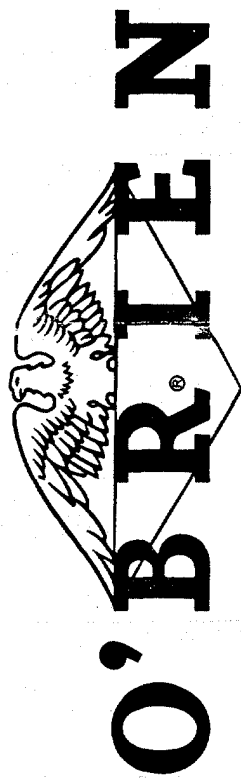


ONE

GALLON



Liquid-Lite
SATIN ENAMEL

SCARLET

MADE BY THE O'BRIEN CORPORATION

SOUTH BEND, IND. • BALTIMORE, MD. • OKLAHOMA CITY, OKLA. • SAN FRANCISCO, CAL. • LOS ANGELES, CAL.

LIQUID-LITE Satin Enamel

DIRECTIONS FOR USE

New Wood — one coat of Double-Up Undercoat or White Surfacer. Follow with one or two coats of Liquid-Lite.

New Plaster — one coat of Liquid Velvet Wall Primer and Sealer. Finish with one or two coats of Liquid-Lite.

New Dry-Wall or Composition Board — one coat of O'Brien Vite. Follow with one or two coats of Liquid-Lite.

Unpainted Metal — same as listed under "New Wood".

Painted Surfaces in Good Condition — one coat of Liquid-Lite (providing there is no radical change in color).

Painted Surfaces in Poor Condition — one or two coats of Liquid-Lite.

Surface Preparation — sand surfaces well before painting. Remove dust, loose dirt, wax, polish, etc.

Application — use a soft bristle brush, short nap Mohair roller or spray gun.

Drying — dries to touch in 3 to 4 hours. Allow overnight drying between coats.

Thinning — use material as it comes from can. When thinning is necessary, use low odor thinners, turpentine, mineral spirits.

Tinting — light tints can be obtained with O'Brien Tone-All Colors.

RECEIVED
DATE 1-22-63
2513

LIQUID-LITE Satin Enamel

This top quality enamel is recommended for interior use on woodwork, cabinets, trim, walls, etc., whenever a rich, satiny finish is desired. Extremely popular for kitchens and bathrooms. Excellent for commercial and institutional work. May be used out doors on porch and yard furniture.

IMPORTANT — USE OF DEEP COLORS

NEW WOOD OR METAL — one coat Double-Up or White Surfacer, followed by one or two coats Liquid-Lite Satin.

NEW SEASONED PLASTER — one coat of Liquid Velvet Wall Primer & Sealer (tinted with Deep Color), followed by one or two coats of Liquid-Lite Satin. (Over dry wall, plaster board or fresh plaster, use New Vite, tinted with Tone-All colors.)

PREVIOUSLY PAINTED SURFACE — one or two coats of Liquid-Lite Satin.

DRYING — allow at least 24 hours drying at not less than 68° F. between coats.

LEAD FREE

DO NOT TAKE INTERNALLY

CAUTION! COMBUSTIBLE
Keep away from heat and open flame. Avoid prolonged contact with skin and breathing of vapor or spray mist. Close container after each use. Use with adequate ventilation. KEEP OUT OF THE REACH OF CHILDREN.

LIQUID-LITE SATIN-SCALE	
Paints	40.00%
Interior Finishes	1.00%
Exterior Finishes	1.00%
Wood Finishes	1.00%
Marble Finishes	1.00%
Stainless Steel	1.00%
Aluminum	1.00%
Copper	1.00%
Gold	1.00%
Silver	1.00%
Platinum	1.00%
Palladium	1.00%
Rhodium	1.00%
Vanadium	1.00%
Niobium	1.00%
Tantalum	1.00%
Antimony	1.00%
Bismuth	1.00%
Lead	1.00%
Mercury	1.00%
Thallium	1.00%
Polonium	1.00%
Astatine	1.00%
Radon	1.00%
Francium	1.00%
Radium	1.00%
Actinium	1.00%
Thorium	1.00%
Protactinium	1.00%
Uranium	1.00%
Neptunium	1.00%
Plutonium	1.00%
Americium	1.00%
Curium	1.00%
Berkelium	1.00%
Californium	1.00%
Einsteinium	1.00%
Fermium	1.00%
Mendelevium	1.00%
Nobelium	1.00%
Lanthanum	1.00%
Cerium	1.00%
Praseodymium	1.00%
Neodymium	1.00%
Europium	1.00%
Gadolinium	1.00%
Terbium	1.00%
Dysprosium	1.00%
Ytterbium	1.00%
Lutetium	1.00%
Hafnium	1.00%
Tungsten	1.00%
Rhenium	1.00%
Osmium	1.00%
Iridium	1.00%
Rhodium	1.00%
Palladium	1.00%
Silver	1.00%
Copper	1.00%
Nickel	1.00%
Cobalt	1.00%
Iron	1.00%
Chromium	1.00%
Manganese	1.00%
Zinc	1.00%
Aluminum	1.00%
Silicon	1.00%
Boron	1.00%
Carbon	1.00%
Nitrogen	1.00%
Oxygen	1.00%
Hydrogen	1.00%

ONE

O' B R I E N

Liquid-Lite
SATIN ENAMEL

FIESTA ORANGE

MADE BY THE O'BRIEN CORPORATION

SOUTH BEND, IND. • BALTIMORE, MD. • OKLAHOMA CITY, OKLA. • SAN FRANCISCO, CAL. • L.

49 TOC 001663

LIQUID-LITE Satin Enamel

DIRECTIONS FOR USE

New Wood — one coat of Double-Up Undercoat or White Surfacer. Follow with one or two coats of Liquid-Lite.

New Plaster — one coat of Liquid Velvet Wall Primer and Sealer. Finish with one or two coats of Liquid-Lite.

New Dri-Wall or Composition Board — one coat of O'Brien Vite. Follow with one or two coats of Liquid-Lite.

Unpainted Metal — same as listed under "New Wood".

Painted Surfaces in Good Condition — one coat of Liquid-Lite (providing there is no radical change in color).

Painted Surfaces in Poor Condition — one or two coats of Liquid-Lite.

Surface Preparation — sand surfaces well before painting. Remove dust, loose dirt, wax, polish, etc.

Application — use a soft bristle brush, short nap Mohair roller or spray gun.

Drying — dries to touch in 3 to 4 hours. Allow overnight drying between coats.

Thinning — use material as it comes from can. When thinning is necessary, use low odor thinners, turpentine, mineral spirits.

Tinting — light tints can be obtained with O'Brien Tone-All Colors.

RECEIVED
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LIQUID-LITE Satin Enamel

This top quality enamel is recommended for interior use on woodwork, cabinets, trim, walls, etc., wherever a rich, satin finish is desired. Extremely popular for kitchens and bathrooms. Excellent for commercial and institutional work. May be used out doors on porch and yard furniture.

IMPORTANT — USE OF DEEP COLORS

NEW WOOD OR METAL — one coat Double-Up or White Surfacer, followed by one or two coats Liquid-Lite Satin.

NEW SEASONED PLASTER — one coat of Liquid Velvet Wall Primer & Sealer (tinted with Deep Color), followed by one or two coats of Liquid-Lite Satin. (Over dry wall, plaster board or fresh plaster, use New Vite, tinted with Tone-All colors.)

PREVIOUSLY PAINTED SURFACE — one or two coats of Liquid-Lite Satin.

DRYING — allow at least 24 hours drying at not less than 68° F. between coats.

LEAD FREE
DO NOT TAKE INTERNALLY

CAUTION! COMBUSTIBLE

Keep away from heat and open flame. Avoid prolonged contact with skin and breathing of vapor or spray mist. Close container after each use. Use with adequate ventilation. KEEP OUT OF THE REACH OF CHILDREN.

LIQUID LITE SATIN-FIRSTA® ORANGE	
White	95.87%
Yellow	21.77%
Orange	1.00%
Red	3.39%
Blue	0.22%
Green	0.11%
Purple	0.05%
Brown	45.72%
Black	45.72%
	100.00%
White	
Sox. Allied Paints	40.15%
Hyen Treated Linseed Oil	23.21%
Heat Treated Fish Oil	3.46%
Thermolyzed Tung Oil	2.69%
Thermolyzed Tung Oil	1.37%
Orbital Mineral Spirit & Additives	67.23%
Others	100.00%

(124 fl. oz.)



O'BRIEN

Liquid-Lite
SATIN ENAMEL

MEDIUM TONE TINT BASE

MADE BY THE O'BRIEN CORPORATION

SOUTH BEND, IND. • BALTIMORE, MD. • OKLAHOMA CITY, OKLA. • SAN FRANCISCO, CAL. • L

49 TOC 001665

LIQUID-LITE

Satin Enamel

DIRECTIONS FOR USE

New Wood — one coat of Double-Up Undercoat or White Surfacer. Follow with one or two coats of Liquid-Lite.

New Plaster — one coat of Liquid Velvet Wall Primer and Sealer. Finish with one or two coats of Liquid-Lite.

New Dri-Wall or Composition Board — one coat of O'Brien Vite. Follow with one or two coats of Liquid-Lite.

Unpainted Metal — same as listed under "New Wood".

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Painted Surfaces in Poor Condition — one or two coats of Liquid-Lite.

Surface Preparation — sand surfaces well before painting. Remove dust, loose dirt, wax, polish, etc.

Application — use a soft bristle brush, short nap Mo-hair roller or spray gun.

Drying — dries to touch in 3 to 4 hours. Allow overnight drying between coats.

Thinning — use material as it comes from can. When thinning is necessary, use low odor thinners, turpentine, mineral spirits.

Tinting — light tints can be obtained with O'Brien Tene-All Colors.

LIQUID-LITE Satin Enamel

This top quality enamel is recommended for interior use on woodwork, cabinets, trim, walls, etc., wherever a rich, satiny finish is desired. Extremely popular for kitchens and bathrooms. Excellent for commercial and institutional work. May be used outdoors on porch and yard furniture.

IMPORTANT — USE OF DEEP COLORS

NEW WOOD OR METAL — one coat Double-Up or White Surfacer, followed by one or two coats Liquid-Lite Satin.

NEW SEASONED PLASTER — one coat of Liquid Velvet Wall Primer & Sealer (tinted with Deep Color), followed by one or two coats of Liquid-Lite Satin. (Over dry wall, plaster board or fresh plaster, use New Vite, tinted with Tene-All colors.)

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LIQUID-LITE SATIN	
MEDIUM TONE TINT NAME	
Pigment	47.34%
Extender	52.66%
Calcium Carbonate	100.00%
Vehicle	27.66%
Sealant	72.34%
Hardener	1.15%
Hardener	44.44%
Hardener	100.00%

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1-22-63