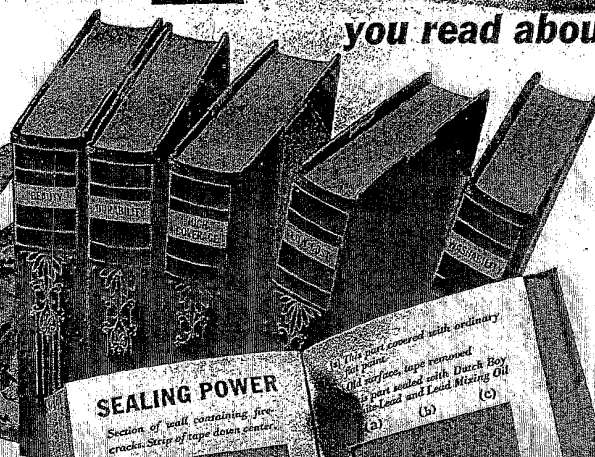


A black and white illustration of a man in a military-style uniform and cap, working on a large, dark, rectangular object. He is using a tool, possibly a chisel or a small saw, to work on the surface of the object. The object has a textured, possibly metallic or stone-like appearance. The man is looking down at his work with concentration. The illustration is in a woodcut or engraving style, with fine lines and cross-hatching for shading.



SEALING

Section of wall containing fire
frame down center

SEALING

Section of wall containing fire
frame down center

MAKE THIS TEST YOURSELF
PICK out a section of wall containing fine cracks. Paint half the section with Duro

MAKE THIS TEST YOURSELF
PICK out a section of wall containing fine cracks. Paint half the section with Duro

(2) This part covered with ordinary flat paint.
Old surface, tape removed
This part sealed with Dutch Boy
White Lead and Lead Mixing Oil

(a) (b) (c)

Buy White-Lead and Lead Mixing Oil
and the other half with any flat paint you
choose. Then compare for sealing power.

Because this unusual flat paint seals so well, stopping suction and hiding fire-cracks, it can be used for all coats on interior plaster. This sealing power is also one of the reasons for its extensive additional use on concrete, stucco and brick.

Its wide use outdoors on these materials is the best possible proof of its great durability. It takes all

the punishment the
elements can give,
defying the weather year after year.

That sort of service outside gives you some idea of how it behaves inside—how it stands up under repeated washing and other severe use. Also it can be washed completely clean even after being oil-stained, pencil-marked, grease-smudged or defaced with shoe-blackening and mercurochrome.

Other advantages of Dutch Boy White-Lead and Lead Mixing Oil paint are the following: It has all the richness, solidity and depth characteristic of a white-lead finish—a paint beautiful enough for the finest interior. It has high coverage, averaging about 800 square feet per gallon on smooth surfaces. This, added to its quick mixing and easy spreading, makes it low in first cost while its long wear and easy cleanability make it low in cost per year.

NATIONAL LEAD COMPANY
 111 Broadway, New York; 116 Oak St., Buffalo; 900 Randolph St., Chicago
 659 Freeman Ave., Cincinnati; 826 W. Superior Ave., Cleveland; 1000 Chestnut
 St., St. Louis; 2220 24th St., San Francisco; National Building
 Co., 889 Albany St., Boston; National Lead & Oil Co. of Penna., 516 Fourth
 Ave., Pittsburgh; John T. Lewis & Bros. Co., Widener Bldg., Philadelphia.



DUTCH BOY

WHITE-LEAD & LEAD MIXING OIL

KD-6138--Nat'l. Real Estate Journal, April 20, 1936-Oct
Hotel Management, May
Buildings & Building Management, May
Modern Hospital, May
Architectural Forum, July

Architectural Record, August
Master Painter and Decorator, August
Painter and Decorator, July
American Painter and Decorator, July
National Painters' Magazine, August

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