

O'BRIEN'S

Liquid Velvet
THE ORIGINAL VELVET WALL FINISH

WASHABLE FLAT
WALL ENAMEL



INSURES
UNEQUALLED
PERFORMANCE

STIR THOROUGHLY BEFORE AND DURING USE

PREPARATION—remove all grease, loose dirt and soap residue from surface. Seal any plaster patches with "701" Clear Sealer or Liquid Velvet Primer.

ONE COAT WORK—over surfaces in good condition—over wallpaper, old paint, plaster, wallboard or metal. Apply one coat of Liquid Velvet. **Note**—If bare plaster is not perfectly dry or the surface to be painted is extremely porous, follow two coat system recommended below.

TWO COAT WORK—over unsealed surfaces—over fresh plaster or wallboard. One coat Liquid Velvet Primer tinted to approximate shade of finish coat or a mixture of equal parts "701" Clear Sealer and Liquid Velvet. Finish with one coat Liquid Velvet.

RE-TINTING—Use O'Brien's Tone-All Colors or Pure Liquid Oil Colors for light tints—or Liquid Velvet Deep Colors for either light or deep tints.

THINNING—where necessary use Odorless Thinner. Turpentine, O'Brien's Reduct or Mineral Spirits may also be used—not to exceed one pint per gallon.

SPRAYING—thin as required with odorless thinner or V. M. & P. Naphtha.

DRYING—do not recoat Liquid Velvet or Liquid Velvet Primer until they have dried hard. Normally allow 24 hours at temperature of not less than 68° F., with good ventilation.

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IMPORTANT—USE OF DEEP COLORS

Surfaces to be coated with Deep Colors normally require two coats—a prime coat consisting of a mixture of equal parts of O'Brien's 701 Clear Sealer and Liquid Velvet of the finish color desired. The second coat is the finish color. Whenever practicable, stipple or roller-coat the finish color. Liquid Velvet for maximum uniformity.

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