

Interesting Interiors

By M. REA PAUL, Consulting Colorist.

First of a series of articles discussing practical uses of the newer wall finishes obtainable with Dutch Boy white-lead and flatting oil.

The WIPED STENCIL (over Tiffany) FINISH

THE border effect shown in this room is produced by wiping out the glazing colors of a Tiffany Finish through the openings of a stencil. This is known as the Wiped Stencil Finish. Its use is not confined to border effects; it may also be used as an all-over pattern, or as a small motif, with or without panels.

Many variations in effect are possible with the Wiped Stencil Finish. For example, when the stencil is placed against the wall, the glaze may be wiped out entirely, showing a clear-cut pattern. Or it may be wiped lightly to produce a faint and somewhat indistinct outline. Another interesting treatment is produced by wiping clean the areas appearing through the stencil openings; then applying through the stencil some of the glazing colors in full strength. This produces a stencil that is in complete harmony with the side walls, since identically the same colors are employed.

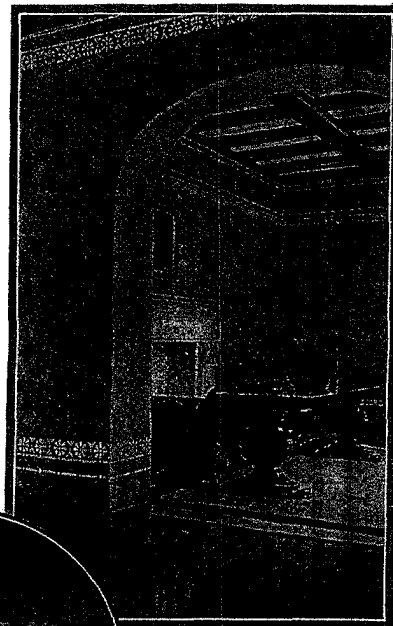
For obvious reasons, the Wiped Stencil Finish is appropriate for use only on smooth, finished plaster.

The rooms in which it may be used effectively are numerous. It is very well suited, when ceilings are low, for use as an all-over finish on the side walls, or as a border, in the hotel grill room, the smoking room of the club or theatre, the chapel of the church, the depositors' room of the bank, the dining-room in the home, or in the entrance hall of the apartment.

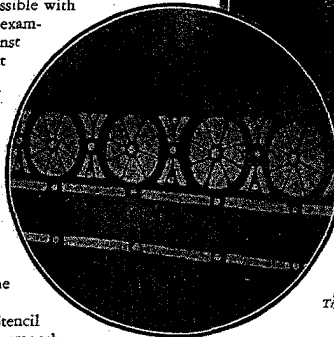
Employed in panels, the Wiped Stencil Finish lends a distinctive, interesting atmosphere to the lobby of the theatre, hotel, or club; the interior of the bank; or the reception room of the office. With or without panels it is appropriate for use in the entrance hall of the home, living-room of the home, restaurant of the hotel, interior of the church or theatre, reception room of the school, or waiting room of the railroad station.

Free Booklet on Distinctive Wall Finishes

How best to produce the Wiped Stencil Finish is told in detail in a new booklet in full color, "Decorative Possibilities



Walls of this interesting hanging room of the lobby of a public building are treated with the Tiffany Finish, and the additional decoration of the Wiped Stencil Finish, employed in a border.



These illustrations are reproduced from a full color painting appearing in "Decorative Possibilities of Paint." Write our nearest branch for your copy.

Close-up of the interesting border effect obtained by this room by use of the Wiped Stencil over the Tiffany Finish.

of Paint." In it are complete instructions on how to obtain many other interesting finishes with Dutch Boy white-lead and Dutch Boy flatting oil. A copy of this booklet will be sent upon request.

National Lead Company maintains a special Department of Decoration, conducted by color specialists. These men will be glad to assist you, without charge, in planning decorative wall treatments for any type of building. They will help select the schemes of treatment, submit for your approval color suggestions and color renderings when necessary and, if you wish, assist in the writing of your specifications. Address the Department of Decoration in care of our nearest branch.



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