

INDEX--RAILWAY SECTION

	Page
Ab-lu-ent, Paint and Varnish Remover.....	5
Aluminum Enamel	19
Body Leveling Coat.....	8
Brasshine	20
Cab Green Enamel.....	7
Caboose Red	12
Caboose, Ref. and Line Car Colors.....	12
Canvas Primer	12
Car Body Colors.....	8-9
Car Body Primer.....	8
Coach Roof Preserver.....	12
Colors in Oil, Painters.....	19
Concrete Floor Paint.....	18
Concrete Sealer	19
Creo Stains	19
Distemper Colors	20
Fender Black	9
Front End Finish.....	7
Furniture and Automobile Polish.....	20
Gold Color Lettering.....	6
Gondola and Coal Car Black.....	13
Graining Colors	20
Graphite Paint	17
Hand Rail Black.....	9
Head Lining Colors.....	10
High Gloss Wall and Ceiling Enamel.....	19
Interior Car Enamel.....	11
Jacket Enamel	7
Lettering Paints, Gold Color.....	6
Levelling Coats for Locomotive.....	5
Locomotive Finish, Rogers.....	6
Locomotive Surfacers	5
Metal Proof Primer.....	11
Motor Soap	19
New Process Red Lead.....	15-16
Oil Stains	20
One Coat Engine Finish.....	6
Painters Colors in Oil.....	19
Paste Wood Filler.....	20

MAKERS OF HIGH-GRADE PAINTS, COLORS AND VARNISHES

DETROIT WHITE LEAD WORKS, DETROIT, CHICAGO, BUFFALO

INDEX—RAILWAY SECTION

Penetrating Wood Stain.....	20
Pole Paints	17
Power House Specialties.....	20
Railway Floor Paints.....	10
Rattan Seat Enamel.....	11
Red Lead, New Process.....	15-16
Rogers Insulating Varnish.....	5
Rogers Locomotive Finish.....	6
Rogers Railway Varnishes.....	3-4-5
Rogers Steel Protector.....	14
Rough Iron Black.....	9, 13
Sanding Surfacers	8
Side Rod and Tire Enamel.....	7
Smoke Stack Black.....	17
Stainfloor Finish	20
Standard Freight Car Paint.....	13
Standard Refrigerator and Line Car Colors.....	12
Standard Steel Truck Color.....	13
Standard Truck and Platform Colors.....	9
Station Paints	13
Stencil Colors	14
Target Enamel	14
Truck Color, Standard Steel.....	13
Truck and Frame Black.....	7-8
Truck and Platform Colors, Standard.....	9-10
Truss Plank Enamel.....	11
Varnish Stain	20
Wall-Tona	19
Wood Fillers, Paste.....	20

MAKERS OF HIGH-GRADE PAINTS, COLORS AND VARNISHES

RAILWAY, STREET RAILWAY AND TRACTION
PAINTS, ENAMELS AND VARNISHES

ROGERS RAILWAY VARNISHES

- 0131 **Railway Coach Finish:**—Is intended for exterior use on railway coaches. It is a pale and very elastic varnish which works freely under the brush, flows smoothly and evenly and dries with a rich, full gloss.

Gallon cans 3 50

- 0132 **Railway Rubbing Varnish:**—A very pale, elastic varnish for undercoat work; tough and durable. Dries to rub in 3 to 4 days without danger of sweating.

Gallon cans 3 00

- 0133 **Inside Coach Finishing:**—For the interior of railway coaches. Adapted for use on the most delicate woods and the finest work. Dries with a rich lustre and a very durable finish. May be rubbed if desired.

Gallon cans 2 75

- 0134 **Inside Rubbing Varnish:**—A pale elastic varnish for interior work. Dries well for rubbing and gives an excellent surface for the finishing coat. Will polish handsomely after being rubbed.

Gallon cans 2 50

Durable Inside Depot Varnish:—This varnish is light in color, elastic and durable. It is heavy-bodied yet very easy-working. It flows out free and even, dries dust free with a beautiful, rich gloss in 3 hours and hard in 24 hours. A varnish specialty qualified for use in public places.

Gallon cans 2 00

- 0135 **Locomotive Finishing Varnish:**—A clear varnish for finishing locomotives and tenders, heavy-bodied and possesses great durability and elasticity. Made to stand heat and tunnel gases.

Gallon cans 2 75

- 0136 **Locomotive Rubbing Varnish:**—A very elastic, durable piece of goods especially adapted for undercoating on locomotive work.

Gallon cans 2 50

DETROIT WHITE LEAD WORKS, DETROIT, CHICAGO, BUFFALO

0137 Japan Gold Size:—For mixing Coach Colors to promote drying. Very pale and possesses more than twice the strength of ordinary Japans. Suitable for use with delicate shades. It is the best possible size for gilding.

Gallons cans 2 75

0138 Extra Coach Japan:—A very strong, pure turpentine dryer for hardening and drying Coach Colors. It does not become brittle and is therefore uniformly satisfactory in the preparation of all undercoats.

Gallon cans 2 00

039 Sahara Dryer:—A very good dryer for use in general paint mixes. It does not cause curdling or separation and does not affect Linseed Oil.

Per gallon 80

037 B. J. Dryer:—This is a very satisfactory drying agent and is particularly recommended, on account of its quality and price, for use in connection with freight car paints.

Per gallon 45

602 Railway Floor Varnish:—For Passenger, Baggage and Refrigerator Car floors. Of great durability and toughness, which specially qualifies it for rough usage.

Gallon cans 2 50

059 Hard Drying Floor Varnish:—Of good body, medium pale in color, works very freely under the brush and dries hard over night. It is made from very substantial materials and proves extremely durable for floor use.

Gallon cans 2 00

0140 Interior Refrigerator Car Varnish:—For inside of Refrigerator Cars. Perfect in working and drying quality, very elastic, and durable, made to withstand moisture, dampness, gases, etc.

Per gallon 1 75

38 Japan Oil:—For Reducing freight car paint or semi-paste materials to proper consistency for application. This oil acts as a thinner and dryer and is used with great economy in the ratio of 2 to 3 parts Japan Oil to one part Linseed Oil. This proportion secures very

MAKERS OF HIGH-GRADE PAINTS, COLORS AND VARNISHES

DETROIT WHITE LEAD WORKS, DETROIT, CHICAGO, BUFFALO

good results. In semi-paste mixes use Japan Oil and Linseed Oil in equal parts.

Per gallon in barrels..... 40

#45 Mezzo Finish:—A light colored, free-working piece of goods which dries with a half gloss and gives to a surface a beautiful, artistic effect. It dries dust free in 30 minutes and requires no rubbing.

Gallon cans 2 00

ROGERS INSULATING VARNISHES

For full description and prices, consult manufacturers section of catalogue.

ABLUENT

SEMI PASTE (741)

(Liquid and Semi-Paste) " Liquid (727)

A perfect paint and varnish remover. Saves time, labor and money. Will not raise the grain or discolor the finest wood surfaces. The liquid should be brushed on heavy and allowed to stand 15 or 20 minutes, when the softened material should be scraped from the surface. Where it is desired to work large surfaces, instead of doing a square at a time, recommend semi-paste Abluent made in heavy-bodied form and to remain wet on a surface, giving ample time for the entire space to be coated and to make one operation of the removal of the old material. Clean up the surface by washing it off with a cloth moistened in benzine or denatured alcohol.

One gallon cans..... 1 42½

FOR LOCOMOTIVES

Surfaces:—For building up and preparing the metal surfaces of locomotives and tenders in order to secure a good, smooth foundation for the color coat.

Per Gallon

Locomotive Primer..... 2 50

Locomotive Surfacer..... 2 50

Leveling Coat:—To be used for the most part on wheels and metal parts which may be rough or pitted

MAKERS OF HIGH-GRADE PAINTS, COLORS AND VARNISHES

DETROIT WHITE LEAD WORKS, DETROIT, CHICAGO, BUFFALO

and require a knifing or plaster coat. Can also be thinned and used with a brush as an aid to sanding for getting a surface on other parts. Put up in 5, 10 and 25-pound pails.

Dark, per lb..... 12

ROGERS LOCOMOTIVE FINISH

(Liquid) Black - 351
GREEN - 383

The first ready-to-use Locomotive Black ever offered to the railroad trade. Dries quickly with a brilliant lustre, wears well, and stands up under severe usage when subject to smoke, tunnel gases, etc., proving very economical for locomotive painting. Recommended also for tenders, stacks, smoke jacks, buffer plates, safety chains, switch stands, etc. Black and Brunswick Green.

Per gallon 2 50

ONE COAT ENGINE FINISH

(Liquid) 385

A specially prepared high-grade varnish gloss black for finishing locomotives and tenders in one coat after the surface has been brought up with surfacer, etc., to a smooth condition. This is an intense black of exceptionally easy-working properties, flows perfectly, dries without the sign of a brush mark, making it possible to secure on a good surface very fine results in one coat without any rubbing.

• Per gallon 2 50

GOLD COLOR LETTERING

(Paste)

For lettering and lining on locomotive tanks, etc. Finely ground in Japan Gold Size. Covers solidly and holds a clean, sharp line.

Per pound 1 & 5-lb. Cans
35

MAKERS OF HIGH-GRADE PAINTS, COLORS AND VARNISHES

SIDE ROD AND TIRE ENAMEL

Made for the purpose of giving tires and side rods a full-bodied gloss coat. Made in Steel Color only.

Gallon cans 2 50

CAB GREEN ENAMEL

(Liquid)

Made for interior use on cabs; is very tough and elastic. Will cover over black with one coat; dries quickly with a beautiful enamel finish. Stands the strain perfectly to which it is subject. Made in three shades of Green, Light, Medium and Dark.

Gallon cans 2 50

JACKET ENAMEL

(Liquid)

This is a one-coat, high-gloss finish, very tough and durable, intended for use on locomotive jackets. Dries quickly, does not scale or spot and is an excellent rust preventative. Made in Light, Medium and Dark Russia.

Gallon cans 2 50 29 27

FRONT END FINISH

(Liquid)

Our Front End Finishes are made to withstand the effects of severe heat without blistering or scaling. They do not build or pile on the surface but burn off gradually, leaving a good surface for re-finishing. The Noburn Front End Finish has a flash point of 425 degrees and a burning point of 448 degrees. It is a very safe, satisfactory article.

	299	Barrels
2896	Noburn Front End Black and Gray....	85
	Black Gloss Front End.....	85
2895	High Heat Front End.....	85

TRUCK AND FRAME BLACK

(Liquid) 2992

Affords absolute protection to a surface and gives a handsome finish. Works on either wood or metal.

DETROIT WHITE LEAD WORKS, DETROIT, CHICAGO, BUFFALO

spreads easily, dries smooth and is very tough and elastic. Gallon cans, \$1.40.

ROLLING STOCK EQUIPMENT

CAR BODY PRIMER

(Liquid)

Produces a close drying, elastic foundation, very solid and non-porous. For burnt off work on metal surfaces should be thinned with one-half pint turpentine to the gallon. The first coat should stand two days before re-coating and one day between second and third coats. Made in dark for use under Reds, Greens, etc., and light to be used under Yellows.

	Gal. Cans
Car Primer	2 50
Car Surfacer, dark	2 50
Car Surfacer, light	2 50

SANDING SURFACER

For use where sandpaper is used instead of rubbing stone for getting a surface. The manner of application, drying time, etc., the same as with regular surfacer.

	Gal. Cans
Sanding Surfacer, light	2 50
Sanding Surfacer, dark	2 50

BODY LEVELING COAT

Leveling coats are used where a knife system of surfacing is preferred. The color used depends on the color in which the car is to be finished. Put up in 5, 10 and 25-pound pails.

	Per Pound
Black, Red, White, Yellow	12

CAR BODY COLORS

These goods are absolutely uniform in shade and quality. They will stand reducing with more spirits of turpentine to the pound of color, spread further and

MAKERS OF HIGH-GRADE PAINTS, COLORS AND VARNISHES

DETROIT WHITE LEAD WORKS, DETROIT, CHICAGO, BUFFALO

cover better than any other colors made. They do not require the additional oil or varnish as a binder.

	Per Gal. in Varnish	Per lb. in Japan
Permanent Tuscan Red.....	2 50	35
Fast Mail White.....	3 00	24
Orange Big Four.....	3 00	30
Royal Blue B. & O.....	3 00	37
Chrome Yellow Med.....	3 00	30
Tuscan Red	2 50	24
Pullman Old	2 50	22
Pullman New	2 50	22

HAND RAIL BLACK

(Liquid)

A beautiful, smooth, fast-drying, elastic Black for iron, hand rails, brake wheels and metal parts. Flows out smoothly without brush marks.

Gallon cans 1 50

ROUGH IRON BLACK

An excellent Black of an asphaltum character. Although moderate in price, it can be used with perfect assurance of good results. For the best service, however, we recommend the use of Hand Rail Black.

Per gallon 80

FENDER BLACK

For street railway trade. This Black is specially made for traction cars. It covers solid in one coat, is a free worker, dries quickly with a handsome black gloss. It is particularly recommended for use on fenders, trolley poles and other iron parts requiring a gloss black finish.

Per gallon 1 50

STANDARD TRUCK AND PLATFORM COLORS

These colors are furnished ready to use and in paste form. Standard Truck Color in Varnish is ground in a very durable varnish and should be sold wherever the price will permit. High gloss color is intended for use

MAKERS OF HIGH-GRADE PAINTS, COLORS AND VARNISHES

DETROIT WHITE LEAD WORKS. DETROIT, CHICAGO, BUFFALO

where a good gloss finish is desired and where it is necessary to paint more frequently at no greater expense. Also furnished ground in japan, quick drying. Put up in gallon cans in varnish and high gloss. In Japan in five and ten-pound press cans.

	In Varnish	High Gloss	In Japan
Pennsylvania	2 50	1 50	22
Brown	2 25	1 50	17
Pullman, Old	2 25	1 50	17
Olive Green	2 25	1 50	17
Vanderbilt Lines	2 25	1 50	17
Pullman, New	2 25	1 50	17

RAILWAY FLOOR PAINTS

These Floor Paints are made from the best of pigments, ground extremely fine in a hard-drying vehicle, which produces a pleasing lustre and gives a coat which is very tough. It will dry hard in over night time.

Fawn	Yellow	
Terra Cotta	Dust	
Gray	Lead Color	
Light Brown	Red	
Indian Red	Olive Green	
Gallons	5's	Barrels
1 30	1 25	1 20

HEAD-LINING COLORS (Paste)

These colors are selected with special reference to their adaptability for car ceiling work.

No.	In 5-lb. Pails Per pound
2200	20
2201	20
2202	20
2203	20
2204	20
2205	20
2206	20
2207	20
2208	20
2209	20
2211	20

MAKERS OF HIGH-GRADE PAINTS, COLORS AND VARNISHES

TRUSS-PLANK ENAMELS

An easy-working varnish paint. Will cover perfectly in one coat over a previously painted surface and is very durable. For use on truss-planks, iron seats, pipes, foot rests, etc.

	Gal. Cans
Mahogany	1 60
Tuscan	1 60

RATTAN SEAT ENAMEL (Liquid)

A one-coat solid-covering Enamel, made in a natural Rattan Color, for renovating and preserving rattan seats. Dries hard over night.

Gallon cans	2 50
-------------------	------

INTERIOR CAR ENAMELS

For inside walls and ceilings of baggage, mail, express cars and cabooses. Work easily, cover well and dry with a good varnish gloss. Very little work is required to keep the surface clean and bright. Ordinarily one coat will answer.

Ivory White	Pearl Gray
Primrose	Satin Green
Flesh	Emerald Green
Golden Brown	Sky Blue
Mauve	Willow Green
Pink	Grass Green
Gallon cans	1 65

METAL ROOF PRIMER

Dark Gray in color, for use on hoods of passenger cars and metal roofs. Very elastic and durable.

Gallon cans	1 50
-------------------	------

CANVAS PRIMER

A special preparation, made expressly for application to canvas before it is laid, rendering it moisture proof and greatly prolonging its life on car roofs.

Per gallon in barrels..... 1 55

COACH-ROOF PRESERVER

Made to stand successfully the effects of the elements. It is the best preserver on the market for use on coach roofs. It is somewhat slow in drying but proves extremely durable and is not affected by change in temperature. Black, Red and Olive Green.

Gallon cans 1 50

CABOOSE, REFRIGERATOR AND LINE CAR COLORS

CABOOSE RED

Made in the standard caboose color, either in liquid form ground in high-grade wearing Body varnish or in paste form ground in Japan, to dry flat. The color used is the most permanent obtainable. Is very handsome and durable.

Liquid per gallon 3 00 Paste per lb.... 45

STANDARD REFRIGERATOR AND LINE CAR COLORS

This line is perfect for refrigerator use, as the shades are strong and very permanent. The pigment is ground extremely fine, which gives splendid spreading capacity.

	Gallons	5's	Barrels
Red	35	30	75
Green	1 70	1 65	1 60
Blue	1 70	1 65	1 60
*Light Yellow.....	1 70	1 65	1 60
*Medium Yellow....	1 70	1 65	1 60
*Orange Yellow....	1 70	1 65	1 60
*Armour Yellow....	1 70	1 65	1 60
White	1 55	1 60	1 55

*Colors should be thinned with one gallon of boiled linseed oil to each gallon of paint.

BOX, GONDOLA AND STEEL CARS STANDARD FREIGHT CAR PAINT

This is the best and most economical method of painting freight cars that has ever been advocated. Less of the material is required, the work is done in quicker time and it shows splendid results. For three-coat-work thin as follows with pure boiled Linseed Oil:

First coat—3 gallons of Oil to 1 of Paint

Second coat—2 gallons of Oil to 1 of Paint

Third coat—1 gallon of Oil to 1 of Paint

For ordinary repair work, thin with one gallon of Oil to one of Paint. Put up in five-gallon cans and barrels.

	Per Gal.
Princes Metallic	75
Venetian Red	75
Half Venetian Red and Princes Metallic.....	75
Magnetic Mineral	75

GONDOLA AND COAL CAR BLACK

This paint is better and more economical than any Black yet produced for the purpose; is better in color, will spread further and wear longer. Should be thinned for use with one gallon of pure Linseed Oil to each gallon of Paint. Put up in gallons, five gallons and barrels.

Per gallon 1 00

STANDARD STEEL TRUCK COLOR

For steel trucks of freight cars, etc. Should be thinned for use one gallon of pure boiled Linseed Oil to each gallon of paint. Put up in gallons, five gallons and barrels.

Grayish Black, per gallon in barrels.... 1 15

ROUGH IRON BLACK

This is a good, free-working, high gloss Black for general purpose use around steel cars. It spreads smoothly, is a fairly quick dryer and is a good weather paint.

Per gallon in barrels..... 50

STENCIL COLORS (Paste)

These shades are very permanent and nothing better for the purpose intended can be made. They will not chalk, flake or scale and the White is of a better color than the average white lead. Red, blue and yellow are especially designed for stenciling refrigerator and line cars.

	In 25-lb. Fls.
Stencil White	8
" Black	24
" Red	50
" Blue	23
" Yellow	23

STRUCTURAL AND DEPOT PAINTS AND SIGNAL COLORS

TARGET ENAMELS (Liquid)

These Enamels are made very hard drying, stand without checking or cracking and hold their color without fading or darkening.

	Gallons
Red	3 50
White	3 00
Green	2 50
Yellow	3 00
Black	2 50

ROGERS STEEL PROTECTOR

A Paint specially qualified for use on iron to withstand the exceptionally hard exposure to the weather, gases, etc. Both pigments and vehicles are selected for their anti-corrosive tendencies. Put up in gallons, fives and barrels.

	Gallons	5's	Barrels
Black ³⁰	1 25	1 20	1 15
Brown ²²	1 35	1 30	1 25
Olive Green ²¹	1 35	1 30	1 25

NEW PROCESS RED LEAD

Rogers New Process Red Lead represents a new discovery in the method of manufacturing Red Lead in Oil, by which the well-known tendency of Red Lead to settle and become hard in the package is entirely overcome. By this new method Red Lead in paste form remains permanently in a soft, buttery condition, even when the packages are left open and exposed to the air for considerable time.

Another important point is that the New Process Red Lead will not run or sag on metal work when applied in a good free working consistency.

We give you below ten reasons why New Process Red Lead is far superior to other Red Leads on the market:

First: New Process Red Lead is the first pure Red Lead in Oil that will stay in suspension. It is not to be confused with the red lead paints formerly made by ourselves and others, but running only from 55% to 65% red lead—the pigments in New Process Red Lead is strictly pure Red Lead—nothing else. It never cakes or gets hard, and can always be easily stirred.

Second: It carries enough oil to make a durable film. Pure red lead has never before done this.

Third: It can be spread in an even film over the surface. This has been impossible before because it had been necessary to mix it so thick in order to keep it from running off the job that it could not be spread out evenly.

Fourth: It will not "run" or "sag" on any part of the surface. This means that it can be spread over rough castings or surfaces without pulling away from the sharp edges, as so often is the case with ordinary red lead.

Fifth: It will cover from 25% to 40% more surface than pure Red Lead in Oil mixed by hand on the job. This is due to its oil carrying capacity as compared with red lead made in the old way, and also because of the careful grinding in modern mills.

Sixth: New Process Red Lead will save 25% in labor cost of application. In using old methods of red lead painting the workman is obliged to use it so heavy and thick that the painting is a slow, tiresome process. Furthermore, from the beginning of the job to the end it is necessary to spend nearly as much time in keeping the paint stirred as in putting it on. New Process Red Lead spreads easily, and once stirred, stays stirred like an ordinary paint.

Seventh: New Process Red Lead will wear longer. Its oil-carrying capacity alone assures this. Our tests have proved it, and so will any fair trial that may be made.

MAKERS OF HIGH-GRADE PAINTS, COLORS AND VARNISHES

NEW PROCESS RED LEAD—Continued

Eighth: New Process Red Lead saves waste. The tendency of hand-mixed red lead to settle and cake hard has always entailed a very large percentage of waste in material that had to be thrown away because it could not be used. New Process Red Lead, because it always remains soft, can be used without any waste of this kind. Another important point is that it will not spoil in an open package.

Ninth: New Process Red Lead saves 25% on original material cost. This is in addition to and apart from saving in labor, saving due to covering capacity and saving of waste. Most specifications call for 28 lbs. to 33 lbs. of red lead to a gallon of linseed oil. Taking the lower figure, 28 lbs. of pure dry lead at 6¼c a pound and 1 gallon of linseed oil at 70c, make 11-3 gallons of paint cost \$2.45, or a cost of \$1.85 per gallon. One gallon of New Process Red Lead costing \$2.25 and one gallon of linseed oil at 70c make two gallons of paint costing \$2.95, or a cost of \$1.47½ for one gallon. These figures will vary with the market fluctuations. You take at any time New Process Red Lead at \$2.25 and oil and lead at the market price, and the comparison will show the same relative difference.

Tenth: New Process Lead is the only non-settling Red Lead paint on the market the pigment of which is strictly pure red lead, and that only.

It is put up in three forms:

New Process Red Lead in Oil. (Paste.) This will be sold in the Trade Sales Department in 1 lb. packages. To the manufacturing and railway trade at the following net prices:

25 lbs.	100 lbs.	Half-barrels
10c	9¼c	9c

New Process Red Lead No. 1. (Semi-Paste.) This material is sold by the gallon and may be thinned for use gallon for gallon with either boiled linseed oil or linseed oil and any of the various reducers commonly used for this purpose. This material will weigh 19½ lbs. per gallon. The following net prices are per gallon:

Gallons	5-Gallons	Half-barrels
\$2.35	\$2.30	\$2.25

New Process Red Lead No. 2. (Liquid.) Mixed ready for use. This is a light fluffy red lead in oil, weighing about 12¼ pounds per gallon. Where moderate cost is an important consideration, New Process Red Lead No. 2 may be thinned still further. Sold at the following prices:

Gallons	5-Gallons	Half-barrels
\$1.60	\$1.55	\$1.50

MAKERS OF HIGH-GRADE PAINTS, COLORS AND VARNISHES

GRAPHITE PAINT

For structural steel work, metal poles, switch stands, etc. No better paint can be produced. It affords perfect protection against rust. It will cover from 800 to 1000 square feet one coat to the gallon. It is made from graphite carrying the proper percentage of pure carbon for use as a paint and is far superior to most graphite mixes on the market. Put up in gallons, fives and barrels.

	Gallons	5's	Barrels
No. 4 Olive Green <i>144</i>	1 25	1 20	1 15
No. 5 Brown <i>144</i>	1 25	1 20	1 15
No. 7 Natural <i>144</i>	1 25	1 20	1 15
			Bbls. & 1/2 Bbls.
Graphite A <i>139</i>			1 00
" B <i>144</i>			90
" C <i>144</i>			80
" D <i>144</i>			70

Graphites A to D are put up in barrels and half barrels only.

SMOKESTACK BLACK *155*

Made specially to stand high temperature without turning gray, cracking or checking. Put up in gallon and five-gallon cans.

	Gallons	5's
Per gallon	95	90

POLE PAINTS

(Liquid)

For poles, cross-arms and other similar surfaces.

	Gallons	5's	1/2 Bbls. & Bbls.
White	1 55	1 50	1 45
Olive Green, Lt.	1 05	1 00	95
Drab	1 05	1 00	95
Black	95	90	85
Olive Green, Dk.	1 05	1 00	95
Dark Green	1 10	1 05	1 00
Bright Red	90	85	80
Maroon	1 10	1 05	1 00

MAKERS OF HIGH-GRADE PAINTS, COLORS AND VARNISHES

STATION PAINT (Liquid)

A first class machine-made paint, the pigments of which are thoroughly incorporated in the oil and ground to the finest degree. Will cover more surface than lead in oil and prove vastly superior in wearing qualities and durability. Put up in gallons, five gallons and barrels in the following colors:

Outside and Inside Gloss White	No. 44—Straw Color
No. 21—Sage Green	No. 15—Gray
No. 10—Cream Stone	No. 50—Light Brown
No. 41—Terra Cotta	No. 20—Silver Gray
No. 14—Manilla	No. 18—Light Drab
No. 9—Cream Color	No. 30—Bronze Green
No. 29—Light Olive Green	No. 48—Light Willow Green
No. 49—Apple Green	No. 33—Dark Olive Yellow
No. 37—Red	No. 46—Med. Willow Green
No. 45—Colonial Yellow	No. 25—French Gray
No. 19—Stone Color	No. 24—Drab

	Gal. Cans
Outside and Inside Gloss White.....	1 55
Inside Flat White.....	1 85
Colors	1 50

CONCRETE FLOOR PAINT

An air-drying elastic preparation made for use on cement floors. It has strong binding and adhesive qualities and greatly enhances the appearance of the floor. In engine rooms, power plants, etc., trouble is often experienced from the dust of the cement, causing friction by settling on the bearings and journals. This difficulty is obviated where Concrete Floor Paint is used, as it prevents the grinding of the concrete by foot traffic and anchors the dust. Owing to the widely varying nature in the character of different cement floors, no guarantee must be offered on paints applied to cement. Put up in gallons, fives and barrels.

Per gallon in 5's..... 1 25

MAKERS OF HIGH-GRADE PAINTS, COLORS AND VARNISHES

CONCRETE SEALER

In painting on concrete the best results are obtained by first surfacing or treating the floor with Concrete Sealer. It assists in closing up the pores in the cement and acts as a neutralizer to counteract the active effect of free alkali which often exists. No guarantee should be offered on cement coatings. Put up in gallons, fives and barrels.

Per gallon in 5's..... 60

WALL-TONA

For price and list of colors refer to Trade Sales Catalog.

CREO-STAINS

For price and list of colors refer to Trade Sales Catalog.

ALUMINUM ENAMEL

For price refer to Manufacturers' Section of Catalog.

MOTOR SOAP

For price refer to Manufacturers' Section of Catalog.

COACH COLORS—QUICK DRYING

For prices and list of colors refer to Manufacturers' Section of Catalog.

PAINTERS' COLORS IN OIL

For prices and colors refer to Trade Sales Catalog.

HIGH GLOSS WALL AND CEILING ENAMEL

Sell Sanitary Enamel—refer to Trade Sales Catalog.

DETROIT WHITE LEAD WORKS, DETROIT, CHICAGO, BUFFALO

PASTE WOOD FILLERS

For price refer to Manufacturers' Section of Catalog.

GRAINING COLORS

For price refer to Trade Sales Catalog.

DISTEMPER COLORS

For price refer to Trade Sales Catalog.

STAINFLOOR FINISH

For price and colors refer to Trade Sales Catalog.

VARNISH STAIN

For price and colors refer to Trade Sales Catalog.

OIL STAINS

For price and colors refer to Trade Sales Catalog.

PENETRATING WOOD STAINS

For price and colors refer to Trade Sales Catalog.

BRAS-SHINE

(Metal Polish)

For price refer to Manufacturers' Section of Catalog.

FURNITURE AND AUTOMOBILE POLISH

For price refer to Manufacturers' Section of Catalog.

POWER HOUSE SPECIALTIES

Machine Paints, Fillers, Sealers, Oil Proof Enamels, etc., refer to Manufacturers' Section of Catalog.

MAKERS OF HIGH-GRADE PAINTS, COLORS AND VARNISHES