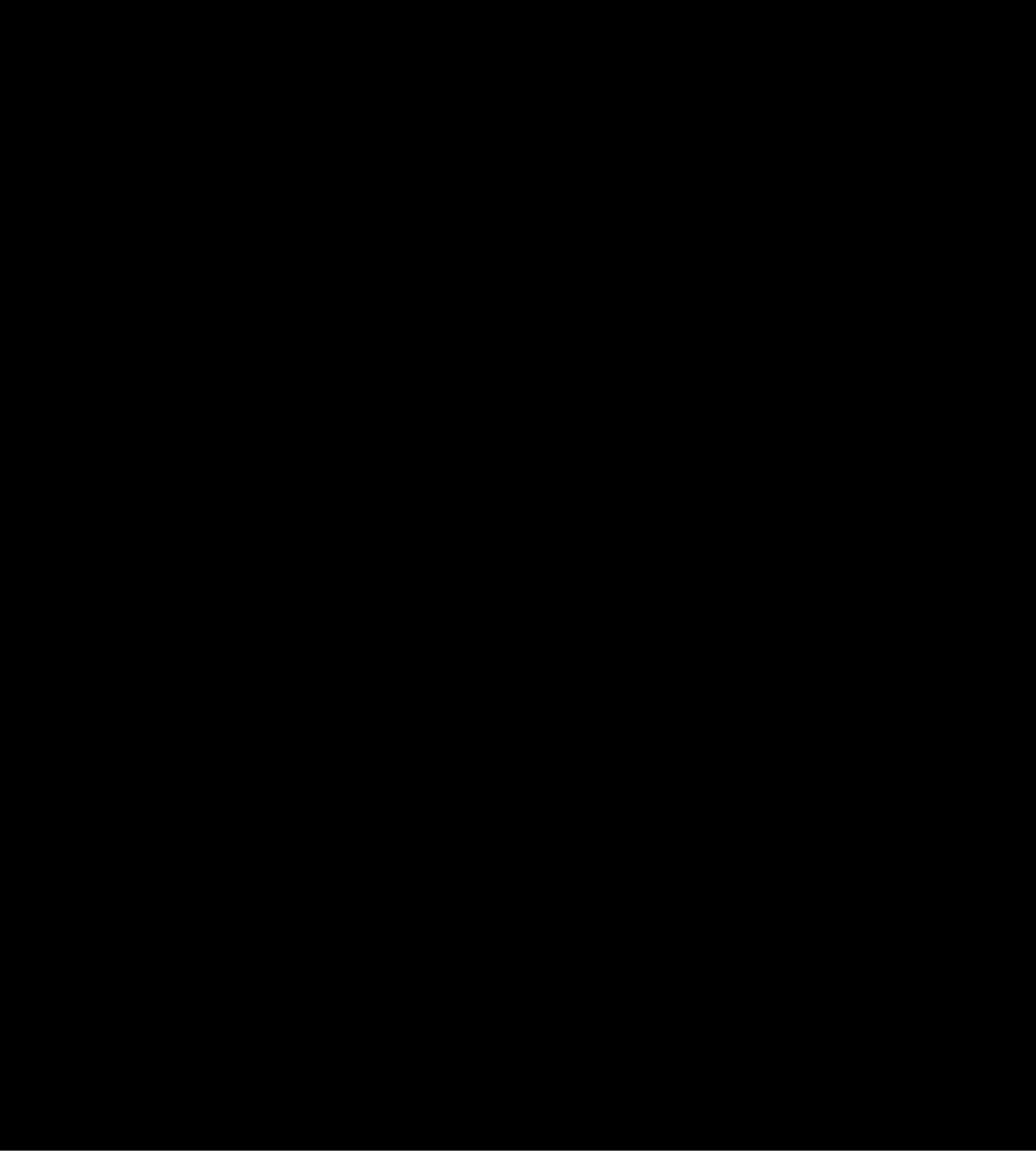




THE  
HOME BEAUTIFIER

Foreword

THIS Booklet will, we believe,  
answer nearly all of the ques-  
tions arising in connection with the  
use of JAP-A-LAC,---we have  
tried to make it complete, concise  
and interesting. If there is any point  
that is not clear, we shall be very  
glad to answer inquiries at any time.

---

The Glidden Varnish Company  
*Makers of High Grade Varnishes for all purposes*  
CLEVELAND, OHIO

JAP-A-LAC is a varnish and stain combined. But it is more than that---it is a mixture, not merely of a varnish and stain, but of the very best varnish we know how to make and of the purest of pigment colors, ground in oil. This insures two things: Wonderful wearing qualities and permanence of color.

JAP-A-LAC stains and varnishes at the same time. We also make Natural or Clear JAP-A-LAC which contains no coloring matter whatever, but is a beautiful, clear, transparent varnish and which dries with all the brilliancy and luster characteristic of the colored JAP-A-LAC.

**Why you should use Jap=Lac**

Why you should use JAP-A-LAC is, and we will next tell you of its many uses, but the main point after all about JAP-A-LAC, is its economy.

Every one knows that a painter or furniture maker can make many things as good as new, but when you have paid for the work, the saving is not apparent.

With JAP-A-LAC you can do the work yourself. The expense ends with the purchase of the can. A quart costs only 75 cents and a quart of a pint will cover an ordinary chair or small table. There are eight quart pints in a quart, so you see a new JAP-A-LAC chair costs less than 10 cts. JAP-A-LAC is the most economical covering for floors. It costs only \$2.50 to JAP-A-LAC the entire floor of an average size room---only about a dollar for a wide border. And the economy of JAP-A-LAC is not all. The sanitary advantages of a JAP-A-LAC floor over one covered with a dust collecting carpet is apparent to everyone. Think, too, how much easier it is, to keep a JAP-A-LAC floor clean. All that is necessary is to wipe the floor occasionally with a damp cloth.

The beauty of a finished wood floor is so obvious that it is hardly necessary to dwell upon it. A JAP-A-LAC floor, with a few rugs artistically arranged, will take away the close, stuffy appearance that a carpet gives to a room. JAP-A-LAC is the most brilliant, durable and elastic finish in the world. It will not turn white when walked upon nor do soap and water affect it.

A few of the many articles which can be rejuvenated with JAP-A-LAC:

|                      |                   |
|----------------------|-------------------|
| REGISTERS            | WAINSCOTING       |
| FURNACE PIPES        | STAIRWAYS         |
| GAS and WATER PIPES  | TRUNKS            |
| HOT WATER TANKS      | SATCHELS          |
| WIRE SCREENS         | CANDELABRAS       |
| IRON FENCES          | IRON BRACKETS     |
| FLOORS               | PICTURE FRAMES    |
| REFRIGERATORS        | WICKER CHAIRS     |
| PORCH FURNITURE      | INTERIOR WOODWORK |
| PANTRY SHELVES       | RANGES            |
| TABLES               | FIRE FRONTS       |
| CHAIRS               | LINOLEUM          |
| CUPBOARDS            | OLD CARRIAGES     |
| LAMPS                | FARM IMPLEMENTS   |
| CHANDILLERS          | ANDIRONS          |
| WEATHER BEATEN DOORS |                   |

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*Dead Black Jap-A-Lac is used for fire-fronts*

### What Jap-A-Lac Is For

JAP-A-LAC is for use on new or old work of all kinds, whether of wood or metal, where a high-grade colored or clear varnish is required. Below we give a few of the many uses for JAP-A-LAC. (You will find general directions for using JAP-A-LAC on page 6, and where there are any special directions in regard to any particular color, mention is made of that fact.)

#### Interior Wood Work of all Kinds

Stairways, Doors, Base-boards, Window Frames, Cup-boards, etc. For these we recommend especially the Oak, Walnut, Mahogany, Cherry or Natural JAP-A-LAC, or if a brighter finish is desired the Red, Green or Gloss White.

The Natural JAP-A-LAC was received some time ago and used on new work in our bath room: both wainscoting and floor. Will say, I am very well pleased with it and my friends all declare it lovely. The JAP-A-LAC seems to be very hard and tough, just as you said.

MARY LOW,  
Ellenville, N. Y.

#### Floors

JAP-A-LAC is the model and ideal floor finish, because it does not show white when walked upon nor does water turn it white—soap and water do not affect it. Oak, Walnut, Mahogany, Cherry, Red, Green or Natural JAP-A-LAC,—any of these colors make a beautiful finish for floors and will “wear like iron.” (See special directions on page 9 in regard to the finishing of floors.)

#### Furniture

Household furniture of all kinds except pianos. (The proper finishing of pianos is a very delicate operation and should be entrusted only to experienced workmen. Should you have your piano refinished insist that the work be done with “Skin-Cote”). On furniture we suggest the use of Oak, Walnut, Mahogany, Cherry, Red, Green or Gloss White JAP-A-LAC or if you wish to produce a flemish finish use the Dead Black. When used on furniture the Dead Black should be rubbed lightly (after thoroughly dry) with a soft flannel cloth, in order to remove any of the coloring matter which the wood failed to absorb. (See special directions on page 8 for producing the fashionable weathered oak finish on new work.)

I have delayed writing you in regard to JAP-A-LAC not having been able to use it until recently. I think JAP-A-LAC cannot be too highly praised. I used the quart of Dead Black JAP-A-LAC on my dining room chairs and table—the chairs were an ugly light yellow oak and after I applied the JAP-A-LAC and upholstered the seats in black Pantasote, they looked like expensive ebony chairs.

I shall be pleased to recommend JAP-A-LAC to my friends.

Yours truly,

MRS. U. TRACY COX,  
Rockwood, Ohio.

#### Porch Furniture

Porch Chairs, Settees, Swings, etc., can be made to look better than new with JAP-A-LAC. The Red, Green, Mahogany and Oak are especially adapted for this purpose.

#### Bed Room Furniture

of all kinds especially Iron Beds, and in fact the woodwork of the entire room, can be transformed with the Gloss White JAP-A-LAC. Or if colors are preferred, the Gloss White can be tinted with either the Red, Green or Blue. The shell pink or pale blue enamel makes a dainty finish for the woodwork of a bedroom. (For obtaining beautiful, tinted enamels with JAP-A-LAC, see page 14.)

#### Iron Work

Registers, Iron Pipes, Radiators, Iron Fences, Chandeliers, Lamps and Iron Brackets can be renewed and beautified by the application of a coat of either Brilliant or Dead Black JAP-A-LAC.

#### Carriages, Station Wagons, etc.

Brilliant Black JAP-A-LAC is just the thing for refinishing an old carriage. It produces a beautiful glossy black finish, that will indeed “wear like iron.”

**Picture Frames, Old Candlesticks, Andirons,  
Lamps, Chandeliers, Plate Racks,**

and such articles can be made truly beautiful through the magic of JAP-A-LAC. Apply a coat of the Dead Black which produces that dull, lusterless finish so much admired.

**Screens**

The wire cloth of screens can be protected and beautified by applying a coat of Brilliant Black JAP-A-LAC. When so used it should be thinned from one-third to one-half with pure turpentine. Use Mahogany, Oak, Cherry or Walnut JAP-A-LAC on the frames, full strength.

Your last shipment of JAP-A-LAC came to hand and the results are very satisfactory. Two years ago I had the first lot from you and found it of such excellent quality, that I repeated the order.

I have found it very superior for outside doors and wire screens at this place, where we are greatly exposed to the salt atmosphere of the ocean.

Yours very truly,

R. R. McCORMICK,  
Miami, Fla.

**Linoleums and Oil Cloths**

coated with Natural JAP-A-LAC are renewed and given new life. When used in this manner the JAP-A-LAC should be thinned with pure turpentine, using about one pint of turpentine to a gallon of JAP-A-LAC.

**General Directions for the Use  
of Jap-A-Lac**

If the work to be finished has already been painted or varnished, it should be lightly sandpapered with fine sandpaper and well dusted off, as JAP-A-LAC does not adhere readily to a glossy surface.

Clean the work carefully with Sapolio and water, and see that the surface is perfectly dry before applying the JAP-A-LAC.

Stir the JAP-A-LAC thoroughly and apply in the same manner as paint or varnish, using an ordinary paint brush of the size best adapted to the work in hand. Brush the JAP-A-LAC out well with the grain of the wood and do not apply too thickly, as this causes the JAP-A-LAC to run and retards drying.

The first coat should be given from 24 to 36 hours to thoroughly harden, after which a second coat may be applied if necessary.

When using the colored JAP-A-LAC it is well to use it occasionally in order that the coloring matter may be evenly distributed.

Always sandpaper lightly with fine sandpaper any coat of varnish or paint over which another coat is to be applied.

Never apply a coat of JAP-A-LAC over a floor which has been shellaced without first removing the shellac. Shellac prevents the oil in the JAP-A-LAC from penetrating the wood, making a brittle finish. JAP-A-LAC should not be applied over waxed surfaces, for the same reason. It can be dissolved with turpentine and in that way removed.

When Dead Black JAP-A-LAC is used on furniture, care should be taken to wipe the work lightly, after thoroughly dry, with a soft flannel cloth, in order to remove any coloring matter the wood failed to absorb.

Care should be taken to have a good circulation of air in the room in which JAP-A-LAC is being used in order to facilitate drying.

If a lighter shade of Oak than that shown on our color card is desired, a little Natural JAP-A-LAC may be mixed with the Oak, stirring thoroughly. The Oak or Natural JAP-A-LAC may be darkened by stirring in a little of the Walnut JAP-A-LAC.

The last shipment of JAP-A-LAC came in good time and I am much pleased with it. It has made a nice floor out of a very poor one. I was prepared to be pleased, but JAP-A-LAC exceeded my expectations. I shall be sending you another order in a few weeks.

Yours truly,

ESTELLA ELDRED,  
Climax, Mo.



*Porch furniture should be refreshed each spring*



*Jap-A-Lac-ed floors and stairs show no heel-prints*

### How to Remove a Coat of Paint or Varnish

Paint or varnish may be removed by using any good Paint and Varnish Remover, of which there are several on the market. Following its use the surface should be carefully cleaned with gasoline in order to counteract the effects of the remover.

Another method is to use a strong solution of lye and water, but great care must be taken not to let the lye come in contact with the hands or clothing, owing to its great strength. After using the lye solution, the work must be gone over with a weak solution of acetic acid (obtainable at any drug store) in order to neutralize the lye, after which wash thoroughly with water and allow to dry, before applying the JAP-A-LAC.

### Weathered Oak Finish

A very beautiful weathered oak finish can be produced on new open-grained woods such as oak, ash and chestnut by applying a coat of Dead Black JAP-A-LAC, and wiping off, while wet, with a coarse cloth. This method can be used only on work that has never been finished and only on open grained woods.

### Special Directions in Regard to Finishing New Floors

#### Open Grained Woods

The treatment of open grained woods differs from that of close grained in that the former must be first filled with a paste filler before the JAP-A-LAC is applied, as otherwise the JAP-A-LAC would be absorbed by the pores of the wood. The open grained woods are oak, ash, walnut, chestnut, butternut and mahogany.

The Filler can be obtained at any paint store and is put up in tin cans in a thick paste form. We recommend the filler manufactured by Adams & Elting, (155 W. Washington St., Chicago) also the Wheeler Paste Filler, made by the Bridgeport Wood Finishing Company. (New Milford, Conn.)

Never use a liquid wood filler on a floor.

The filler should be thinned down with turpentine to about the consistency of varnish. Then add about one pint of Natural JAP-A-LAC to a gallon of the mixture and apply to the floor in the same manner as paint or varnish. After allowing it to set, (which takes about 15 or 20 minutes) it should be wiped off the surface of the floor with tow or excelsior, rubbing across the grain of the wood, thus stuffing up the pores completely, preventing the finishing coats of JAP-A-LAC from sinking into the wood. The floor should then be wiped clean and allowed from 24 to 36 hours for the filler to dry before applying the first coat of JAP-A-LAC.

After the filler has dried, the surface should be smoothed with No. 1/2 sandpaper, rubbing with the grain of the wood, as much as possible, after which carefully remove the dust.

The floor should now be finished according to directions given for finishing close grained woods.

#### Close Grained Woods

such as maple, cherry, birch, white and southern pine, poplar, white wood, cypress, bass wood and hemlock, require no filling and the JAP-A-LAC should be applied as follows:

Have the work dry and free from dust and apply the JAP-A-LAC directly upon the wood. The JAP-A-LAC for the first coat should be thinned with pure turpentine in the proportion of about one pint of turpentine to a gallon of JAP-A-LAC. This coat should be brushed out well with the grain of the wood, thus forming a base for the finishing coats.

Apply with a four or five inch flat brush, JAP-A-LAC-ING the boards lengthwise and taking care to cover only four or five boards at a time, thus avoiding laps or brush marks.

After allowing the first coat about 24 hours to harden, sandpaper lightly with No. 0 sandpaper, in order to remove any roughness arising from dust or dirt settling in the JAP-A-LAC before it sets hard. After sandpapering, dust carefully and apply another coat, in the same manner as the first.

Three coats should be applied in all, on new floors, as the first coats are absorbed to a great extent by the wood, thus forming a root for the final coat.

Always sandpaper lightly, with fine sandpaper any gloss coat of paint or varnish over which another coat is to be applied.

Floors thus finished have a lasting quality and beauty of finish obtainable only with JAP-A-LAC.

### Special Directions in Regard to Old Floors

In refinishing an old floor it is a good plan to first fill any cracks and knot holes with a crack and crevice filler, and for this purpose we recommend the Grippen Crack & Crevice Filler, made by the Grippen Mfg. Co., Newark, N. Y. It is, of course, not absolutely necessary to fill the cracks, but the floor will look very much better if this is done. A pound of filler is sufficient for about 40 square feet of surface.

After the filler has hardened, wash the floor carefully with Sapolio and water in order to remove all grease and dirt, and allow sufficient time for the floor to dry before applying the first coat of JAP-A-LAC.

If the floor is in fairly good condition the JAP-A-LAC may be applied directly upon the wood, using whatever color you wish, but if it is badly stained and marred, or if you wish to change the present color, we recommend one or two coats of Ground color JAP-A-LAC.

This is a light, straw colored shade, that produces a uniform foundation very much like the color of new pine wood, over which you may apply the color of JAP-A-LAC desired.

Allow from 24 to 36 hours for the Ground color to thoroughly dry and if one coat is not sufficient to entirely cover the work, we recommend that another coat be applied.

In using the Mahogany, Walnut, Cherry, Red or Green JAP-A-LAC, over the Ground color, better results are obtained by mixing two parts of Ground color with one part of whichever of the above colors you desire to use. The tint thus produced in the Ground color serves to accentuate the beauty of the final finish by bringing out the full richness of the color.

After the Ground color has dried hard the floor is ready for the final coat of whatever color of JAP-A-LAC is desired. The Oak, Walnut, Mahogany, Red or Green JAP-A-LAC all make handsome floors.

This last coat will dry hard in about 24 hours, when the floor is ready for use.

### Special Cases

**Porous Surfaces:** When JAP-A-LAC is used on porous surfaces such as brick fire fronts, plastered walls, etc., several coats are necessary to produce a proper surface, and we recommend that the first coat be applied very thin.

**Sappy Woods,** such as fir, cypress, etc., should first have a thin coat of shellac in order to prevent the sap in the wood penetrating to the surface and preventing the proper drying of the JAP-A-LAC.

JAP-A-LAC is not a luxury, but is a necessity, if one must have the home beautiful.

MISS C. ROSENGARTEN,  
408 West 150th Street, N. Y. City.



Woodwork changed to match furniture



*Oak easily becomes mahogany*

JAP-A-LAC refurnished my home. Dining room chairs, sideboard and table were changed to a fashionable shade of oak. The parlor furniture became massive mahogany pieces. Discarded picture frames became things of beauty under the magic of JAP-A-LAC, and my charming white and yellow room, containing bedroom suite, chifonier, table, rocker and camp chairs, owes its beauty chiefly to JAP-A-LAC. The Malachite Green and Ox-blood Red are fine for porch chairs. Five dollars worth will do it all.

MRS. N. E. COCHRANE,  
Rea, Mich.

### A Few Words in Regard to the Ground Color

This color is intended especially as a foundation for the other colors and is used only to obliterate blemishes and cover discolorations, or when a dark article is to be made light colored. It is mostly used on very bad floors, and is needed only in extreme cases. This color has splendid covering properties and dries with a smooth, flat surface. The Ground color is not necessary on new work.

In using the Mahogany, Walnut, Cherry, Red or Green JAP-A-LAC in connection with the Ground color, better results are obtained by mixing two parts of the Ground color with one part of whichever of the above colors you intend to use as a finish. The tint thus produced in the Ground color serves to accentuate the beauty of the finishing coat by bringing out the full richness of the color.

Care should be taken to apply sufficient coats to thoroughly cover the work, and each coat must be allowed plenty of time to harden before applying the next.

### The Model Floor

Another nice and practical way to refinish an old discolored floor is by applying two coats of the Ground color as a foundation, and after allowing 36 hours for each coat to dry, apply a coat of graining mixture and then two coats of Natural JAP-A-LAC as a finish, allowing plenty of time for each coat to thoroughly harden. This process produces a very good imitation of an Oak floor and will "wear like iron."

#### Directions

Apply a coat of Ground color JAP-A-LAC, in order to secure an even colored foundation, and after the Ground color has dried a coat of graining mixture. The graining mixture is made by mixing one part of powdered Distemper Raw Sienna\*, two parts vinegar and two parts water.

Apply with a new clean brush, diagonally across the boards, graining while wet with a flexible graining comb\*\*. It is best to cover only three or four boards at a time with the graining mixture, as the graining process is then much easier. Allow six hours for the graining coat to dry.

Then apply two coats of Natural JAP-A-LAC, allowing 36 hours for the first coat to harden before applying the next, and sandpapering lightly with No. 0 sandpaper before applying the second coat.

If you prefer to have a painter do the work, insist upon the use of JAP-A-LAC, if you wish a durable and lasting finish.

Ask your dealer to show you his "Model Floor Strip." He has one.

Many thanks for the sample of wood. It has helped me out. The woodwork in my parlor and sitting room was finished in Butternut, and I got tired of it as it was so dark, so took the "Model Floor Strip" over to Crobaugh & Dahm's, and they gave me the JAP-A-LAC and Raw Sienna to make the exact shade. Have the parlor, dining room chairs and a couple of rockers all done, and I cannot begin to tell you how pleased I am with them. For it is just the shade I have been wanting for a long time.

Thanking you very kindly for many favors, I remain,

MRS. IRA STONER,  
57 W. Perry Street,  
Tiffin, Ohio.

\* The Distemper Raw Sienna is known commercially as Italian Raw Sienna in Distemper and is sold by all paint dealers at about 15 cents per pound. A pound is sufficient to grain 1200 square feet of space.

\*\* Graining Combs made especially for this purpose can be purchased of your dealer in paints and varnishes.

## How to Make Beautiful Tinted Enamels with Jap-A-Lac

**Pale Blue**--Mix thoroughly one pint of Gloss White, one quarter pint Empire Blue.

**Shell Pink**--Mix thoroughly one pint Gloss White, one quarter pint Ox-Blood Red.

**Pale Green**--Mix thoroughly one pint Gloss White, one quarter pint Malachite Green.

Other shades may be produced by using the Gloss White as a base, adding the other colors to suit.

For white enameling, better results are obtained by using the Flat White for under-coats, as its use produces a smooth, flat surface for the finishing coat of Gloss White. This also applies to the use of the tinted enamels.

Dear Sir--The can of Ox JAP-A-LAC I received from you is without doubt the best floor varnish I know of, and I have used all colors and then the very best for doing over old or new furniture.

Respectfully,

J. A. LAWSON,  
Wilkesbarre, Pa.

JAP-A-LAC works wonders.

My experience with JAP-A-LAC has been so thoroughly satisfactory that I am only too glad to speak of it. Our furniture was in storage for two years, and in transportation was considerably marred. We put JAP-A-LAC on it and the result was simply marvelous.

MINNIE M. JENKS,  
Washington, D. C.



Scratched table tops made new

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## Fillers

The fillers used in connection with JAP-A-LAC are of two kinds: Paste Wood Filler and Crack Fillers.

The former is used on new work only, for stuffing up the pores of open grain woods, such as oak, ash, walnut, etc., and is never needed in finishing close grain woods, nor in re-finishing old work.

The crack filler is intended simply to fill knot holes and the cracks between boards and is manufactured in a thick paste form ready for use.

We do not make either of these fillers but they can be obtained from any dealer in paints and varnishes.

We had a very dilapidated looking old chair. We sent for a sample can of Mahogany JAP-A-LAC and it made it look like new.

STELLA RICHARDSON,  
Minneapolis, Minn.

## Natural Jap-A-Lac

Natural or clear JAP-A-LAC is colorless, like varnish. It can be used for all purposes for which a high-grade varnish is intended. It is especially adapted for finishing new interior woodwork, and if you are building a new house, insist that it be finished throughout with Natural JAP-A-LAC, if you want a durable, lasting finish with depth and brilliancy.

Should a velvet or eggshell finish be desired, it may be produced by rubbing down the last coat of JAP-A-LAC with powdered pumice stone and water. This makes a practically indestructible finish.

It wears like iron.

See what one of the architects in the city of Cleveland, the home of JAP-A-LAC, says about this finish:

Gentlemen--Upon request I received from your firm sample can of your JAP-A-LAC Floor Finish, and have delayed acknowledgment of same this late, in order that I might satisfy myself as to its application on the floor I purposed using it; and now am pleased to say that my expectations were more than realized. I can better understand the persistency of your advertising, especially as regards JAP-A-LAC. From my short experience with JAP-A-LAC Floor Finish I am more than convinced that of all floor finishes it is the one. Thanking you for your kind favor, I am,

Respectfully,

FREDERICK F. HODGES,  
Senior member of the firm of Hodges & Hodges,  
Architects, Cleveland, Ohio.

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### A Few Don'ts

- Don't** let your finish wear through to the wood by neglect. Floors which are used constantly should have a light coat of Natural or clear JAP-A-LAC applied once in six months, or in a year, according to the wear to which they are subjected.
- Don't** use strong alkali, such as potash, lye, ammonia, soda, borax, etc. For cleaning floors use Ivory soap and water, or better still, clean them with skimmed milk or paraffine oil. The latter makes a splendid dressing.
- Don't** use JAP-A-LAC over shellaced floors without first removing the shellac, for shellac prevents the oil in the varnish from penetrating the wood, thus making a brittle finish.
- Don't** use shellac on floors, for it dries hard and eventually becomes brittle and crumbles, and is very hard to remove, while, on the other hand, JAP-A-LAC always remains elastic.
- Don't** use JAP-A-LAC on a waxed floor without first removing all the wax with turpentine, as JAP-A-LAC will not dry over a waxed or greasy surface.
- Don't** JAP-A-LAC a floor until you have first washed it thoroughly with Sapolio and water and allowed it to dry.
- Don't** use wax on a floor, as it requires constant attention and makes a slippery and treacherous floor; it is fit only for ball-rooms.
- Don't** let people talk you into using anything but JAP-A-LAC on your floors.
- Don't** forget to tell your friends about JAP-A-LAC after you have become acquainted with it.
- Don't** use varnish on bath tubs or any surfaces exposed to extreme heat or cold, as the varnish will be sure to chip off, owing to the contraction and expansion which takes place, with changes of temperature.
- Don't** use JAP-A-LAC on boats. For this purpose we advise the use of Glidden's M. P. Special Spar varnish, price \$3.50 per gallon, at your dealer's or by express prepaid, upon receipt of remittance.
- Don't** use JAP-A-LAC on kitchen or store floors. No varnish made will withstand for any length of time the use accorded such floors.

### Prices and Covering Properties

|             |     |        | sq. ft.              |
|-------------|-----|--------|----------------------|
| 1 gal. can, | - - | \$2.50 | Covers 300 (2 coats) |
| ½ gal. can, | - - | 1.35   | " 150 "              |
| Quart can,  | - - | .75    | " 75 "               |
| Pint can,   | - - | .40    | " 38 "               |
| ½ pt. can,  | - - | .25    | " 18 "               |
| ¼ pt. can,  | - - | .15    | " 9 "                |

5 gal. cans, at \$2.40 per gal. (Natural only.)

The above prices apply to sales in the United States only. All colors are the same price, except Gold and Aluminum.

To find the area of any surface, multiply the length by the breadth (in feet). The result will be the number of square feet of surface.

Example: If the floor to be finished measures 10x15 the area is 150 sq. ft., and one-half gal. of JAP-A-LAC will be necessary for two coats.

One pint of JAP-A-LAC will cover about eight steps of an ordinary stairway.

About one-half pint of JAP-A-LAC is sufficient to finish an average size table and one-quarter pint will cover an ordinary chair.

A desk, book-case or large table will require about a pint of JAP-A-LAC.

### A Warning Against the Dealer Who Substitutes

The dealer who offers you something which he claims is just as good as, or better than JAP-A-LAC, does it only for the reason that he makes more money on the substitute.

Manufacturers of substitutes, having no reputation to sustain, are not particular about quality, but depend for their business on the ability of the dealer to sell you something else than the goods you ask for. Insist on JAP-A-LAC. Any dealer can get it for you.

If your dealer will not supply you, send to us direct, and we will prepay express charges on all orders for 75cts., or more, when remittance accompanies order.

When ordering from us always give name of nearest express office (town and county) and name of Express Company. We cannot ship JAP-A-LAC C. O. D. and our regular packages cannot be sent by mail.

**The Glidden Varnish Company,**  
Makers of High Grade Varnishes for all Purposes,  
CLEVELAND, OHIO.

## Gold and Aluminum JAP-A-LAC

Gold or Aluminum JAP-A-LAC is used to produce that beautiful gold leaf or aluminum finish so much admired, on almost any article of wood or metal about the home. It dries with a beautiful, smooth and lustrous finish, and does not tarnish or rub off.

Gold JAP-A-LAC is just the thing for renewing and beautifying such articles as picture frames, chandeliers, tables, chairs, lamps, baskets, statuary, wickerware, music-racks, bird cages, hinges, baby carriages, iron-beds, radiators, etc.

Aluminum JAP-A-LAC is especially useful in refinishing any article where an aluminum finish is desired, such as picture frames, tables, chairs, iron beds, bicycles, baskets, baby carriages, letter boxes, radiators, water tanks and pipes, open plumbing, and machinery of all kinds.

Our Gold and Aluminum JAP-A-LAC is put up in special double compartment cans and by this means the powder is kept separate from the liquid until ready for use. In opening, it is best to place the can firmly on a table, holding the upper part containing the liquid, with one hand, and detach the lower can by means of a screw driver or chisel, slightly turning the can at the same time. The two cans can thus be easily separated, without danger of spilling the powder.

In case you do not wish to use the entire contents of the package at one time, pour out the amount of liquid required into a separate vessel, and mix a sufficient quantity of the powder with it, to flow out properly and cover the surface to be painted. The paint should be mixed to about the consistency of cream.

### Directions

Apply in the same manner as paint or varnish, using a camel's hair brush and taking care to keep the brush fairly full at all times. Apply in *ONE DIRECTION ONLY* and do not brush back and forth. If the liquid becomes too thick, thin with benzene.

### Prices

| GOLD       |        | ALUMINUM   |        |
|------------|--------|------------|--------|
| Size No. 5 | \$2.50 | Size No. 5 | \$1.35 |
| Size No. 4 | \$1.35 | Size No. 4 | \$0.75 |
| Size No. 3 | \$0.75 | Size No. 3 | \$0.40 |
| Size No. 2 | \$0.40 | Size No. 2 | \$0.25 |
| Size No. 1 | \$0.25 | Size No. 1 | \$0.15 |