid Roof Cement . . . . .        | 31    |
| Black Plastic Roofing Cement . . . . .    | 31    |
| Boiler Setting Cement . . . . .           | 30    |
| Bronzing Liquid . . . . .                 | 6     |
| Cement Coating—                           |       |
| Stuccolor Liquid Cement Coating . . . . . | 22    |
| Chassis Finishes . . . . .                | 6     |
| Cold Water Paint . . . . .                | 27    |
| Concrete Floor Dressing . . . . .         | 26    |
| Counter and Desk Top Varnish . . . . .    | 6     |
| Dado Paints . . . . .                     | 14    |
| Durable Interior Varnish . . . . .        | 5     |
| Dustless Floor Oil . . . . .              | 33    |
| Enamels—                                  |       |
| Florenamel . . . . .                      | 25    |
| Jap-a-lac . . . . .                       | 19    |
| Lacq . . . . .                            | 16    |
| Machinery . . . . .                       | 29    |
| Piping System . . . . .                   | 23    |
| Ripolin . . . . .                         | 7     |
| Screen . . . . .                          | 30    |
| Signal . . . . .                          | 39    |
| Exterior Spar Varnish . . . . .           | 5     |
| Factory and Roof Paint . . . . .          | 10    |
| Fence Paint . . . . .                     | 32    |
| Flat Wall Finish . . . . .                | 11,12 |
| Floor Colors, Lacq . . . . .              | 16,17 |
| Floor Oil . . . . .                       | 33    |
| Floor Paint, Inside . . . . .             | 24    |
| Florenamel . . . . .                      | 25    |
| Floor Varnish . . . . .                   | 5     |
| Fly Exterminator . . . . .                | 36    |
| Furniture Polish . . . . .                | 33    |
| Furniture Colors, Lacq . . . . .          | 16    |

## INDEX—Continued

|                                               | Page  |
|-----------------------------------------------|-------|
| Galvanized Iron Primer . . . . .              | 28    |
| Gear Varnish . . . . .                        | 6     |
| General Purpose Varnish . . . . .             | 6     |
| Gold Bronze Paint . . . . .                   | 35    |
| Gray Galvanized Iron Primer . . . . .         | 28    |
| Hand Rail Black . . . . .                     | 32    |
| House Paints . . . . .                        | 8,9   |
| Inside Floor Paint . . . . .                  | 24    |
| Insulating Varnishes—                         |       |
| Black Air Drying Insulating Varnish . . . . . | 34    |
| Black Baking Insulating Varnish . . . . .     | 34    |
| Clear Air Drying Insulating Varnish . . . . . | 34    |
| Clear Baking Insulating Varnish . . . . .     | 34    |
| Black Spirit Finishing Varnish . . . . .      | 34    |
| Clear Spirit Finishing Varnish . . . . .      | 35    |
| Sucking Varnish . . . . .                     | 35    |
| Interior Enamels—                             |       |
| Florenamel . . . . .                          | 25    |
| Lacq . . . . .                                | 16,17 |
| Ripolin . . . . .                             | 7     |
| Jap-a-lac Varnish Stains—Enamels . . . . .    | 20    |
| Lacq, Brushing Lacquer . . . . .              | 16-18 |
| Linoleum Varnish . . . . .                    | 6     |
| Liquid Red Lead . . . . .                     | 28    |
| Liquid Rubber Plastic Compound . . . . .      | 33    |
| Machinery Enamels . . . . .                   | 29    |
| Metal Coatings—                               |       |
| Barn Paint . . . . .                          | 10    |
| Factory and Roof Paint . . . . .              | 10    |
| Hand Rail Black . . . . .                     | 32    |
| Liquid Red Lead . . . . .                     | 28    |
| New-A-Rust . . . . .                          | 27    |
| Tank Paint . . . . .                          | 32    |
| Smoke Stack Black . . . . .                   | 28    |
| Metal Polish . . . . .                        | 34    |
| Mill Village Paints . . . . .                 | 8     |
| Mill White—                                   |       |
| Daylite . . . . .                             | 14    |
| Sol-Fight . . . . .                           | 14    |
| Motor Truck Enamels . . . . .                 | 38    |

# INDEX—Continued

|                                          | Page    |
|------------------------------------------|---------|
| New-A-Rust . . . . .                     | 27      |
| Packing House White . . . . .            | 30      |
| Paints—                                  |         |
| Aluminum Bronze Paint . . . . .          | 35      |
| Barn Paint . . . . .                     | 10      |
| Dado Paint . . . . .                     | 14      |
| Endurance Paint, Prepared . . . . .      | 8,9     |
| Factory and Roof Paint . . . . .         | 10      |
| Florenamel . . . . .                     | 25      |
| Fence Paint . . . . .                    | 32      |
| Gold Bronze Paint . . . . .              | 35      |
| Hand Rail Black . . . . .                | 32      |
| Inside Floor Paint . . . . .             | 24      |
| Mill Village Paint . . . . .             | 8       |
| Porch and Deck Paint . . . . .           | 21      |
| Tank Paint . . . . .                     | 32      |
| Timners' Red . . . . .                   | 32      |
| Zinc-O-Lith (White) . . . . .            | 31      |
| Zone Marking Paint . . . . .             | 32      |
| Paint and Varnish Remover . . . . .      | 36      |
| Piping System Enamels . . . . .          | 23      |
| Plastic Compound—                        |         |
| Liquid Rubber Plastic Compound . . . . . | 33      |
| Plastic Roof Cement (Black) . . . . .    | 31      |
| Porch and Deck Paint . . . . .           | 21      |
| Polish—                                  |         |
| Metal . . . . .                          | 33      |
| Furniture . . . . .                      | 33      |
| Floor . . . . .                          | 33      |
| Primer—                                  |         |
| Gray Galvanized Iron Primer . . . . .    | 28      |
| Ripolin . . . . .                        | 7,38,39 |
| Roof Paint . . . . .                     | 10      |
| Roof Cement . . . . .                    | 31      |
| Red Lead (Liquid) . . . . .              | 28      |
| Screen Enamel . . . . .                  | 30      |
| Smoke Stack Black . . . . .              | 28      |
| Standardization Chart . . . . .          | 45-47   |
| Structural Steel Coatings—               |         |
| Barn Paint . . . . .                     | 10      |
| Factory and Roof Paint . . . . .         | 10      |
| New-A-Rust . . . . .                     | 27      |
| Liquid Red Lead . . . . .                | 28      |

# INDEX—Continued

|                                                     | Page  |
|-----------------------------------------------------|-------|
| Stuccolor Liquid Cement Coating . . . . .           | 22    |
| Tank Paints . . . . .                               | 32    |
| Timners' Red . . . . .                              | 32    |
| Toxol . . . . .                                     | 36    |
| Truck Body Finishing . . . . .                      | 6     |
| Truck Enamels . . . . .                             | 38    |
| Varnish Stains, Jap-a-lac . . . . .                 | 20    |
| Varnishes—                                          |       |
| Counter and Desk Top Varnish . . . . .              | 6     |
| Durable Interior Varnish . . . . .                  | 5     |
| Exterior Spar Varnish . . . . .                     | 5     |
| Floor Varnish . . . . .                             | 5     |
| Gear Varnish . . . . .                              | 6     |
| General Purpose Varnish . . . . .                   | 6     |
| Insulating Varnish . . . . .                        | 34    |
| Linoleum Varnish . . . . .                          | 6     |
| Truck Body Finishing Varnish . . . . .              | 6     |
| Velvet Flat Varnish . . . . .                       | 5     |
| Velvet Floor Varnish . . . . .                      | 5     |
| Wood Stains—                                        |       |
| Endurance Wood Stains . . . . .                     | 15    |
| Wall Finishes (Flat) . . . . .                      | 11,12 |
| Zinc-O-Lith (Exterior and Interior White) . . . . . | 31    |
| Zone Marking Paint . . . . .                        | 32    |

# Specimen Standardization

THE ARTCRAFT PRINTING COMPANY  
COLOR CARDS  
CLEVELAND, OHIO

# SPECIMEN STANDARDIZATION CHART - FOR INDUSTRIAL PAINTING

## FACTORY INTERIOR COLORS

|                                              |                    |
|----------------------------------------------|--------------------|
| CONCRETE FLOORS                              | DADO               |
| MACHINERY                                    | METAL EASH-DOOR    |
| RADIATORS                                    | MACHINERY OVERHEAD |
| WALLS AND CEILING<br>(Color, Type or Finish) | SIGNALS            |

## PILING SYSTEM ENAMELS

|                                  |                       |
|----------------------------------|-----------------------|
| COMPRESSED AIR                   | DRINKING WATER        |
| GAS LINES                        | STEAM LINES           |
| MILL WATER COOL                  | OIL LINES             |
| MILL WATER HOT                   | HOT WATER             |
| SPRINKLER PIPE<br>FIRE APPARATUS | ELECTRICAL<br>CONDUIT |

## FACTORY EXTERIOR COLORS

|                         |                             |
|-------------------------|-----------------------------|
| WOOD AND METAL EASH     | BRICK EXTERIOR              |
| SAKE STAKES             | WOOD AND METAL DOORS        |
| LOOP PAINT              | WATER-TANKS, WOOD AND METAL |
| GUTTER, DOWNSPOUT, ETC. | FENCE PAINT                 |
| HAND RAILS              | WOOD AND METAL EXTERIOR     |
| FIRE EQUIPMENT HOODS    |                             |

## OFFICE INTERIOR COLORS

|         |          |
|---------|----------|
| CEILING | STRIPING |
| WALL    | DADO     |

## OFFICE INTERIOR COLORS

|                       |                                   |
|-----------------------|-----------------------------------|
| RADIATORS             | WINDOW EASH                       |
| PAINTED FLOORS (WOOD) | PAINTED FLOORS (CONCRETE)         |
| PAINTED WOODWORK      | STAINED AND VARNISHED<br>WOODWORK |

## VARNISHES

- FOR FLOORS . . . . . DURABLE FLOOR OR VELVET FLOOR
- FOR INTERIOR WOODWORK . . . . . DURABLE INTERIOR OR VELVET FLAT
- FOR EXTERIOR WORK . . . . . EXTERIOR SPAL
- FOR DECK, TRAILER, ETC. . . . . COUNTIES & DECK TOP VARNISH
- FOR LINOLEUM . . . . . LINOLEUM VARNISH

CLD33C91