

HARRISONS TOWN AND COUNTRY PAINT

Brush this coat in thoroughly to insure good penetration.

Putty all nail holes and surface imperfections after the first coat.

SECOND COAT—Thin with two parts raw linseed oil and one part turpentine. Brush out well.

THIRD COAT—This generally requires a pint to a quart of oil to the gallon, depending somewhat on conditions of surface and the color used. In cold weather, for easier brushing, half pint of turpentine may be added to the gallon of paint. This coat need not be brushed out as thoroughly as the preceding ones.

Old Work

FIRST COAT—Thin as recommended above for second coat on new work, although for places which are very old and spongy, more oil is required, and for places that are unusually hard and non-absorbent, more turpentine should be used.

SECOND COAT—Thin as directed for third coat on new work.

Additional Colors

In addition to the colors and tints shown, we supply also the following Town & Country Paints:

Outside White. Unexcelled for covering and preserving qualities, for durability and for permanence of color. It dries with a fine lasting gloss. It is made to stand outdoor exposure, but may be used on inside surfaces by thinning with turpentine.

Inside Gloss White is a full lustre white for inside use, and retains its clearness of tone remarkably well.

Inside Flat White is for lustreless finish on interior surfaces. It is also used as a ground coating for enamel.

Black, for outside and inside use.



Harrison Products For Home Improvement

FOR THE OUTSIDE

Town & Country Paint—A beautiful protected inside paint. **Flower Enamel**—Highest grade white enamel for general use. **Vitreous Enamel**—For doors, porch ceilings, etc. **Porch Chair Enamel**—Prolongs life and improves appearance. **Wire Screen Paint**—Prevents screens from rusting.

FOR THE INSIDE WALLS

Sanitary Flat—A decorative flat finish. **Sanitary Gloss Enamel**—Dially kept clean on walls or woodwork.

FOR ROOFS, BARN, FENCES

Harrison Roof and Barn Paint—Fast color, long lasting. **Antirust**—Prevents rust on all iron work. **Remington Barn and Roof Paint**—Good grade for hard, shingle stain—Attractive colors that preserve.

FOR FLOORS, NEW AND OLD—INSIDE

Outside Floor—An exceptionally durable paint. **Vitreous Floor Varnish**—Finish, yet very tough. **Vitreous Stain Finish**—Makes old and shabby floors like new. **Vitreous Graining**—Ground—a ground coat for vitreous stain finish.

FOR AUTOS, CARRIAGES, WAGONS, ETC.

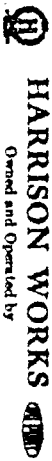
Vitreous Auto Finish—Gives attractive shade and a ground color. **Abbe Lamp Enamel**—Jet black, works easily. **Wagon Paint**—A popular, durable gloss paint.

FOR FURNITURE, WOODWORK, ETC.

Town & Country Paint—"Inside White" for interior finish. **Vitreous Stain Finish**—Gloss and varnish in one operation. **Vitreous Luster Varnish**—Very brilliant, elastic and tough. **Vitreous Flat Varnish**—Produces hand-rubbed effect without rubbing.

SPECIALTIES

White Wash Finish—Rides out the grain of hard wood. **White Lead**—A high grade two-process white lead. **Oil Colors**—The U. S. Government standard for double strength. **Aluminum Paint**—For beautifying exposed iron work. **Radiator Enamel**—Gloss heat without changing color. **Refrigerator Enamel**—Non-pollutious. Will stand hot water.

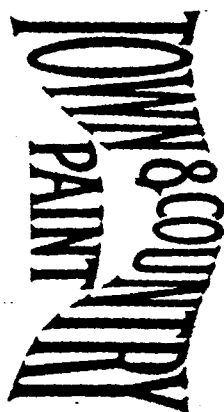


HARRISON WORKS

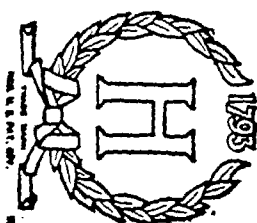
Owned and Operated by

E. I. du Pont de Nemours & Co.
PHILADELPHIA CHICAGO
New York Boston Minneapolis
Kansas City Columbus, Ohio

HARRISONS



Ready for Use
For Outside and Inside Surfaces



EMBLEMS OF QUALITY



HARRISON WORKS

Owned and Operated by

E. I. DU PONT DE NEMOURS & CO.
PHILADELPHIA CHICAGO
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Kansas City Columbus, Ohio

HARRISONS TOWN AND COUNTRY PAINT

THE selection of colors for painting our homes and other buildings is very largely a matter of individual taste.

The natural surroundings and other environment as well as the style of architecture should also be considered in the selection of suitable color combinations.

The low built rambling house requires light and cheerful coloring, as this has the optical effect of raising the house, while the larger and higher houses may be painted in the more somber colors with pleasing results.

We have, however, given several combinations (following the color samples) that will serve as suggestions in selecting the most suitable and pleasing colors for many buildings.

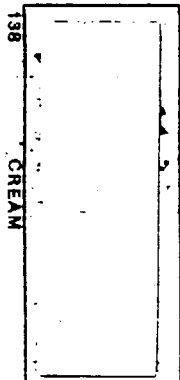
You will find here suggestions for the body, trim and sash.

Harrisons Shingle Stain is recommended for wood shingle roofs and Harrisons Roof and Barn Paint for both shingle and other styles of roofs.

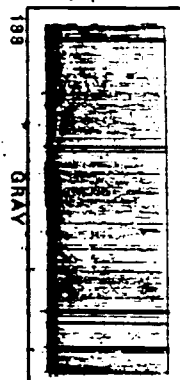
This list is necessarily limited, and our Art. Department will gladly prepare combinations for buildings for which suitable combinations are not found here.

HARRISONS

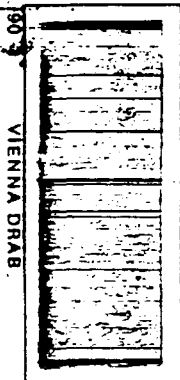
TOWN AND COUNTRY



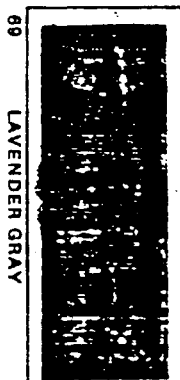
138 CREAM



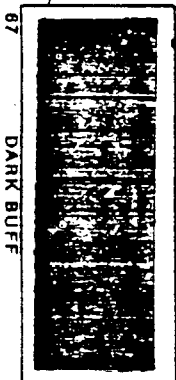
138 GRAY



160 VIENNA DRAB



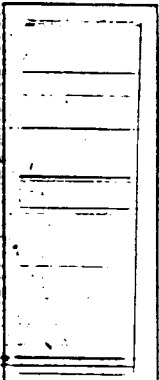
169 LAVENDER GRAY



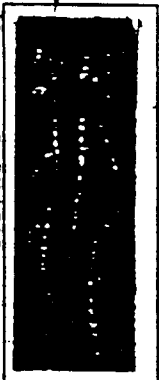
167 DARK BUFF



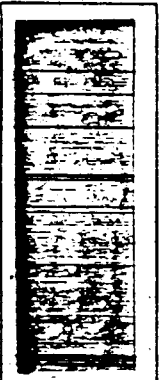
180 SCOTCH GRAY



1038 BRIGHT STRAW YELLOW



168 DARK LEAD



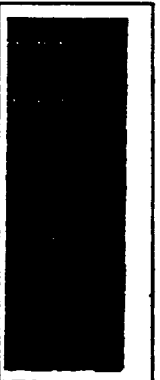
114 STRAW YELLOW



161 DARK MOSS GREEN



1640 SPRUCE YELLOW



106 LIGHT BRONZE GREEN

Also OUTSIDE WHITE, INSIDE FLAT WHITE

COUNTRY PAINT

HARRISONS

SUGGESTED COMBINATIONS

FOR COLORS SHOWN ON PREVIOUS PAGES

TE, INSIDE GLOSS WHITE AND BLACK

Body	Trimming	Sash	Roof*	
			Paint	Shain
128	77D	186	Red	18
96	77D	187	Red	18
99	138	191	Red	18
67	77	77D	Red	18
1038	O.W.	186	Red	11
114	138	186	Red	11
848	138	77D	Red	11
123	O.W.	186	Red	18
69	O.W.	186	Red	18
140	O.W.	186	Red	18
68	O.W.	186	Red	18
191	135	191	Red	11
106	138	77D	Red	11
74	138	77D	Red	11
135	138	186	Red	11
163	O.W.	186	Red	11
163	O.W.	186	Red	11
86	Trim only			
118	Trim only			
77	77D	191	Red	18
77D	138	186	Red	11
87	77D	138	Red	6
191	Trim Only			
144	Porch Ceilings and Interiors			
93	Porch Ceilings and Interiors			

*Harrissons Roof and Barn Paint or Harrissons Shingle Stain.
O.W.—Outside White.

DUP 000026

HARRISONS TOWN AND COUNTRY PAINT

TOWN & COUNTRY needs little in the way of introduction. For nearly half a century the name of this brand has been synonymous with value, wear and quality. On all kinds of work and under all climatic conditions T. & C. Paint has proven by the test of time that its use is the cheapest and most perfect insurance against decay and loss.

Cheapest—and yet T. & C. is a high-priced paint per gallon—high in first cost to the consumer—high in cost to the maker.

There are reasons—

No expense is spared to obtain the best of materials from which to prepare this paint and laboratories, both chemical and physical, are maintained to see that all these raw materials come up to the Harrison standard.

Nothing is omitted in the way of care and attention to detail in the manufacture of this line.

The carefully and correctly balanced formula on which the various tints and colors are prepared represent the results of most thorough research and experiment. They represent also the results of over a hundred years' practical paint-making experience—

and

There are results—
TOWN & COUNTRY Paints are the standard by which others are judged.

Numberless friends who have "tried and proven" are preaching the true economy of the use of the best. (Perhaps you think we are over-enthusiastic. Let us send you copies of some of the letters we are receiving daily.)

Best of all, there is the satisfaction that the consumer feels when he finds that, in spite of the higher first cost, Town & Country has proven in the end the cheapest as well as the most satisfactory paint he has ever used, and this because of its remarkable spreading properties, its wonderful durability (and we mean durability of tint and color as well as coat); in fact, to sum up all, because of the real value in each can of this paint.

Just a word more:—

There is not only full value, full quality, but full honest quantity in every can.

Put up in sealed cans with the complete analysis of the contents on every label.

And there is the Harrison name and reputation behind every tint and color.

HARRISONS TOWN AND COUNTRY PAINT

Remember

That the function of a paint coating is not purely decorative. That is an important feature to be sure, but, while a cheap paint may look well for a while, to be able to write "Value Received" after a paint purchase it is necessary to be assured of full protective values.

Town & Country Paint is prepared after scientifically correct formulae and produces a tough, elastic coating of uniform thickness so that a maximum protective life is assured. The coating is also free from elements of internal disintegration and unequal internal strain, so that it wears away smoothly from the surface inward, leaving ideal conditions for repainting.

The best is the cheapest—the cost of paint is so small a factor compared with the labor cost of application that the extra years of wear and protection assured by the use of a first grade paint represent big dividends on any small additional first cost.

The Priming Coat is the most important because it is the foundation of all succeeding coats applied by succeeding generations. It cannot be too good paint nor too carefully applied.

Use Town & Country Paint for the Priming Coat, thinned according to directions.

Do not paint in wet, cold or frosty weather. If paint is applied over damp wood the moisture is sure to cause blistering. See that roof joints, rain spouts and drains are free from leaks.

Allow plenty of time for each coat to dry—from four days to a week between coats. Incomplete drying is often responsible for checking, cracking and peeling.

We recommend the employment of a competent painter to apply this paint.

Quantity Required

The quantity of paint required varies somewhat with the nature of the surface to be covered. Weather-beaten wood needs more paint than new wood; rough surfaces more than smooth. Paint should be thinned more in cold weather than in warm. Taking these facts into consideration, general measurements show that Town & Country covers never less than 350 square feet, two coats to the gallon, and generally 400 square feet, or more.

HARRISONS TOWN AND COUNTRY PAINT

The best method is to measure the distance around the building; multiply by the average height; add about one-fifth for trimmings and cornices, and divide by 350. The result will be approximately the number of gallons to buy.

Directions for Use

SURFACE:—Should be dry and clean. Grease and stains should be removed with benzine.

OLD PAINT:—Should be rubbed down smooth with wire brushes and then brushed off and sand-papered if necessary. If the old paint is thick and shows cracks or a tendency to scale, it should be burnt off.

STIRRING:—Pour off the thinner portion—about one-third—of the paint into a clean receptacle. Stir the remainder thoroughly until of uniform consistency. Then add the thinner portion a little at a time, stirring constantly. Packages of half-gallon size or smaller may be well shaken before opening, and then thoroughly stirred, as an alternative of the preceding method.

THINNING:—Use nothing but pure, raw (not boiled) Linseed Oil and pure Spirits of Turpentine.

Use oil chiefly. Turpentine lessens the gloss and durability of paint, and should be used only when directed. Turpentine is to be used for thinning on hard, resinous or non-absorbent woods (like hard Pine, Cypress, Hemlock and Oak) and on green and sappy lumber. It may also be used sparingly when paint is thickened by cold weather.

New Work

ALL NEW WORK:—Should receive three coats, as directed below:

FIRST COAT OR PRIMER:—For close-grained, non-absorbent woods, thin with equal parts Linseed Oil and Turpentine. For soft, open-grained woods, like White Pine and Poplar, thin with three parts Oil and one part Turpentine.

Hard or Yellow Pine, Cypress, Norway Pine and other highly resinous woods, also all green lumber, should be well seasoned before painting. For such lumber, thin with one part oil and three parts Turpentine.