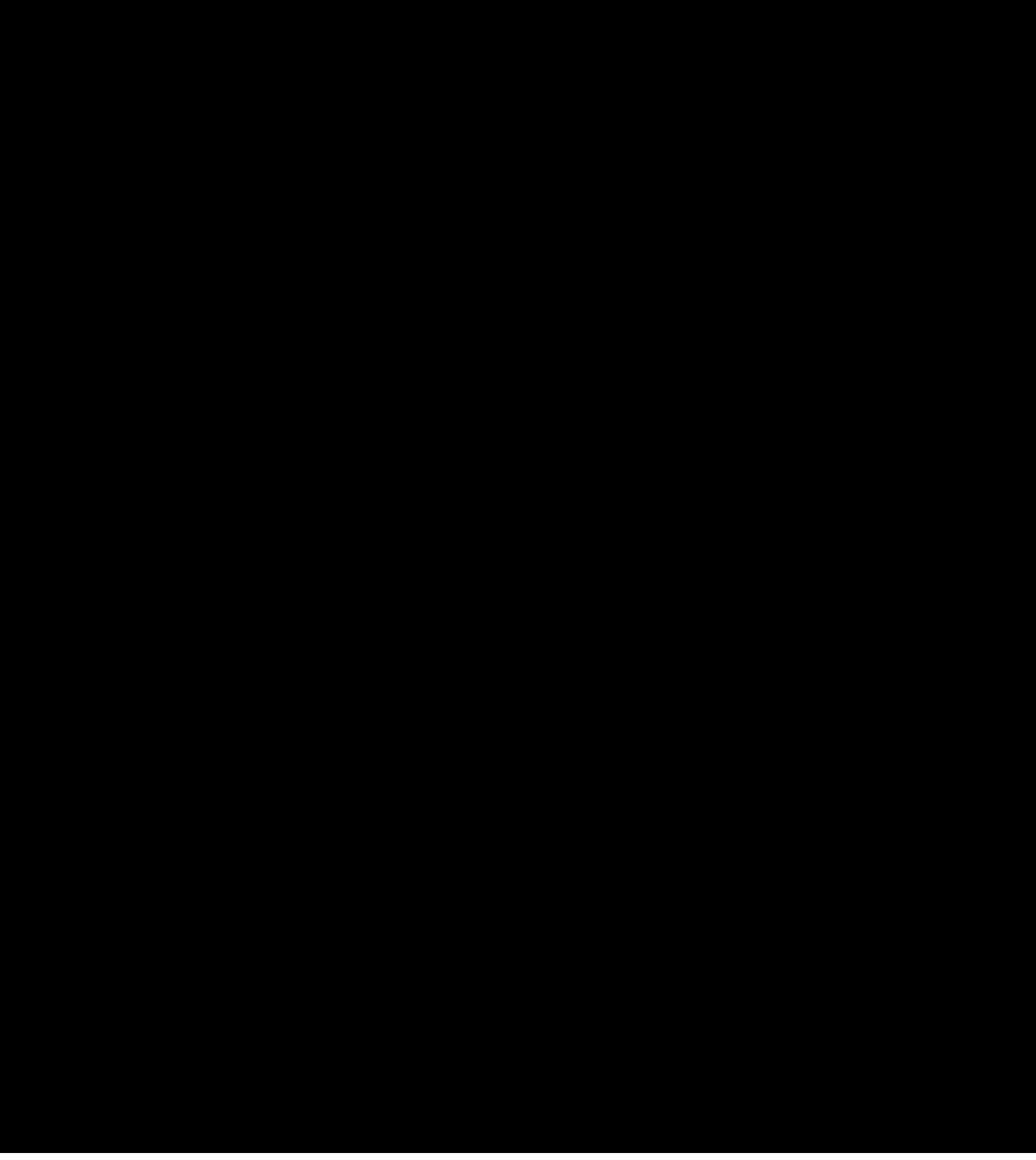




Always
measurements. Never mix stronger than one gallon to 119
gallons of water. Kiltik can be used as a spray. Use any ordi-
nary sprayer. It can also be used as a wash by mopping the
cattle. Use a sponge or cloth and mop the cattle, but never rub.

Mix Kiltik same as for dipping. Be sure there is at least
an interval of eight days between the first and second dipping for
interstate shipping.

Our Guarantee to the Department of Agriculture

A sample of Kiltik, together with its formula, has been sub-
mitted to the United States Department of Agriculture and the
product has been permitted for use in official dipping of cattle
affected with tick, when used at a dilution of one gallon of
Kiltik to each 119 gallons of water.

We guarantee the contents of this package to be of the same
composition as the sample submitted to the Department of
Agriculture.

Sole Manufacturers



THE SHERWIN-WILLIAMS Co.

FACTORIES:

CLEVELAND, CHICAGO, NEWARK, MONTREAL, LONDON, ENG.
SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

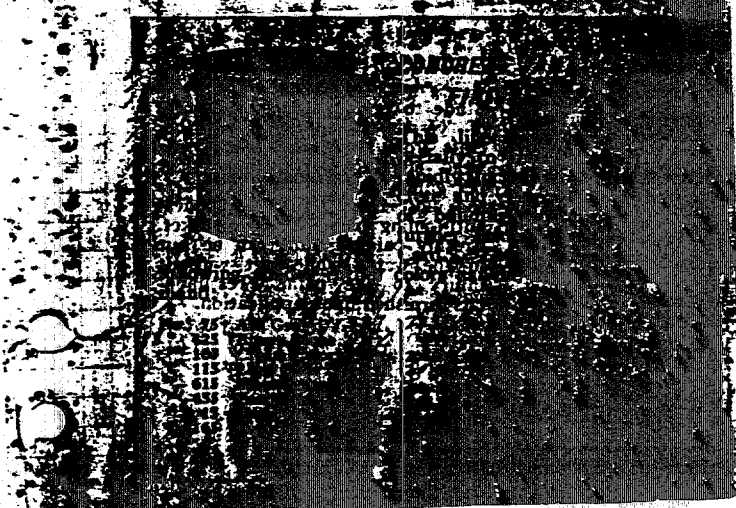


600

The Following
have the T. & S. Subst.

264	386	495	<i>Summit</i>
264	384	409	
366	463		<i>J. H. S. 1/2</i>
264	473		
273	483		
384	484		

No 6378 For Summit
Summit, Tenn. and 6373
Heavy. Made at the
early; J. H. S. 1/2



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Sund 14681
Mon 14682
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W. L. L.

1895

Subs. 100
1200 Sub. J. L. L.
1000

Wesleyan University

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Birgin Eng. Verm. Eng.
Trust. Inc. N.Y.

60 P.	10004
60 M.	10005
60 D.	10008

Black (1) 2086

Flour 1/2 c 60

Butter 1/2 lb
1/2 lb

Made at all factories
J. G. No. 1000000000

Bullington 2 - 9

Wright Solid Lumber Co.

Butter 1/2 lb

1/2 lb
1/2 lb
1/2 lb

11-20-68

and Liberty

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- 751 Van Geron
- 752 Indian Red
- 753 Indian Yellow
- 754 Indian Green
- 755 Indian Blue
- 756 Indian Purple
- 757 Indian Silver
- 758 Indian Gold
- 759 Indian Bronze
- 760 Indian Copper
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- 999 Indian Silicon
- 1000 Indian Germanium

Carriage Tires Colors

Black	14006
Light Green	14007
Light	14008
Green	14009
Dark	14010
Camellia	14011
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Brown	1416
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14856
4914 in discontinue

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Goods. Bulletin 1912

Shipping List
carried at Clear and
51.4

<i>Nx</i>	<i>1157</i>	<i>50</i>
	<i>1055</i>	<i>50</i>
	<i>1067</i>	<i>40</i>
	<i>1077</i>	<i>20</i>
	<i>1073</i>	<i>200</i>
	<i>1090</i>	<i>50</i>
	<i>1091</i>	<i>150</i>
	<i>1703</i>	<i>20</i>

Get goods from Clear
Send orders clear.

Goods made at Chicago only.

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 Woodcraft "
 Floorwax
 Fluid Wax
 Gold Paint
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 Shellac
 Auto Leather Dressing
 Graining Preparation.

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" " " "
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Kelly Brady Stew. Co.
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 01017

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 " Finest Hard Oil.
 -0918-
 " Int. Lac. -
 -046-
 " Exterior Lac. -
 -01146-
 " No. 1 Floor.
 -0821-
 " Japan Drier.
 -011-
 " Graph. Lattin.
 -0758-
 " Tall Liquid Filler.



THE SHERWIN-WILLIAMS CO.

FACTORIES AND OFFICES:

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 CHICAGO, Pullman Station.
 NEWARK, Brown St. & Lister Ave.
 MONTREAL, 887 Centre St.
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 DENVER, 2248-2251 Blake St.
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 VANCOUVER, 827 Powell St.
 WINNIPEG, Cor. Vincent and Whyte Ave.

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The Largest Paint and Varnish Makers in the World.

THE SHERWIN-WILLIAMS CO. was founded in 1866. Ever since that time we have held strictly to the highest standard of quality in paint and varnish making. We believed that the best goods would sell the best and our splendid success has proved we were right. Today we are the largest concern of the kind and growing rapidly. Our facilities include:

Five Factories, in Cleveland, Chicago, Montreal, Newark, and London, Eng.

Warehouses and Offices, in principal cities from Atlantic to Pacific Ocean.

Representatives covering every important paint and varnish field in the world.

Two Linseed Oil Mills, where we make, treat and age strictly pure linseed oil for our products.

Lead and Zinc Mines and Smelters, where we employ large forces of men to mine and convert these ores.

White Lead Plant, where we corrode white lead by the Old Dutch Process, and manufacture other lead products.

Two Dry Color Factories, the largest and best equipped in America, where our dry colors are made.

Lime-Sulfur Solution, Arsenate of Lead and Paris Green Factories, where we make a complete line of insecticides and fungicides.

Varnish, Japan and Drier Works, where these products are made exclusively.

Tin Can Factories, that make the tin cans we use.

Box Factory. A separate plant where boxes of all kinds are manufactured.

Printing Plant, with seventeen presses, bindery, sampling department, etc., where our advertising and printing are economically handled.

Machine Shops, that make mills and machinery of our exclusive design.

These facilities enable us to make sure our goods are right from the foundation up and save much in cost of manufacture that is put into the quality of the goods and the maintenance of a high standard of service.

To the Trade

THE paints, varnishes, colors and specialties listed in the following pages include everything demanded in modern finishing. They will satisfactorily supply the paint and varnish needs of the painter and decorator, the sign writer, the contractor and builder, the architect, the carriage custom and repair shop, the property owner, the farmer and the housewife.

We offer our line of products to the trade with the knowledge that they will fulfil every claim we make for them and, when used as intended, will always prove satisfactory.

Controlling absolutely as we do the supply of nearly all important raw materials used in our products and maintaining chemical laboratories and testing rooms where they are carefully examined for quality, we are able to offer goods of higher quality, which are more reliable and uniform than those made by less favorably situated makers. When pushed by a live, wide-awake merchant, Sherwin-Williams Paints and Varnishes will overcome competition, bring good trade and profits and give the dealer a reputation for reliable goods that will be one of his most valuable trade assets.

Sherwin-Williams Co.



SHERWIN-WILLIAMS PAINT

PREPARED (Liquid)

For Buildings, Outside and Inside

THE most durable and economical paint that can be made. There is no other material, either ready prepared or hand mixed, that will give such uniformly good results. S W P is made from carefully selected materials that the most reputable and intelligent authorities recognize as possessing best paint qualities, thoroughly mixed in most scientific proportions to insure best results, and very finely ground in machinery of our own design. On comparative test with lead and oil or cheaper materials, S W P will prove to cost less by the job, or on an average per year will cost less per 1000 square feet, because it spreads easier under the brush, saves the painter's time, covers the greatest number of square feet to the gallon and wears the longest possible time. Briefly, a given surface can be properly painted with S W P for a less average cost per annum than any other paint made, including pure white lead and oil. S W P is made in one quality only, and that the very best that our long experience in high grade paint making indicates will give best results. S W P has been on the market nearly 40 years and enjoys a higher reputation, a larger sale than any other paint in the world. It covers 360 square feet of average surface two coats the gallon.

*It has been decided
to add 100 lbs. each
of the S.W.P. Line
which will be put
in at Cleveland and
also at the following
places.*

*467 Ivory or Cream
J.W.L. - 4/21/11*

0007-SWP-000009037

S W P is sold direct to dealers who have been selected as our agents for its sale to consumers. There is but one price for the paint, all dealers or agencies being served alike.

For usual directions for use, see our color cards and labels on each can.

For detailed directions for specific surfaces, see our pamphlet, "The Right Use of Paint."

SWP PRIMERS

SWP PRIMER ¹¹⁻⁵ ~~Gray and Yellow~~

A scientific undercoating and best foundation on which to apply good paint. Costs no more per job than a primer made from cheap ochre, either paste or dry, which sort of primer is absolutely worthless as a foundation for subsequent coats. *Furnished heavy in consistency and should be reduced with two gallons of pure raw linseed oil and one quart to three pints pure spirits turpentine to each gallon of primer for priming ordinary new or for first coats on old, weather-beaten surfaces.*

SWP WHITES

SWP OUTSIDE GLOSS WHITE ³⁴⁰

The only outside white in the S W P line. The most durable and economical white paint for general use on all exposed surfaces. Outside Gloss White is absolutely pure, being made from Carbonate of Lead, Sulphate of Lead, Oxide of Zinc, pure Linseed Oil and the necessary japan drier and turpentine.

SWP CHINA GLOSS WHITE ²⁻³

Slower drying and not quite so white as Inside Varnish White, but very satisfactory for ivory white finish on interiors where economy is of first importance.

S W P WHITES--Continued

S W P FLAT WHITE

For finishing without a gloss or as a ground coat for S-W Inside Varnish White. The best paint for this purpose ever prepared for the market. Extensively used by contracting painters and decorators instead of lead, for flat coating.

S W P INSIDE VARNISH WHITE

For producing a white, varnish finish on inside work. It dries better, works freer, and is more economical than the varnish whites under various names generally found on the market. Apply over two or more coats of Flat White.

SHERWIN-WILLIAMS PAINT

S W P FRENCH CROWN GREEN, M. D. & DD.

Rich greens of medium, deep and extra deep shades that are widely used on account of their permanency of color and durability. They are superior to Paris Green, since they have none of the poisonous qualities of that green, but possess much greater body, covering capacity and durability. Paris Green was formerly recognized as the standard of these shades.

S W P PERMANENT CARDINAL RED

A splendid non-fading red that has no tendency to wash out and run or bleed, and will not strike through subsequent coats applied over it.

SHERWIN-WILLIAMS PAINT (Liquid)

Net Prices per Gallon.

	Qts.	½ Gals.	Gals.	5 Gal. sq. cans and 50 gal. bbls.
Outside Gloss White. China Gloss White and all regular colors.....	18.5	1.80	1.75	1.7
Flat White.....	21.0	2.05	2.00	1.9
Inside Varnish White.....	24.0	2.55	2.50	2.4
Fr. Cr. Green M.D. & D.D. (Nos. 362, 366 & 389).....	22.5	2.20	2.15	2.1
Moss Green (No. 498).....	22.5	2.20	2.15	2.1
Per. Cardinal Red (No. 463).....	24.0	2.55	2.50	2.4
Metallic Brown (No. 370)...	17.5	1.70	1.65	1.6
Primer (Gray and Yellow)...	17.0	1.65	1.60	1.5

Quarts, Two dozen in case.

Half Gallons, One dozen in case.

Gallons, Half dozen in case.



PORCH AND DECK PAINT (Liquid)

Prepared Ready for the Brush

For porch floors, steps and decks of boats, etc., especially prepared for outside exposure. Gives best possible service under hard foot-wear, exposure to rain, snow and cleaning and scrubbing. Spreads easily. Dries with a full gloss.

No.	Color	Qts.	½ Gals.	Gals.
43	Continental Yellow ..			
46	Light Olive Drab.....	18.5	1.80	1.75
47	Deep Buff.....			
48	Gray Stone.....			
49	Light Gray.....			
50	Brown Stone.....			
51	Dark Slate.....			
69	Dark Gray.....			

Net prices per gallon.

Quarts, Two dozen in case.

Half Gallons, One dozen in case.

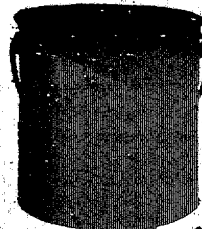
Gallons, Half dozen in case.

(For Inside Floor Paint and other Floor Finishes see pages 20, 21, 22.)

Commonwealth Barn Red
 " Gray
 Used By No. 1409
 J. G. W. L. 7/20
 Used special Lumber

COMMONWEALTH BARN RED (Liquid)

Prepared Ready for the Brush



A Bright, handsome red, for painting barns, corn cribs, fences. Works very easily, covers well. It is more economical to use short measure barn paints. Commonwealth Barn Red is a put up full measure.

Gals. 5 gal. square cs and 50 gal. bbl.

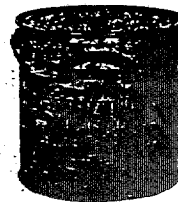
7.5 7.0

Put up in 1/2 gal. J. N. Bulletin #
 Net prices per gallon.

Gallons, Half dozen in case.

GALVANIZED IRON PRIMER (Liquid)

Prepared Ready for the Brush



For first coats on galvanized work. A perfect undercoat for subsequent coats of which obviates the liability of peeling and scaling so common where ordinary paints are applied directly to the galvanized face. Has especial value for on high grade work, such as fronts, finials, roofs, etc. only in the one color listed.

	Qts.	3/4 Gals.	Gals.
Gray.....	12.0	16.5	16.0

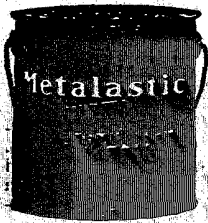
Gray.....

Net prices per gallon.

Quarts, Two dozen in case.

Half Gallons, One dozen in case.

Gallons, Half dozen in case.



Metalastic

Number 2

(Liquid) REGISTERED

Prepared Ready for the Brush

The most satisfactory all round metal protective paint on the market. Particularly adapted where conditions of use require rapid and hard drying qualities. It is a careful combination of graphite and other materials with strictly

pure linseed oil and a special drier, and has greater durability than many of the so-called pure graphite paints of other manufacturers. Especially adapted for use on structural steel, steel cars and metal surfaces that must be handled soon after painting, on roofs where a slower drying paint could not be satisfactorily used and on all other surfaces subject to abrasion.

5 gal. square cans
and 50 gal.

	Qts.	1/2 Gals.	Gals.	bbls.
Black and Brown.....	14.5	14.0	13.5	13.0

Net prices per gallon.

Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.

(Can also be furnished in semi-paste form in gallons and larger.)



Metalastic

Number 4

(Liquid) REGISTERED

Prepared Ready for the Brush

This paint is made on a graphite base that is approximately 95% pure graphite. It has greater durability and protective qualities than any other metal protective paint known. The superior qualities

of the pigment, however, represent but a part of the reason for its remarkably long life under extreme exposure. In addition the strictly pure linseed oil of our own manufacture and the processes of uniting the pigment and liquids are large factors in producing a paint that has maximum covering capacity. Made only in the natural graphite color.

5 gal. square cans
and 50 gal.

	Qts.	1/2 Gals.	Gals.	bbls.
Graphite Color.....	14.5	14.0	13.5	13.0

Net prices per gallon.

Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.



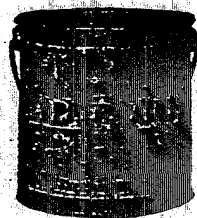
CREOSOTE PAINT (Liquid)

Prepared Ready for the Brush

Especially adapted for small structures, farm buildings, fences, roofs, bridges and shops, where a durable paint at a moderate cost is wanted. The creosote it contains helps arrest decay of wood surfaces.

		1/2-Gal.	Gal.	5-gal. square cans and 50-gal. bbls.
Bronze Green	Metallic Brown			
Carbon Black	Red Oxide	.....	.....	.....
Yellow Oxide	Iron Ore			
No. 401	Light Yellow			
" 402	Olive Drab			
" 410	Light Brown			
" 411	Slate			
" 412	Bottle Green			
" 416	Terra Cotta	.....	.....	.....
" 417	Dark Stone			
" 418	Brown Drab			
" 419	Olive Brown			
" 420	Drab			
" 414	Light Slate			
" 403	Ivy Green	.....	.....	.....
" 415	Moss Green			

Net prices per gallon.
Half-Gallons. One dozen is case. Gallons. Half dozen is case.



COPPER PAINT (Liquid)

Prepared Ready for the Brush

Made to protect wooden bottoms of vessels, launches and other craft from barnacles, worms, sea weed, etc. Contains more copper per gallon than any other and is the most reliable and economical anti-fouling paint on the market. Freshly painted hulls can be put in the water while wet, without injury to the paint. Testimonials furnished upon application.

	Qts.	1/2-Gal.	Gal.	Quarts.	Forty in case.
Brown				Half Gallons.	Twenty "
Red				Gallons.	Ten "
Green					

Net prices per gallon.



CONCRETE FINISH (Liquid)

Prepared Ready for the Brush

A new finish prepared in liquid form for use on exterior and interior concrete floors, walls of buildings, concrete chimneys and for decorating and waterproofing concrete in factories, printing and machine

shops, breweries, dairies, offices, garages, barns, etc. The goods can also be successfully used on plaster and stucco walls, brickwork, terra cotta and wooden floors. This finish is made along different lines to other so-called concrete finishes and contains no linseed oil or other materials that would be injurious to the texture of the concrete. The material is easy to apply and very durable.

	Qts.	1/2-Gals.	Gals.	5-Gals.	50-gal. Bbls.
Light Gray....					
Terra Cotta....					
Buff.....					
Green Stone....	1.40	1.25	1.30	1.25	1.20
Dark Brown....					
Light Brown....					
Dark Gray....					
Tan.....					

Net prices per gallon.

Other shades can be supplied when desired.

(div. 100) 100

CONCRETE SEALER (Liquid)

Prepared Ready for the Brush

Concrete Sealer is manufactured from the best waterproof liquids we know of, and is intended as a primer on concrete and cement surfaces. The material works freely, possesses sufficient penetration to enable it to sink into the cement far enough to stop moisture, and does not weaken the bond of the cement, as is the case with an oil coating. Recommended as a first coat on exposed surfaces over which Concrete Finish is to be applied.

	1-Gal.	5-Gal.	50-Gal. Bbls.
Net	65	60	55

Net prices per gallon.

16

Concrete Finish
Light Gray 125.00
Terra Cotta 125.00
Buff 125.00
Green Stone 125.00
Dark Brown 125.00
Light Brown 125.00
Dark Gray 125.00
Tan 125.00

Concrete Sealer
Light Gray 156.00
Terra Cotta 156.00
Buff 156.00
Green Stone 156.00
Dark Brown 156.00
Light Brown 156.00
Dark Gray 156.00
Tan 156.00

Colonial Yellow 156.00
Ext. L. H. Gray 156.00
Ext. Red 156.00
Cream 156.00
Light Blue 156.00

0007-SWP-000009046



A quart can of Family Paint photographed with the Brighten Up label. The reverse side of the same can is shown on the opposite page.

SHERWIN-WILLIAMS Brighten Up Finishes

We have grouped in one line, under a uniform label, the paints, varnishes, stains and enamels we manufacture which are intended especially for use by the householder and housewife. The Brighten Up Finish line includes the proper material for refinishing and *brightening up* chairs, tables, shelves, fixtures, iron bedsteads, bath tubs, screens, porch and lawn furniture, floors, woodwork and all of the little things about the home.

The products in the Brighten Up Finish line have been in use for many years throughout the United States and Canada. They are recognized standard products and have a large established demand under the old label.

All S-W paint and varnish products in the Brighten Up Finish line bear on one side the Brighten Up label and on the other side the old and familiar Sherwin-Williams label which is so well known to the paint consumers of the country. The dealer therefore has the option of displaying his stock as Brighten Up Finishes or as the old style Sherwin-Williams Shelf Goods, it being to his advantage, however, to display them in the former way, as Brighten Up Finishes are now being advertised extensively in the magazines and farm papers.



The old, familiar Family
Paint label.

By our method of using both labels there will be no confusion or doubt in the minds of purchasers—whether they ask for S-W Screen Enamel, for instance, or for Brighten Up Finish for finishing screens. The use of the name Brighten Up Finishes is simply to enable the goods to be more effectively advertised, to make them more attractive as a line and to make them easier for the consumer to remember. Under the Brighten Up Finish idea the householder and housewife need remember but one name and the dealer will supply the proper Brighten Up Finish when he learns what the purchaser wants to finish.

THE LINE OF BRIGHTEN UP FINISHES

Aluminum Paint
Bath Enamel
Brighten Up Screen
Crack and Seam Filler
Dancing Floor Wax
Empress Liquid Gold
Enamel
Family Paint
Flat Black
Fleecing
Fleecing
Floor Wax
Floorwax
Fluid Wax
Graining Preparation
Imperial Gold Enamel
Inside Floor Paint
Liquid Gold
Polish-oil
Porch and Lawn Furniture Enamel
Screen Enamel
Stove Pipe and Iron Enamel
Durable Household Varnish (see page 82.)

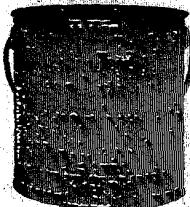
J.W. Brighten Up Finishes

FLOORLAC (Liquid)

(REGISTERED)

Prepared Ready for the Brush

For interior use. For staining and varnishing floors and other surfaces at one operation.



A combination of stain that is non-fading and good floor varnish, which is tough and durable and will not show scratches and heel marks readily. It preserves to the greatest extent the beauty of the natural grain of the wood

and is not like the various fugitive dye stains on the market that look well when first put on but soon lose their brilliancy and fade out to undesirable tones after exposure to sunlight. Floorlac is durable in point of color as well as wearing qualities. It was the first article of its kind specially made and adapted for hard wear under foot. Can be used with equal success on furniture and inside woodwork where a stain and varnish rather than a paint is desired.

Cherry / 1/2 Pint	1/2 Pts.	Pts.	Qts.	1/2 Gal.	Gal.
Dark Oak / 1/2 Pint	30	50	90	1 65	3 20
Green / 1/2 Pint	25	40	70	1 30	2 50
Light Oak / 1/2 Pint	25	40	70	1 30	2 50
Ground / 1/2 Pint	25	40	70	1 30	2 50

Trade discount 10 per cent.

Half Pint: Four dozen in case. Quart: Two dozen in case.
Pint: Two Half Gallon: One

Gallon: Half dozen in case.

GRAINING PREPARATION

(Liquid)



A special preparation for producing the effect of the natural grain of woods on disfigured floors or interior woodwork.

For directions and more complete information see label on package.

Graining Tool	1/2 Pint	Pint	Quart
40	25	40	75
	Trade discount 10 per cent.		

Handwritten:
 Floorlac 1/2 Pint put up in
 1/4 Pint except Standard
 Bulletin #137 J.G.C.



FLOORWAX—Transparent (Paste)

For a waxed finish on varnished floors and floors finished with Floorlac. Also used on furniture where a wax finish is desired. Suitable for ball rooms, bowling alleys, etc. Needs no tools—put on with a cloth, and polished with a cloth.

3½-lb. cans. 35 1, 2 and 5-lb. cans. 60

Trade discount 5.0 per cent.

(Floor Wax Black can be supplied when desired.)

A display rack is furnished with an assortment containing 12 pounds each Crack and Seam Filler and Floor Wax.



HIGH POLISH FLUID WAX (Liquid)

High Polish Fluid Wax is for use on all surfaces where a wax finish is desired. Especially adapted to surfaces subjected to severe usage, particularly dancing floors, bowling alleys, etc., made of soft or hard wood. For furniture and popular mission effects it is without an equal. The goods possess

exceptional covering capacity, being more economical, easier of application, and dry more readily than paste wax.

3½ Pts.	Pts.	Qts.	3½ Gals.	Gals.
25	40	75	1 40	2 65

Trade discount 5.0 per cent.



DANCING FLOOR WAX (Powdered)

For waxing ball room floors.

3½ lb. cans, Sprinkler top	35c each
1 " " " "	60c each

Trade discount 5.0 per cent.

2.

J.W. Brighten Up Finishes

INSIDE FLOOR PAINT (Liquid)

Prepared Ready for the Brush



Made expressly for inside floors. Is easily applied, dries over night with a good gloss and stands hard wear.

No. 469 Dust Color	
" 487 Gray	
" 466 Lt. Brown	Qts. 3/4 Gals. Gals.
" 488 Lt. Tan	
" 378 Maroon	14. 13.5 1.3c
" 451 Moss Green	
" 452 Orange	Net prices per gal.
" 453 Red	
" 468 Slate	
" 376 Yellow	

Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.
Can also be furnished in White.
(For Porch and Deck Paint see page 11.)



CRACK AND SEAM FILLER (Paste)

An elastic composition for filling cracks and seams in old or new floors. Does not shrink and dry up like putty, but gives a smooth surface over which to apply paint, stain or varnish. Apply with a putty knife or palm of the hand.

1, 2 and 5 lb. cans, 25 cents per pound.
Trade discount 50 per cent.



FLOORWIPE (Liquid)

Prepared Ready for the Brush

A special preparation for cleaning and renewing the finish of waxed and varnished floors and waxed and varnished woodwork. Makes old waxed or varnished surfaces look like new. A cloth should simply be dampened with the material and the floor wiped up just as an ordinary cleaning—no rubbing or polishing is necessary.

Pts.	Qts.	3/4 Gals.	Gals.
35	65	1 20	2 25

Trade discount 50 per cent.

Pints, Two dozen in case. Quarts, Two dozen in case.
Half Gallons, One dozen in case. Gallons, Half dozen in case.

J.W. Brighten Up Finishes



FAMILY PAINT (Liquid)

Prepared Ready for the Brush

A paint for household use, suitable for baseboards, shelves, boxes, and the many little things about the house; produces an oil finish that can be repeatedly washed. Handsome assortment of colors. Packages are attractive.

White.....	Light Blue.....				
Apple Green.....	Light Fawn.....				
Ash Gray.....	Light Lead.....				
Black.....	Maroon.....				
Bottle Green.....	Orange.....	$\frac{1}{4}$	$\frac{1}{2}$		
Brown.....	Pea Green.....	Pts.	Pts.	Pts.	Qts.
Buff.....	Red.....				
Cherry.....	Rose.....	12	21	40	70
Flesh.....	Sky Blue.....				
French Gray.....	Straw.....				
Lavender.....	Yellow.....				
Lemon.....	Inside White.....				
Dark Blue.....		15	26	50	85
Green.....					
Scarlet Vermilion.....					

Trade discount $\frac{40}{100}$ per cent.

Quarter Pints, Four dozen in case. Pints, Two dozen in case.
Half Pints, " " " Quarts, " " "



IMPERIAL GOLD ENAMEL

Bronze and Liquid Separate

A superior grade for decorative uses.

Put up in fancy cardboard boxes containing a vial of finest bronze powder, bottle of liquid, brush and dish for mixing the bronze with the liquid and packed in handsome cartons containing one dozen boxes.

Per Dozen..... 2 \$0

Trade discount $\frac{40}{100}$ per cent.

Empress Liquid Gold and Imperial Gold Enamel are also packed in cases containing twelve cartons of one dozen packages each.

J.W. Brighten Up Finishes

EMPRESS LIQUID GOLD

Prepared Ready for Use

A high quality gold paint for decorating picture frames, chairs, tables, novelties, etc.

Put up in fancy cardboard boxes containing a bottle of gold paint and a brush and packed in handsome cartons containing one dozen boxes.

Per Dozen 2.50
Trade discount 10 per cent.



LIQUID GOLD

For a gold finish on radiators, hot air registers, piping and similar surfaces.

1/4 Pts.	1/2 Pts.	Pts.	Qts.	Gals.
35	60	1.10	2.00	7.50

Trade discount 10 per cent.

Quarter Pints, Four dozen in case.
Half Pints, Four " " "
Pints, Two " " "
Quarts, Two " " "
Gallons, Half " " "



ALUMINUM PAINT (Liquid)

"Bright as Silver."

Prepared Ready for the Brush.

For a lasting silver finish on radiators, ranges, water boilers, gas, steam and water pipes, gas stoves, machinery, engines, etc. Also adapted for outside use on auto engines, boats, metal work, cornices, cupolas, etc. Gives most satisfactory results.

because it is perfectly mixed and finely ground, works freely under the brush, has great spreading capacity, is fast in color, stands longest on outside exposure. Extreme heat and cold does not crack, peel, blister or discolor it. One coat covers a clean black surface. It has no disagreeable banana-like odor found in many other Aluminum paints.

1/4 Pts.	1/2 Pts.	1/4 Pts.	Pts.	Qts.	Gals.
12	25	45	85	1.60	6.00

Trade discount 10 per cent.

Quarter Pints, Four dozen in case. Pints, Two dozen in case.
Half Pints, " " " Quarts, " " "
Gallons, Half dozen in case.

(Quarter Pints also put up in fancy cartons containing one dozen cans.)



C. L. P. Lead 1116

12 1/4 75 50 100 200

How put up in 1 2 5 10
Bulletin #137 2/11/12

S.W. Brighten Up Finishes



S-W ENAMEL (Liquid)

Prepared Ready for the Brush

Enamel differs from paint in hardness and gloss, which is obtained through the use of zinc white and varnish in addition to materials found in ordinary linseed oil paint. S-W Enamel produces the much desired enamel finish on woodwork and walls at a great saving of time, labor, number of coats and cost of material over old methods. It brings enamel finish within the reach of persons of moderate means. It is specially suited, also, for use on bedsteads, dressers, chiffoniers, desks, tables, chairs, wicker work, shelving, pottery, etc.

Pure White	Robins Egg Blue	3/4 Pts.	3/4 Pts.	Pts.	Qts.	3/4 Gals.	Gals.
Snow White	Rose Pink	25	45	75	1 40	2 60	5 00
Ivory White	Sea Green						
Black	Shell Pink						
Carmine	Silver Gray						
Emerald Green	Vermilion						
Flesh	Willow Green						
Light Yellow	Ground						

Trade discount ⁴⁰ per cent.

Quarter Pints, Four dozen in case.	Quarts, Two dozen in case.
Half Pints, Four " " "	Half Gals. One " " "
Pints, Two " " "	Gallons, Half " " "



SCREEN ENAMEL (Liquid)

Prepared Ready for the Brush

For renewing old screens and preventing rust. Does not close up the mesh and dries with a high gloss that prevents dust and dirt from adhering to the screen.

32c 33c	3/4 Pts.	Pts.	Qts.	3/4 Gals.	Gals.
Black and Green	25	40	70	1 20	2 30

Trade discount ⁴⁰ per cent.

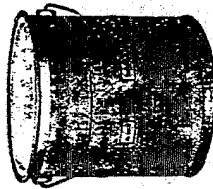
Half Pints, Four dozen in case.	Pints, Two dozen in case.
Quarts, Two " " "	Half Gals. One " " "
	Gallons, Half dozen in case.

(Put up in Five Gallon cans on special orders.)

J.W. Brighten Up Finishes

BATH ENAMEL (Liquid)

Prepared Ready for the Brush



The best bath enamel that can be made. Ground in special liquid which produce a porcelain-like surface that will successfully withstand the effects of hot and cold water. It is tough and tenacious and will not chip or flake. It is also very durable and frequent repainting is unnecessary as in the use of cheaper enamels on the market. Bath Enamel is not a cheap, low-priced article, but the highest quality and most satisfactory and economical one made.

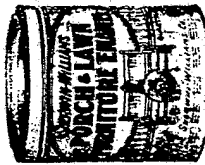
	1/2 Pts.	Pts.	Qts.	Gals.
Porcelain.....	50	90	1 00	6 25
Ground.....	35	60	1 00	3 50

Trade discount 10 per cent.

	Half Pints, Four dozen in case.	Quarts, Two dozen in case.	Pints, Two Gallons, Half
Porcelain.....	6 45		
Ground.....	3 75		

PORCH AND LAWN FURNITURE ENAMEL (Liquid)

Prepared Ready for the Brush



Made expressly for porch and lawn furniture and similar work where the finish is exposed to the weather. Colors are bright and thoroughly meet the popular demand. Dries with a hard, glossy surface that will not soften under heat or stick to the clothing.

	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Caroline.....	45	60	95	1 75	3 40
Grass Green.....	45	60	95	1 75	3 40
Willow ".....	45	60	95	1 75	3 40
Bog ".....	45	60	95	1 75	3 40
Vermilion.....	45	60	95	1 75	3 40

Trade discount 10 per cent.

	Half Pints, Four dozen in case.	Quarts, Two dozen in case.	Pints, Two Gallons, Half
Caroline.....	6 45		
Grass Green.....	3 75		
Willow ".....	3 75		
Bog ".....	3 75		
Vermilion.....	3 75		

It has been decided to order 1/4 Pints to the W. Ball Enamel Store J.W. L. Co.

incorrect # 7.9156
9056 missing

STANDARD EXPRESS, LINE AND MAIL COLO

		Prices per lb. —	
U. S. Mail Red.....	1436	st	B
" " White.....	1444	nt	
" " Blue.....	1487	ot	
Adams Exp. Stand. Green.....	1440	ny	
" " Vermilion.....	1436	st	
Amer. " Blue.....	1487	fy	
" " Vermilion.....	1436	st	
Pacific " " ..	1436	st	
" " Yellow ...	1382	nf	
Southern " Green	14710	ny	
" " Vermilion.....	1436	st	
U. S. " " ..	1436	hn	
" " Yellow....	1382	nt	
Wells Fargo Exp. Stand Blue....	1436	fy	
" " Vermilion.....	1436	st	
Armour & Co. Stand. Yellow.....	1470	nf	
Swift & Co. " Vermilion...	1401	st	

National Biscuit Co. 13047
Cream Blue for Baking
New. takes for use 40.67

Ref Ground 4871
Ref Color Ref 14360

Adams Exp. Green
" " Verm
Blue # 169 Jo

S.W. Brighten Up Finishes



STOVE PIPE AND IRON ENAMEL (Liquid)

Prepared Ready for the Brush

For refinishing old stove pipes, grates, and similar iron surfaces subjected to heat. It is possible, by using Stove Pipe and Iron Enamel, to refinish old discolored and rusty pipes and thus save the expense of buying new ones. This material should be applied while the surface is still slightly warm, and allowed to dry 24 hours before subjecting to high temperature, under which conditions it will be practically smokeless and will produce a better surface and wear longer than any other Stove Pipe Enamel or Stove Pipe Varnish made.

Care must be exercised not to let Stove Pipe and Iron Enamel come in contact with superheated surfaces, open flame or live sparks, as the ingredients from which it is made are inflammable under these conditions.

1/4 Pts.	1/2 Pts.	Pints.
15	25	40

Trade discount 15% per cent.

Quarter Pints, Four dozen in case. Half Pints, Four dozen in case.

Pints, Two dozen in case.

(Quarter Pints also put up in cartons containing One dozen cans.)



Biskol (Liquid)

Prepared Ready for Use

Cleans and polishes at one operation. It brings out and intensifies the original finish, gives a handsome gloss and is not in any way harmful to the finish on woodwork or furniture. It is an ideal brightener for use on varnished floors.

A soft rag and rubbing are all that are necessary.

4-oz. bottles	12-oz. bottles
25	50

Trade discount 33 1/3% per cent.

28

*Waxoaps } 100.
Auto Soaps }
To be cut out...
To be used...
L. J. G. 70...*

J.W. Brighten Up Finishes



FLAXOAP

A Pure Linseed Oil Soap

Flaxoap is an absolutely pure linseed oil soap, made from cold pressed linseed oil and potash, contains no animal fat whatever, no free caustic alkali, consequently can be used on the finest fabrics without fear of injury. Flaxoap lathers freely in hot or cold, hard or soft water. It is especially adapted to cleaning floors, woodwork, furniture, etc. Owing to the fact that pure linseed oil is the life of all paints and varnishes, Flaxoap is the best cleaner for all painted and varnished surfaces. It will be found most excellent for cleaning automobiles, carriages, windows, mirrors and cut glass. The housewife will find it particularly valuable in the cleaning of carpets and rugs. Complete directions shown on the label.

1-lb cans	2-lb cans	5-lb pails	10-lb pails
20	19	18	17

Trade discount 3% per cent.

1-lb. cans Fifty in case.	5-lb. pails, Ten in case.
2-lb. cans, Thirty in case.	10-lb. pails, Six in case.

Auto Soap - \$1.15



MEDICINAL LINSEED OIL

Pure linseed oil, cold screw pressed from choicest Northwestern seed and put up particularly for veterinary and internal uses.

Pint Bottles, per dozen	Quart Bottles, per dozen	5 Gallon Cans
2 50	4 75	....

Net prices subject to market fluctuations.

Pints, Two dozen in case. Quarts, One dozen in case.



BUGGY PAINT (Liquid)

Prepared Ready for the Brush

A varnish gloss paint of great durability, made to stand outside exposure. For painting and varnishing at one operation buggies, carriages, wagons, sleighs, carts, sleds, farm implements, etc. Vehicles can be washed and cleaned without injuring the gloss or durability of the paint. Is far superior to other carriage

paints and must not be confused with the numerous cheap mixtures on the market.

Shay list!

	½ Pts.	Pts.	Qts.	½ Gals.	Gals.
Black.....					
Blue.....					
Brewster Green.....					
Clear.....	45	70	1 15	2 15	4 20
Cart Red.....					
Light Green.....					
Yellow.....					
Wine.....					
Carmine.....	60	90	1 45	2 80	5 50
Vermilion.....					

Trade discount 5% per cent.

Half Pint. Four dozen in case. Quart. Two dozen in case.
Pint. Two Half Gallons, One Gallon. Half dozen in case.



WAGON AND IMPLEMENT PAINT

(Liquid)

Prepared Ready for the Brush

For painting and refinishing farm machinery, wagons, implements, tools and similar surfaces. Dries with a rich oil gloss, prevents rust and decay and is one of the most economical paints on the market for the uses recommended. Brushes out

easily, covers well, is very permanent in color as well as durable. Where parts of surfaces are badly worn, the worn places should be given a coat of the paint as a primer, which should be allowed to dry hard prior to painting the balance of the surface.

	Pts.	Qts.	½ Gals.	Gals.
Black.....				
Blue.....				
Green.....				
Red.....	45	80	1 45	2 75
Wine.....				
Yellow.....				
Wagon Coach Clear.....				

Trade discount 5% per cent.

Pint. Two dozen in case. Half Gallon. One dozen in case.
Quart. Two Gallons. Half " " "

14960 } Put up
 14960 } in 1/2 p
 3 p
 9h
 L. H. A.



ENAMELASTIC (Liquid)

Prepared Ready for the Brush

This line represents the highest quality enamel ever offered for exterior and interior finishes. The five varieties listed are of the same high quality, although it should be understood that, owing to the varying requirements between enamel for exterior and interior work, it is not possible to make one enamel which is equally adaptable and satisfactory for all uses and surfaces, hence the five grades designated. The points of superiority which we claim for Enamelastic are easy working and splendid flowing qualities, great opacity or covering power, firm, yet very elastic drying, a clean, pure-toned white that holds its color, together with the fullest, richest finish. In short, our Enamelastic line represents the very highest quality enamel possible to secure from a combination of choice raw materials and unequalled facilities for manufacture of high-grade paint and varnish products.

ENAMELASTIC—Exterior

(PURE WHITE)

A pure white enamel of remarkably easy working and flowing qualities, designed especially for use on finest yacht, hearse, delivery wagon and exterior decorative work. It will be found unapproachable by any other similar goods made, both as to the finish it produces and its exceptional durability upon exposure.

Dries dust free in ten to twelve hours and hard enough for recoating in four days. On account of its great elasticity it should not be rubbed until bone dry.

ENAMELASTIC—Interior

(PURE WHITE)

For Gloss Finishing

The same in general character as Enamelastic Exterior. It is intended particularly for finest grades of interior work, where it is intended to leave the surface in a full gloss finish or only lightly rubbed. It works and flows perfectly and dries with a full, rich lustre.

On account of its well balanced character, Enamelastic Interior will be found the most satisfactory for general use where whiteness, good working, flowing and drying qualities must be combined in largest measure with elasticity and durability.

Dries dust free in ten to twelve hours, hard in two days, and may be lightly rubbed in five to six days.

ENAMELASTIC—HARD DRYING INTERIOR

(PURE WHITE)

For Rubbing and Polishing.

An intensely white enamel possessing splendid body, working and flowing qualities, and that remains permanently white. Particularly adapted for use on fine interiors and high-class ornamental and decorative work which is intended to be left in either a rubbed or polished finish.

On account of its quicker, harder drying character, enabling it to take and hold a high polish, this enamel is not sufficiently elastic to successfully endure exterior exposure, and should not be used for such purposes.

Dries dust free in three hours, hard in twenty-four hours, dries to rub in seventy-two hours and may be safely polished day following rubbing.

ENAMELASTIC—HARD DRYING INTERIOR

(SNOW WHITE)

For Rubbing and Polishing.

The same as Hard Drying Interior, except that it is what is generally termed a bluish white—designed especially to meet the demands of those who prefer it in preference to an absolutely pure white.

ENAMELASTIC—DULL FINISH INTERIOR

(PURE WHITE)

This is a full-bodied pure white enamel which produces the effect of rubbed work without the necessity of rubbing. It works very freely, flows out perfectly and dries promptly with a hard, rich, flat finish unapproached by anything else on the market. It is intended especially for use as a last or a finishing coat over previous coats of Sherwin-Williams Flat-tone White, or white lead. It should be applied with a good sitch brush.

Quarts
1.50

Gals.
6.00

Trade discount 4% per cent.

Quarts, Two dozen in case.

Gals., Half dozen in case.

(Enamelastic is regularly carried in white only, but will be made in colors desired when quantity required will justify a special grinding.)

L. D. Sullivan

Flat Tone White
7-610
Suburban

Also 1/2 Gals

Bureau #4

Bulletin #97

Exhibition Policy Flat Tone

<i>Green Gloss</i>	<i>64.05</i>
<i>Green Gray</i>	<i>154.06</i>
<i>Forest Green</i>	<i>154.07</i>

Suburban 1/4 1/2 1

<i>Helpt Blue</i>	<i>PHO 4 Vinyl</i>
<i>Green Red</i>	<i>154.07</i>
<i>Green Maroon</i>	<i>154.08</i>
<i>Green Green</i>	<i>153.14</i>

Suburban 1/4 1/2 1
PHO 31

ENAMELOID

(Liquid)

Prepared Ready for the Brush

A splendid enamel for use on inside walls, ceilings and woodwork where a high gloss finish is demanded. Enameloid produces an enamel finish superior to the ordinary enamels on the market. It is easy to apply, does not drag under the brush, covers well and can be cleaned with soap and water without injury.

White	Nile Green	18	30	45	80	1 50	2 90
Black	Pearl Gray						
Citron	Pink						
Flesh	Primrose						
Gray	Sage Green						
Ivory White	Salmon						
Lava	Satin Green						
Mauve	Sky Blue						
Navy Blue	Willow Green						
Crimson							

Trade discount 40 per cent.

Quarter Pint, Four dozen in case. Half Pint, Four dozen in case.
Pint, Two " " " " Quart, Two " " "
Half Gallon, One " " " " Gallon, Half " " "

FLAT-TONE (Liquid)

Prepared Ready for the Brush

An ideal flat finish in liquid form for use on walls, ceilings and interior woodwork. It does not drag or pull under the brush, nor does it leave brush marks. Can be cleaned without injury. Made regularly in twelve popular colors and white—other colors can be furnished when quantity desired will justify a special grinding.

Aurora Yellow	Maple Green		
Bright Sage	Old Gold		
Buff	Pale Azure		
Buff Stone	Pale Olive		
Cocoanut Brown	Pearl Gray	75	2 65
Cream	Shell Pink		
Golden Brown	Silver Gray		
Ivory	Tan		
Lichen Gray	White		

Trade discount 40 per cent.

Quarts, Two dozen in case. Gallons, Half dozen in case.
(Flat-tone White makes a splendid ground-coat for Enamels or Enamelastic.)



FLAT-TONE (Paste)

A Master Painters' and Decorators' specialty for the artistic decoration of walls, ceilings and interior woodwork, in durable, velvety, flat effects.

Flat-tone has these important advantages—unlike oil paints, it is very finely ground in high grade japan liquid, is uniform in color, has easy working and good flowing qualities, splendid covering capacity and it *does not require stippling* to insure a uniform finish. It can be applied with a full size wall brush, leaving an absolutely smooth surface without brush marks or laps. It may be washed with soap and water without danger of rubbing up or spotting.

Flat-tone is economical to use, since the line of shades provided is very ample, obviating the loss of time required for mixing colors to any standard shade. The various colors of Flat-tone can always be duplicated in any quantity and require only to be thinned to the proper consistency for use. This in itself means a considerable saving.

Thinning directions, which will be found on the color card, should be carefully observed to secure best results.

Put up regularly in 5 lb. cans and 25 lb. pails only, but where quantity will justify, 250s and larger will be put up specially and prices quoted on application.

847 Bright Sage...	843 Pale Azure...	5 lb. cans	25 lb. pails
841 Buff...	848 Pale Olive...		
839 Buff Stone...	827 Pearl Gray...	11 3/4	10
832 Cream...	829 Shell Pink...		
833 Ivory...	838 Silver Gray...	15	13 3/4
837 Lichen Gray...	826 Tan...		
840 Old Gold...	830 White...	13 3/4	12
834 Pale Sulphur...			
825 Aurora Yellow...		15 3/4	14
824 Coconut Brown...			
844 Delft Blue...		13 3/4	12
828 Franco Green...			
835 Golden Brown...		15 3/4	14
836 Maple Green...			
823 Pompeian Red...		19 3/4	18
846 Rich Maroon...			
		21 3/4	20

Net prices per pound.

(Other shades can be furnished on demand.)

FLAT-TONE GLAZE AND STENCIL COLORS

(Paste)

Flat-tone Glaze and Stencil Colors are especially prepared for use on walls, ceilings and relief work to produce rich, transparent glaze effects over a suitable groundwork of opaque color. By using these colors in connection with Flat-tone Glazing Liquid over a suitable groundwork, the experienced decorator or painter can obtain an infinite variety of shades, with tones of great depth and beauty of color, and of a character impossible with any other finish. Owing to the variety of effects obtained it is always possible to finish walls and ceilings in perfect harmony with the rest of the color scheme, not only in an endless variety of colors, but also in effects, ranging from the simple transparent glaze to a two or three-color mottled and blended effect. Flat-tone Glaze and Stencil Colors are ground in oil to impalpable fineness and by the addition of Flat-tone Glazing Liquid can be reduced to the most delicate tones, yet always retaining their brilliancy no matter what the reduction. They are extremely transparent, lack any tendency to clouding and blend admirably with suitable groundwork, giving a depth of color usually found only in rich fabrics. They are adapted for use in the most elaborate stencil decorations on walls and ceilings—both for application of the stencil itself and for "tinting in" the design.

Being very transparent, very rich in color and finely ground, Flat-tone Glaze and Stencil Colors are most suitable for stenciling on fabrics of all kinds. They are of the exact consistency for this purpose, and by the addition of one-tenth part of Flat-tone Stencil Medium become fast in the fabric and may be washed with soap and water. The most artistic and durable effects may be obtained on delicate materials without stiffening the fabric.

FLAT-TONE GLAZE AND STENCIL COLORS

(Paste)

	Large tubes	Medium tubes	Small tubes
BLUES			
Cobalt.....	55	18	12
Steel.....	50	15	10
Chinese.....	45	15	10
Prussian.....	45	15	10
Italian.....	45	12	8
Ultramarine.....	40	12	8
BROWNS			
Brown Pink.....	60	20	12
Asphaltum.....	40	12	8
Raw Sienna.....	22	10	7
Burnt Sienna.....	22	10	7
Raw Umber.....	22	10	7
Burnt Umber.....	22	10	7
Vandyke Brown.....	22	10	7
BLACKS			
Ivory Drop.....	25	10	8
GREENS			
Emeraldine.....	80	20	12
Green Lake Permanent.....	65	20	12
Vert. Emerald.....	60	18	12
Alizarin L & D.....	60	18	12
Verdigris.....	60	18	12
Sap Green.....	45	15	10
Olive Lake.....	40	12	8
Emerald.....	30	12	8
REDS			
Florentine Lake.....	70	20	12
Vienna Rose Lake.....	60	18	12
Alizarin Lake.....	55	18	10
Scarlet Lake.....	45	15	10
American Vermilion.....	45	15	10
Permanent Crimson Lake.....	40	12	8
YELLOWS			
Cantharide.....	70	20	12
Indian Yellow.....	65	18	10
Royal Golden Lake.....	65	18	10
Italian Pink.....	60	18	10
Yellow Lake L & D.....	50	15	10
Orange Lake.....	45	12	8
Chrome Yellow L & M.....	40	12	8
Golden Ochre.....	25	10	7
WHITES			
French White.....	20	12	8
Spanish Medium.....	20	12	8

STENCIL MEDIUM (For Fabrics only.)

	1/4 Pts.	1/2 Pts.	1 Pts.
White.....	10	20	40
Black.....	10	20	40

FLAT-TONE GLAZING LIQUID

Pints	Qts.	Gals.
35	65	2 25

Trade discount 33 per cent. 15075

J. & J. Co. (Inc.)
Pr. 89/3 -

*Duller #851
 E. E. Harkins
 It has been decided
 to adopt better
 instead of 4" tubes
 in stencil outfit 147*

STENCIL OUTFITS

We have prepared five popular priced outfits containing a full complement of the materials needed for stenciling fabrics. Complete directions for use are furnished with each outfit, and our Decorative Department is always at the disposal of any of our customers who desire further information.

No. 1

Consists of two stencil brushes, three ready-cut stencils, one stencil paper, a book of instructions, seven small tubes of stencil colors and larger tubes of Stencil White and Stencil Medium.

\$1.25

No. 2

Consists of four ready-cut stencils, a book of instructions, two stencil brushes and an assortment of thirteen tubes of stencil colors, together with two large tubes of Stencil White and Stencil Medium, thumb tacks and a palette knife.

\$2.00

No. 3

This outfit is complete in every detail. In addition to twelve 4-inch tubes of stencil colors, it has large tubes of Stencil White and Stencil Medium, three stencil brushes, a stencil cutting knife, one palette knife, a block of thumb tacks, six blank sheets of stencil paper, six ready-cut stencils, one mixing plate on which to mix the stencil colors, a book of instructions and a sheet of stencil transfer patterns. This is without a doubt the most complete outfit on the market today.

\$3.00

"A"

Consists of a stencil brush, ready-cut stencils, book of instructions, stencil paper and an assortment of twelve stencil colors, with Stencil White, Ivory Black and Stencil Medium.

\$1.50

"B"

Consists of stencil brush, ready-cut stencils, book of instructions, stencil paper and an assortment of six stencil colors with Stencil White, Ivory Black and Stencil Medium.

\$1.00

Trade discount 25% per cent.

S-W STENCILS

No. of Stencil	No. of Colors	Size in inches	Price	No. of Stencil	No. of Colors	Size in inches	Price
2	one	8 x 35	\$ 50	47	two	8 x 36	\$ 75
3	one	7 1/2 x 19	25	48	one	8 x 15	15
3y	one	3 1/2 in. high	15	49	one	2 x 6	20
6	one	8 1/2 x 19 1/2	25	50	one	2 x 6	25
8	two	10 x 40	35	51	one	2 x 6	25
9	one	6 x 21	35	52	one	9 1/2 x 7 1/2	20
10	two	9 1/2 x 20	60	53	one	8 x 6	25
11	one	8 1/2 x 54	1 00	54	one	11 x 8	50
12	one	15 x 21	30	55	one	9 x 5	20
13	one	13 1/2 x 29 1/2	1 50	56	one	10 x 10	25
13a	one	2 in. wide	20	57	one	11 1/2 x 8 1/2	25
14	two	10 1/2 x 29 1/2	1 50	58	one	9 x 12	25
15	one	20 x 27 1/2	1 50	59	one	9 x 7 1/2	40
Stem end for above 3 1/2 x 14 1/2				60	one	4 x 3 1/2	15
Stem for above 3 1/2 x 12				61	one	12 x 4	30
17	one	17 1/2 x 30	1 50	62	one	12 x 9 1/2	50
17a	one	12 x 12	50	63	one	18 in. high	2 00
17b	two	8 x 40	1 00	64a	one	18	30
18	one	4 x 20	30	64b	one	18	1 00
19	one	10 x 15	65	64c	outline	2 1/2 x 12	30
19y	one	3 1/2 x 5	40	65	one	3 x 14	20
20	one	10 x 15	80	66	two	4 in. high	30
20y	one	5 x 7 1/2	70	67	one	6	1 40
21	one	15 x 30	1 00	68	one	14	3 00
23	one	5 x 4 1/2	15	69	one	32	3 50
24	two	4 1/2 x 5	15	70	one	20	1 00
25	one	5 x 5	15	71	outline	3 x 22	1 00
26	one	2 1/2 x 2 1/2	10	72	one	24 in. high	3 00
26y	one	4 x 4	20	73	two	5	30
27	two	8 x 4	25	73y	one	10	75
28	one	1 x 2 1/2	05	74	one	3	20
28y	one	10 x 4	15	74y	one	8	60
29	one	12 x 2	50	75	one	7	60
29y	one	6 x 1	40	76	one	10	50
30	two	8 x 3	35	77	one	7	40
30y	one	4 x 1 1/2	30	78	one	7	50
31	one	4 in. in diam.	10	79	one	7	40
32	one	3	15	80	one	7	40
33	one	3 x 12	15	81	one	6	40
34	two	3 x 11	30	82	one	7	50
35	one	4 1/2 x 7	20	83	two	6	35
36	two	3 1/2 in. high	1 00	83y	one	12	50
37	one	6 1/2 x 19 1/2	25	84	one	8	35
37y	one	10 x 40	70	85	one	2 1/2	25
38	one	3 x 12	15	86	outline	30 in. high	2 50
38y	one	4 x 16	35	88	one	18	1 50
39	two	8 x 40	1 00	89	one	2 1/2	40
40	one	6 x 17	50	89y	one	5	80
41	one	10 x 32	60	90	one	42	2 60
42	one	12 x 48	90	91	one	8	50
43	one	10 x 40	1 00	91y	one	12	80
44	two	3 1/2 x 13 1/2	25	92	one	12	50
45	one	10 x 63	1 00	93	one	19 x 33	2 40
46	one	3 x 10	50	94	two	3 in. wide	20
47	one	2 1/2 x 12	25	94y	one	6 in. high	50
48	one	3 1/2 x 18	60	95	outline	18	1 50

Trade discount $3\frac{1}{2}$ per cent.

S-W STENCILS

No. of Stencil	No. of Colors	Size in inches	Price	No. of Stencil	No. of Colors	Size in inches	Price
95y	outline	9 in. high	\$1 00	205	one	9 in. high	\$ 60
96	two	6	50	205y	one	4	50
97	one	13 1/2	60	206	one	7	50
98	one	25	65	206y	one	3 1/2	40
99	one	2 x 2	85	207	one	1 1/2	10
100	two	12 in. high	60	207y	one	3	15
103	one	2 1/2 in. sq.	85	208	one	3 1/2 x 12	15
104	one	6 in. high	30	209	one	18 in. high	1 00
105	one	6	40	210	one	12	90
105y	one	12	40	211	one	15	70
106	one	9	40	212	one	3	15
107	one	3 in. in diam.	10	213	one	1 1/2	20
107y	one	6	15	214	one	3	25
108	two	4 in. square	20	215	one	4	40
109	one	2	15	216	one	8	60
109y	one	5 in. high	60	217	one	9	1 00
110	one	10	60	218	one	18	2 00
110y	one	3 in. square	85	219	one	18 in. long	1 20
111	one	7	15	220	one	12 in. high	70
112	one	8 1/2 in. high	15	221	one	6	40
113	two	8 1/2	20	222	two	10	50
114	one	5	30	223	one	6	30
115	one	1 1/2	05	224	one	12	40
115y	one	7	30	225	one	6	40
116	one	1 1/2 in. wide	20	226	one	10	1 20
117	one	6 1/2 in. high	30	227	one	6	80
118	one	4 1/2	30	228	one	3	15
119	one	4 1/2	30	229	one	5	25
120	one	11 1/2	45	230	one	8	40
121	two	16 in. in diam.	30	231	one	15	90
122	one	5 1/2 in. high	10	232	one	7	60
123	two	2 1/2	10	233	one	10	50
124	one	3 1/2	15	234	one	18 in. long	70
124y	one	2	15	235	one	9	40
125	one	4 1/2	15	236	two	20	50
125y	one	8	20	237	one	10 in. high	80
126	one	15 in. in diam.	25	238	one	6 in. in diam.	50
127	one	7 in. high	15	239	one	18 in. high	90
128	one	7	15	240	one	10	80
129	two	9	25	241	one	3	20
130	one	15	75	242	one	5	30
130y	one	8	35	243	two	5	30
131	one	18	1 00	244	one	8	50
131y	one	36	1 50	245	one	9	50
132	two	11 1/2	25	246	one	3 1/2	20
133	one	11	20	247	one	18	1 00
134	one	6 1/2	15	248	one	6	80
200	one	4	30	249	one	15	1 20
200y	one	6	30	250	one	6	60
201	one	2	30	251	one	10	1 00
201y	one	5	40	252	one	4	80
202	one	10	80	253	two	4 1/2	20
203	one	12	80	254	one	10	40
204	one	10 in. in diam.	1 00	255	one	6	40
205	one	3 in. high	15	256	one	18 x 10	60
206y	one	8	20	257	one	10 x 6	40

Trade discount $3\frac{1}{2}$ per cent.

S-W STENCILS

No. of Stencil	No. of Colors	Size in inches	Price	No. of Stencil	No. of Colors	Size in inches	Price
502	one	18 in. high	\$ 80	702	one	8 in. high	\$ 30
503	"	3 "	25	703	"	5 "	30
504	"	5 in. in diam.	35	703y	"	10 "	50
504y	"	3 "	25	704	"	16 x20	2 00
505	"	2 in. square	20	705	"	3 in. high	30
505y	"	4 "	25	705y	"	5 "	30
506	"	4 in. in diam.	30	706	"	5 "	30
506y	"	8 "	50	800	"	15 "	1 50
507	"	4 in. high	60	801	"	2 1/2 "	20
508	"	15 "	1 00	802	"	4 "	50
509	"	12 in. square	40	803	"	12 "	90
509y	"	6 "	30	803y	"	12 "	1 00
510	"	4 in. high	80	804	"	10 "	40
510y	"	8 "	1 20	805	"	3 "	50
511	"	5 in. wide	20	805y	"	6 "	60
512	"	6 1/4 in. high	30	900	"	12 "	80
512y	"	3 "	20	900y	"	6 "	70
513	"	8 "	40	901	"	11 1/2 "	25
513y	"	4 "	60	902	"	1 "	10
514	"	12 in. in diam.	60	902y	"	6 "	25
514y	"	4 "	40	903	"	2 "	35
515	"	12 in. high	80	903y	"	9 "	70
516	"	10 "	70	904	"	8 "	80
517	"	24 1/2 "	1 20	905	"	12 "	70
518	"	12 in. in diam.	1 20	906	"	15 "	90
519	"	17 in. high	1 20	906y	"	15 "	1 50
600	"	3 "	70	907	"	4 in. in diam.	40
600y	"	7 "	80	1000	"	10 "	60
601	"	18 "	1 30	1000y	"	10 in. high	1 00
601y	"	9 "	1 20	1001	"	any letter	2 1/2 "
602	"	6 "	1 00	1002y	"	4 "	10
602y	"	9 "	20	1003	one	8 "	1 20
603	"	5 "	40	1004	"	8 "	1 00
603y	"	7 "	30	1004y	"	12 "	1 00
604	"	2 1/2 "	20	1005	"	12 "	70
604y	"	5 "	30	1006	"	8 "	50
605	"	3 "	20	1007	"	15 "	65
606	"	9 "	70	1008	"	10 x40	1 00
607	"	20 "	3 00	1009	"	15 x45	1 50
607y	"	47 "	3 00				
700	"	2 1/2 "	20				
701	"						

Trade discount $33\frac{1}{3}$ per cent.

Note—"X," "Y," etc., following above stencil numbers, signifies a different size of same design. "A," "B," etc., signifies different parts of same stencil design.

STENCIL BRUSHES.

It is not our desire to sell brushes, except when they cannot be obtained from a local dealer. In such cases we will furnish you with price quotations on request.

Prepared Ready for the Attack

A line of highest grade artistic stains, exclusive in character, for use in finishing the highest class of interior woodwork, fine furniture, etc. They have an individual richness of tone, hold thoroughly in suspension, do not streak or show laps, dry promptly without a tendency to smut when finished over, do not require to be wiped off to secure the desired effect, and do not obscure the finest grained woods. Handcraft Stains have some

wood. Finest stain stains have none of the objectionable features of water or spirit stains, because they do not raise the grain of the wood in the least. This effects a great saving in the labor necessary for obtaining a perfectly smooth surface upon which to finish.

Glass Bottles.			
1/2 Pts.	Pts.	Qts.	1/2 Gals.
32	35	90	1 60
22	35	65	1 15

Trade discount, 33 1/3 per cent.

Trade Discount 5% per case.

Half Pints, One dozen in carton.	Quarts, One dozen in case.
Pints, One / " "	Half Gallons, Half " "

Detrol Penetrating Wax San R

For use in connection with S-W Golden Oak Filler, for sundry staining, etc. Golden Oak Stain is intended for use on oak or other woods in the finishing of interior woodwork, furniture, etc., and when reduced as recommended dries promptly and produces the universally accepted shade. It brings out the flakes in quarter-sawn oak in fine contrast.

Needs no wiping and does not streak or show laps. The popular shade is secured by reducing with two parts turpentine and two parts benzine to one part stain; for lighter effects, however, it may be reduced more than above directed.

$\frac{1}{2}$ Pts.	Pts.	Pts.	$\frac{1}{2}$ Gals.	Gals.
27	45	75	35	2 50

Trade discount $3\frac{1}{3}$ per cent.

Half Pints, Four dozen in case. Quarts, Two dozen in case.
Pints, Two " Half Gallons, One "
Gallons, Half dozen in case.

HANDCRAFT SYSTEM



A new and exclusive line of Art Finishes (for Oak, Ash, Chestnut and similar open-grain woods), designed especially for promotion among first-class Architects, Master Painters, Decorators, etc., who do high grade work and are interested in new and artistic effects. Handcraft System is unequalled for procuring harmonious combinations for interior decoration. There is nothing like it on the market.

Handcraft System is composed of Handcraft System Stain, Handcraft System Lacquer, Handcraft System Transparent Lacquer, Handcraft System Toner and Handcraft System Finishing. The last mentioned for effect Nos. 1, 24, 25 and 26 only. In addition to regular effects shown, any special tone or color desired by architects or others can be obtained, provided definite information is furnished, together with sample of wood, tapestry or material used for upholstering, which will enable us to match the desired shade.

(b) Effects shown cannot be produced without using the System complete as directed, therefore separate parts of System will not be furnished.

We estimate that one gallon each of Stain and Lacquer (same amount of Finishing when required) and one quart of Toner will finish approximately 475 square feet of surface depending on character and preparation of wood. Detailed instructions for proper application will be found on color card shade range on all cans and boxes. Order all materials by *Handcraft System* and observe carefully the list on following pages.

HANDCRAFT SYSTEM—Continued

Effect	Stain	Lacquer	Toner	Fin
1 Gray	14521	0935	8594	7539
2 Blue Brown	14505	0934	8602	
3 Brown	14507	"	8596	
4 "	14505	"	8596	
5 Dark Green	14501	"	8597	
6 " "	14504	"	8598	
7 " "	14504	"	8599	
8 Green	14501	"	8599	
9 Red Brown	14503	"	8596	
10 Yellow Brown	14505	"	8597	
11 " "	14505	"	8600	
12 " "	14501	"	8600	
13 Green	14505	"	8599	
14 Red	14507	"	8601	
15 Yellow Brown	14507	"	8600	
16 Dk Blue	14503	"	8603	
17 " Green	14505	"	8604	
18 Blk White	14504	"	8594	
19				
20				
21				
22 Red Green	14519	0934	8599	
23 " "	14519	"	8604	
24 Gray	14521	0935	8609	7539
25 "	14521	"	8605	
26 "	14511	"	8605	
27 "	14507	0934	8609	

MATERIALS REQUIRED FOR

Effect No. 1	First Coat	Second Coat	Third Coat	Fourth Coat
" Nos. 2 to 18 and 22 & 23	Stain	Transparent Lacquer	Toner	Finishing
" No. 24	"	Transparent Lacquer	"	Finishing
" No. 25	"	"	"	"

(Add to order one gallon Reducer for each gallon of Stain)

" No. 26	Stain	Transparent Lacquer	Toner	Finishing
" No. 27	Stain	Lacquer	Toner	

(Add to order one gallon Reducer for each gallon of Stain)

	Pints each	Quarts per Gal.	Gals.
Handcraft System Stain.....	55	3 60	3 20
" " Lacquer.....	37	2 60	2 25
" " Lacquer (Transparent).....	44	3 35	3 00
" " Finishing.....	51	3 80	3 60
" " Stain Reducer.....	35	2 60	2 00

	1 lb. Cans	5 lb. Cans	25 lb. Pails
Handcraft System Toner—			
Effect Nos. 1 to 18 and 22 to 27, except Nos. 6, 14 and 17.....	28	27	26
Effect Nos. 6, 14 and 17.....	35	34	33

Trade discount 35 percent.
(Should be ordered only as required.)



WOODCRAFT STAINS (Liquid)

Prepared Ready for the Brush

This is a line of stains especially designed for producing on soft, inexpensive woods, such as Georgia and Washington Pine, Gum, Fir, etc., the popular mission effects. The demand for a stain of this character is universally prevalent, by reason of the increasing scarcity of Oak and the more desirable hardwoods so generally used heretofore.

Notwithstanding the fact that in designing these stains their special adaptability to soft woods was of first consideration, equally as satisfactory results are to be obtained when they are used on Oak and other expensive hardwoods.

Each effect produced in the use of Woodcraft Stains is a perfect specimen of the character of finish it is intended to represent. The Fumed Oak effect procured on Oak is such a perfect imitation of the genuine ammonia fumed Oak that only those of extended experience can determine the difference. Unlike most other stains on the market, the services of an expert workman are not required to obtain the desired effect. Perfect results can be secured by the amateur.

Woodcraft Stains do not raise the grain of the wood; do not streak or show brush marks; dry promptly and will not bleed up when finished over; do not require rubbing, and with one application will produce the clear, stained effect, without obliterating the grain of the wood.

Woodcraft Stains represent the best value obtainable in the way of a permanently satisfactory, moderate-priced stain. Explicit instructions for use will be found on color card.

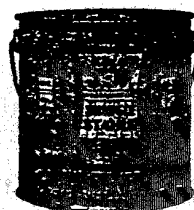
Early English Oak 14694 Fumed Oak 14694 1/2 Pts. Pts. Qts. Gals.
Weathered Oak 14695 Mahogany Light 14695 1/2 40 70 2 25
Green Weathered Oak 14696 Mahogany Dark 14696 1/2 40 70 2 25
Modern English Oak 14697 Cherry 14697 1/2 40 70 2 25
Woodcraft Stain Reducer 14698 22 35 65 2 00

Trade discount 33 1/3 per cent.

Half Pints, Four dozen in case.
Pints, Two " " "

Quarts, Two dozen in case.
Gallons, Half " " "

Victrol War' lac same by



PRESERVATIVE SHINGLE STAINS (Liquid)

Made with Creosote

Prepared Ready for Use

For exteriors of buildings, Roofs, etc.

The idea of combining creosote with paint originated with us and we have valuable special knowledge in the production and use of linseed oil which has aided us in making a beautiful line of shingle stains strong in staining powers, permanent and effective. S-W Shingle Stains will cover on an average surface about 150 square feet to the gallon if brushed, or 2 1/2 to 3 1/2 gallons will stain 1000 ordinary shingles as a dipping coat for usual laying. See color samples and descriptive booklet for more general information.

	Gals.	5 Gals.	30 Gal. bbls.
*A21	60	50	40
A22			
*B21			
*B22			
*B43			
B44	80	70	60
B45			
B46			
*B47			
*B48			
*C71			
*C72			
*C73			
*C74			
*C75			
*C76			
C77	95	85	75
C78			
C79			
C80			
*C81			
C82			
C83			

Prices per gallon.

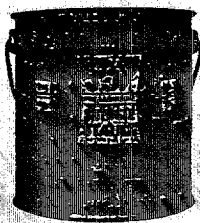
Trade discount 15 per cent.

No charge for packages.

Gallons, Half dozen in case.

*Shades marked thus are the ones most largely used and should be carried in stock by all dealers who have a demand for this class of goods.

1110 *Shingled*



**PRESERVATIVE
SHINGLE STAINS (Liquid)**

Made with Creosote

Prepared Ready for Use

**For exteriors of build-
ings, Roofs, etc.**

The idea of combining creosote with paint origi-
nated with us and we have valuable special knowledge
in the production and use of linseed oil which has aided
us in making a beautiful line of shingle stains strong
in staining powers, permanent and effective. S-W
Shingle Stains will cover on an average surface about
150 square feet to the gallon if brushed, or 2½ to 2¾
gallons will stain 1000 ordinary shingles as a dipping
coat for usual laying. See color samples and descrip-
tive booklet for more general information.

	Gals.	5 Gals.	50 Gal. bbls.
*A21	60	50	40
A22			
*B41			
*B42			
*B43			
B44	80	70	60
B45			
B46			
*B47			
*B48			
*C71			
*C72			
C73			
*C74			
*C75			
*C76			
C77	95	85	75
C78			
C79			
C80			
*C81			
C82			
C83			

Prices per gallon.

Trade discount 15% per cent.

No charge for packages.

Gallons, Half dozen in case.

*Shades marked thus are the ones most largely used and should
be carried in stock by all dealers who have a demand for this class
of goods.

Shing Co. Inc. 1110

*Yards 1st (Semi)
Bulletin #137 1/21/17*

*Put up in
1/2 lb. 1/2 lb. 1/2 lb. 1/2 lb.
Trade at Cleveland.*

*Auto Sales 01091
L. J. 1/2 1/2 1/2 1/2*

Brown Bros. 1/2 1/2 1/2 1/2



OIL STAIN (Liquid)

Prepared Ready for the Brush

For use on new woods only. Colors imitate closely natural woods of similar name and are suited to the needs of the practical decorator for moderate priced work. Work freely, dry properly and do not raise the grain of the wood. Possess strong staining properties.

Belgian Oak
Colonial
Cherry
Ebony
Dark Oak
Light
Mahogany
Moss Green
Rosewood
Walnut

	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
	20	35	55	1 05	2 00

Trade discount 10 per cent.

(Also put up in five gallon square cans on special order.)

Half Pints, Four dozen in case. Pints, Two dozen in case.
Quarts, Two Half Gallons, One
Gallons, Half dozen in case.



TAXITE (Semi-Liquid)

PAINT AND VARNISH REMOVER

Prepared Ready for the Brush

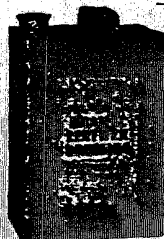
Removes old paint or varnish from any surface. Apply with a brush and allow it to stand 10 or 15 minutes —then scrape off with a knife, clean surface with benzine, gasoline, or wood alcohol, and it's ready for re-finishing. Taxite does not injure the skin, discolor most delicately grained woods, soften glue or interfere with the drying or durability of subsequent coats of paint or varnish. Doesn't run off of upright surfaces.

	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
	25	40	2 85	2 70	2 50

Trade discount 7 per cent.

Half Pints, Four dozen in case. Quarts, Two dozen in case.
Pints, Two Half Gallons, One
Gallons, Half dozen in case.

(Half Pints also put up in fancy cartons containing one dozen.)



ENAMEL LEATHER DRESSING (Liquid)

Prepared Ready for the Brush

For renovating and renewing the finish on carriage tops, side curtains and similar surfaces. Will not crack when top is let down. Livery stables and carriage repair shops use this largely, as well as owners of buggies, carriages, etc.

$\frac{1}{2}$ Pts.	Pts.	Qts.	$\frac{1}{2}$ Gals.	Gals.
45	65	1 10	2 15	4 20

Trade discount 5.0 per cent.

Half Pints. Four dozen in case. Pints. Two dozen in case.
Quarts. Two " " Half Gallons. One " "
Gallons. Half dozen in case.

SCHOOLBOARD SLATING (Liquid)

Prepared Ready for the Brush

A paint for making and renewing schoolboards. Three or four coats on wood give a good writing surface. One or two coats over old and worn boards make them like new.

$\frac{1}{2}$ Pts.	Pints	Qts.	Gals.
35	60	1 00	3 80

Trade discount 4.0 per cent.

Half Pints. Four dozen in case. Quarts. Two dozen in case.
Pints. Two " " Gallons. Half " "
(Dark Green can also be supplied on demand.)

AUTO LEATHER DRESSING (Liquid)

A semi-gloss black leather dressing for use in renewing the finish on leather used on the seats and backs of automobiles, leather chairs, Turkish rockers, couches, etc. Material can be applied with a soft brush and will dry quickly without showing brush marks and will bring back to the leather its original appearance when new.

$\frac{1}{2}$ Pts.	Pts.	Qts.	$\frac{1}{2}$ Gals.	Gals.
40	60	1 00	1 95	3 80

Trade discount 5.0 per cent.

Half Pints. Four dozen in case. Pints. Two dozen in case.
Quarts. Two " " Half Gallons. One " "
Gallons. Half dozen in case.

MACHINE PAINT AND FILLER (Paste)

For filling and finishing engines, machinery, new castings, etc.

S-W Machine Paint is more thoroughly mixed and more finely ground than any other and has greatest covering capacity. It is made on exact formulas and is always uniform. Owing to the high grade liquids in which it is ground it has splendid drying qualities. Made in steel color (five shades), and Red.

S-W Machine Filler for filling in iron and steel where a smooth surface is desired. Uniform in working and drying qualities. Does not dry out porous, sand dusty, chip off in handling or blister when subjected to high temperature.

	25 lb. Pails
	per lb.
Machine Paint, Shades A, B, C, D, E.....	8 3/4
Red.....	9
Filler, Dark.....	9 1/4
Trade discount 20 per cent.	
(1/4 bbls. furnished on special orders.)	

HARMLESS SHEEP MARKING LIQUID

Prepared Ready for Use



STAYS IN WITH THE WEATHER
COMES OUT IN THE SCOURING

A marking liquid that remains permanent on the sheep's back, yet washes out clean in the scouring process or with hot water and soda. Does not injure the fleece. Increases the selling value of every fleece from one-quarter to one cent per pound over and above the price that is obtained where a tar paint, or "dope" inks that do not scour out, are employed.

	Gals.	5 Gals.	Barrels
Black and Red.....	1.00	.95	.90
Trade discount 20 per cent.			
Gallons, Half dozen in case.			
(Can also be furnished in Blue and Green.)			

BRONZING LIQUID 0613

Used for Mixing Bronze

1 oz. Bottles		Pts.				
per doz...	90	each	Qts.	1/2 Gal.	Gals.	5 Gal.
2 oz. Bottles						
per doz... 1 35		First Quality 37	2 60	2 45	2 25	2 15
3 oz. Bottles		No. 2..... 28	1 25	1 10	1 50	1 40
per doz... 1 80		No. 3..... 23	1 45	1 30	1 10	1 00
Trade discount 20 per cent.						
(Bottles put up in fancy cartons, containing one dozen, any size.)						

All Sellers to be put up
in 100# Steel Kegs

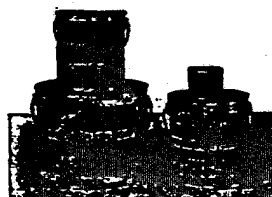


SHERWIN - WILLIAMS FILLER (Paste)

For filling all open-grained hard woods.

	1.2 & 5 lb. Cans	12 1/2 lb. Pails	25 lb. Pails	100 lb. Kegs
Antique Oak				
Golden Oak				
Red Oak	16	14	12	10
Mahogany				
Transparent				
Walnut				

Trade discount 10 per cent.



SPECIAL COLORS (Paste)

Ground in Oil

These colors are made especially to supply the needs of the practical painter, decorator and sign writer for a line of staple colors that are largely used, uniform and thoroughly reliable.

	1, 2 & 5 lb. Cans	12 1/2 lb. Pails	25 lb. Pails
Superior Black	4.3	8 1/2	8
Naval	3.45	15 1/2	
Boston Green	3.95	11	10
Steamboat	3.45	13	12
Hercules	L. M. & D 11.25	19	18
Dragon Red (for Bulletin Work only)	7.65	37	36

Net prices per pound.

Orange to be made

SHERWIN-WILLIAMS COLORS (Pastes)

FIRST QUALITY

Made from choicest raw materials, finely-ground in pure linseed oil. They have greatest tinting strength, coupled with purity of tone and color true to name. Used largely for tinting and sign-writing purposes.



Cans and Pails—Prices per pound.

Tubes—

Large 12.5 lb. 12.5 lb. 25 lb.

Tubes Cans Pails

BLACKS

Ivory Black	1.40	24	23
Eng. Coach	1.40	24	23
Sign Painters	1.45	30	
Lamp	1.50	28	27

BLUES

Chinese	2.20	58	
Prussian	2.20	56	
Cobalt	2.40	45	
Ultramarine	1.50	35	34

BROWNS

Raw and Burnt Turkey Umber	1.40	24	23
Raw and Burnt Italian Glass	1.40	25	24
Vandyke	1.40	24	

GREENS

Paris	2.40	40	
Verdigris	2.40	24	23
Chromium Oxide	2.40	24	22

REDS

10) Permanent Non-Fading	2.40	40	43
English Vermilion	2.40	40	
12) Carmine	2.40	40	
13) American	2.40	40	
English Rose Lake	2.40	40	
14) English Rose Pink	2.40	40	
Bright Tuscan	2.40	40	
15) Permanent	2.40	40	24
Turkey	2.40	40	21
Indian	2.40	40	21
16) Permanent	2.40	40	13
17) Permanent	2.40	40	
18) Permanent	2.40	40	
19) Permanent	2.40	40	
20) Permanent	2.40	40	
21) Permanent	2.40	40	
22) Permanent	2.40	40	
23) Permanent	2.40	40	
24) Permanent	2.40	40	
25) Permanent	2.40	40	
26) Permanent	2.40	40	
27) Permanent	2.40	40	
28) Permanent	2.40	40	
29) Permanent	2.40	40	
30) Permanent	2.40	40	

GOLD SIZE

1 lb. cans	1.40	24	23
25 lb. cans	1.40	24	23
1 lb. cans	1.40	24	23
25 lb. cans	1.40	24	23

Trade discount 5 per cent.

On account of their large bulk it is impossible to furnish Black, Prussian Blue and Brown in 25 pound pails.
Put up in 1 lb. at 6c per lb. over list in 1 lb. cans (Cobalt excepted.)

Getaway - 1944 - 6/10/3



Ground in pure linseed oil. For painting window blinds and all surfaces where these permanent shades of Green are desired; also largely used by master painters for tinting purposes. Has all the requirements of beauty, durability and permanency of color of Paris Green, with-

1, 2 & 5 lb.	12 1/4 lb.	25 lb.
Cans	Pails	Pails
20	19	18

50 lb. cases assorted contain sixteen 1s, seven 2s, four 5s.
100 " " " thirty 1s, fifteen 2s, eight 5s.

VERDELITE (Paste)

Verdelite is manufactured in four shades: Light, Medium, Dark and Olive, and is particularly adapted for painting doors, window blinds, structural and ornamental ironwork, store fronts, fences and can be used generally for all outdoor surfaces. Verdelite looks better, spreads further and lasts longer than any green on the market sold for similar purposes.

(Can also be furnished in metric form on special orders.)

FLAT BRICK-RED (Paste)

For use on old and new brick walls, to imitate the color of pressed brick or terra cotta work. Not regularly carried in stock, but shade listed or any special colors of red or buff will be furnished on orders where quantity demanded will justify special grinding.

Net prices per pound:

PASTE COLORED PAINT (Paste)



For the outside of buildings. A line of thirty-two colors, and white, ground in strictly pure linseed oil. Thoroughly mixed and finely ground. When properly thinned with pure raw linseed oil and the necessary driers, will cover more surface and outwear a paint made from lead alone. The use of Paste Colored Paint is especially desirable where surfaces are subjected to sulphurous vapors.

White, and thirty-two choice colors..... 12 3/4 lb. 25 lb.
Net prices per pound. 7 3/4 12 1/2
12 3/4 lb. put up in 50 lb. cases. 25 lb. put up in 100 lb. cases.
Larger packages will be furnished to order when quantity required will justify special grinding.)

PREPARED GRAINING COLORS (Paste)



Ground in pure linseed oil. For use in finishing soft wood in imitation of popular hardwoods.

Ash..... 96	Dark Oak..... 97	Maple..... 96	1 lb. Case
Cherry..... 72	Light..... 96	Walnut..... 72	21
Chestnut..... 72	Mahogany..... 72	Ground..... 72	

Trade discount 15 per cent.

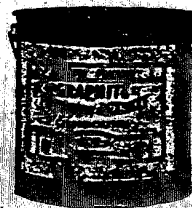
PREPARED GRAINING COLORS (Paste)

IN DISTEMPER

Ground in water without size. In patent sealed glass jars. For use in finishing softwood interiors in imitation of expensive hardwoods.

Ash..... 2 1/2	Light Oak..... 2 1/2	Per Jar
Cherry..... 2 1/2	Mahogany..... 2 1/2	15
Chestnut..... 2 1/2	Maple..... 2 1/2	
Dark Oak..... 2 1/2	Walnut..... 2 1/2	

Trade discount 15 per cent.



GRAPHITE PIPE JOINT AND GASKET COMPOUND (Paste)

Ground in Oil

Makes a perfectly tight joint with less labor and cost than red lead or other materials, and in addition allows the various fittings on which it has been used to be uncoupled with very little labor and without loss or breakage incident to red lead, cement or rust-set joints. Does not waste through growing hard in the package like red lead and other materials.

1 lb. Cans	5 lb. Cans	12½ lb. Pails	25 lb. Pails
24	22	19	18

Trade discount 7.0 per cent.

RED LEAD (Paste)

Ground in Oil

For plumbing and painting uses.

1 pound cans..... 24

Trade discount 1.5 per cent.

ENGLISH PATENT DRIER (Paste)

An ideal drier for use in drying Whites. Owing to its peculiar character it does not interfere with the elasticity of the liquids, and as it does not act as a thinner like liquid driers there should be a demand for this product among practical painters.

1 and 2 pound cans..... 12

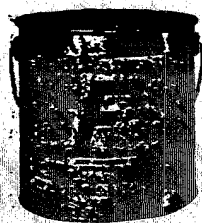
Trade discount 1.5 per cent.

GRAPHITE—BLACK LEAD (Paste)

Ground in Oil

12½ lb. Pails	25 lb. Pails
15½	15

Trade discount 1.5 per cent.



YELLOW OCHRE (Paste)

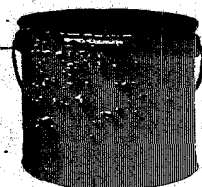
Ground in Oil
756 186 15

	F	A	H
12 1/2 lb. pails.....	10	6 1/2	5 1/2
25 lb. ".....	9 1/2	6 1/2	5 1/2
100 lb. kegs.....	9 1/2	6 1/2	5 1/2

Net prices per pound.

Subject to market fluctuations.

Pails packed in 100 lb. cases.



ENGLISH VENETIAN RED

(Paste)

Ground in Oil
F A H

	F	A	H
12 1/2 lb. pails.....	9 1/2	6 1/2	5 1/2
25 lb. ".....	9 1/2	6 1/2	5 1/2
100 lb. kegs.....	9 1/2	6 1/2	5 1/2

Net prices per pound.

Subject to market fluctuations.

Pails packed in 100 lb. cases.



METALLIC BROWN (Paste)

Ground in Oil

For use on metal or wooden surfaces.

	F	H
12 1/2 lb. pails.....	6 1/2	6
25 lb. ".....	6 1/2	5 1/2
100 lb. kegs.....	6 1/2	5 1/2

Net prices per pound.

Subject to market fluctuations.

Pails packed in 100 lb. cases.

54

Letter Ad. 8/21/12
To S. H. Stewart.

Referring to Stand White
under our ~~stand~~
Combination White, will
explain that we supply
genuine Pure C. P. White
for this material, re-labeling
it Stand White.

The only thing that is
necessary is for you to
carry a stock of the
Stand White. As long as it helped
to increase the sale we
have no objection to furnishing it.

W. J. Joyce

Let. 9 To be sent
out for Stand White
& Stand White
J. H. L. 9/12

60.00 Price per cwt. 40.00 50.00

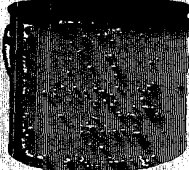


WHITE ZINC IN OIL (Pasta)
1.25 lb. 25

Sherwin-Williams	0
Green Seal Fr. Zinc	14 1/2 12 1/2
Sherwin-Williams	
Red Seal Fr. Zinc	13 1/2 11 1/2
Green Seal G.W.M.	
Fr. White Zinc	10 9 1/2
Red Seal G.W.M.	
Fr. White Zinc	9 1/2 9 1/2

Net prices per pound.
Subject to market fluctuations.

100 lb. cases assorted contain thirty 1s, twenty 2s, and six 5s.
12 1/2s and 25s put up in black tins in 100 lb. cases.



FRENCH ZINC IN VARNISH (Pasta)
(CHINA GLOSS)

1 and 5 lb. cans	24
12 1/2 lb. pails	23 1/2
25	23

Net prices per pound.



AMERICAN WHITE (Pasta)
Ground in Oil

All 1s	All 2s	All 5s	Assorted
7 1/2	7 1/2	7	7 1/2

100 lb. cases assorted contain thirty 1s, twenty 2s, six 5s.

OLD DUTCH PROCESS (ODP) WHITE LEAD
16 (Pasta)
Ground in Oil

12 1/2 lb.	25 lb.	50 lb.	100 lb. kegs and larger
8 1/2	8	8	7 1/2

Prices subject to market fluctuations.

COMBINATION WHITES (Pasta)
Ground in Oil

12 1/2 lb.	25 lb.	50 lb.	100 lb. kegs and larger
Standard	7 3/4	7 1/2	7 1/2
Kennington	7 1/2	7 1/2	6 1/2

Prices subject to market fluctuations.

*Lead in 50s & 100s or more
to be less than above list*



SHERWIN-WILLIAMS COLORS

DISTEMPER FRESCO (Paste)

Ground in water without size. In patent sealed glass jars.

For walls, ceilings and scenic work. Very finely ground and choice in tone, hence more desirable for use on fine work than colors mixed from dry materials. Glass jars and crocks save waste.

	Per Jar
Ivory Drop Black	14
Lamp	15
Bremen Blue	75
Cobalt	50
Prussian Blue	50
Ultramarine	50
Raw and Burnt Turkey Umber	14
Raw and Burnt Italian Sienna	14
Vandyke Brown	14
Black Walnut Stipping	13
French Crown Green, M.	25
Emerald	26
Chrome " L. M. & D.	24
Ultramarine	50
French Carmine	3 00
English Vermilion, L. & D.	1 25
Rose Pink	16
Dutch	16
Indian Red	16
Venetian	14
Turkey	50
Orange Mineral	26
Red Lead	28
Naples Yellow	90
Chrome " L. M. O. & D. O.	24
Golden Ochre	16
Yellow	12
Crematis White	25
Carmine Lake	50
Crimson	70
Maroon	45
Rose	40
Red	40
Scarlet	1 50
Saffron	1 00
Yellow	1 00
Florentine	65

Trade discount 5 per cent.

Jars are all uniform in size (capacity about 6 3/4 fluid ounces), but when filled, vary in weight according to the gravity of the color.

Also put up in large crocks, net weight, at special price per pound.



SHERWIN-WILLIAMS COLORS

QUICK DRYING

Ground in Japan (Paste)

Abbreviation for Patent Press Cans "PC."

For use as color coats in the finishing of coaches, cars, carriages, automobiles and other surfaces. Should be applied over suitable undercoatings and varnished over, or may be combined with varnish for making color and varnish coatings. These colors are recognized the world over as the standard of excellence in the finishing of fine vehicles and railway equipment. The peculiarities, the natural tendencies of working and wearing qualities of each individual color are carefully studied, and each is treated in such a way as to bring out its natural good qualities or minimize any inherent defects. They are brilliant in tone, possess best working, drying and flattening qualities, are uniform in color and grade and thoroughly reliable.

BLACKS

Ivory Drop, XXX	1 21	1s, 3 & 10 lb. pls. 5s PC	per lb.
" " XX	1 22	" " " "	35
" " X	1 23	" " " "	45
English Coach, A	1 24	" " " "	35
S-W Co. Lamp	1 25	" & 5 lb. " "	30
Special Black	1 26	" " " "	30
Solid Black	1 27	1s & 5s PC	30

REDS

Astoria	1 28	1s & 5s PC	30
Astral, L. & D.	1 29	" " " "	1 05
Automobile, L. & D.	1 30	" " " "	80
Astec	1 31	" " " "	1 05
Brilliant Vermilion, L. & D	1 32	1s, 3s & 10s PC	65
Carriage Painters	1 33	1s & 5s PC	1 05
Century	1 34	" " " "	50
Electric Vermilion	1 35	" " " "	65
Empress Scarlet	1 36	1s & 5s PC	1 05
English Vermilion, L. & D.	1 37	1s	1 50
English Rose Pink	1 38	1s	65

SHERWIN-WILLIAMS COLORS—(Cont'd.)

QUICK DRYING (Paste)

REDS (Continued)

	per lb.
French Carmine, No. 40. (glass) 1/4, 1/2 & 5/8 PC	7 00
French Carmine, No. 140	3 00
French Carmine, L.	4 50
Gear	1 50
Hessian, L. & D.	30
Imperial	30
Indian, L. & D.	1/4, 1/2 & 5/8 PC
Iroquois, L. & D.	1/4, 1/2 & 5/8 PC
Mohawk, L. & D.	1 05
Opaque Claret	1 05
Opaque Carmine	1 05
Orinoco Vermilion, D.	1/4, 1/2 & 5/8 PC
Palo Alto	1 05
Permanent Vermilion, L.	1 05
Premier Non-Fading, deep	1 05
Royal	30
Royal Durbur, L. M. D. & Ex. D. (solid)	1 05
Spanish Carmine (glass) 1/4, 1/2 & 5/8 PC	3 00
Striping (solid)	2 10
Tuscan	42
Turkey	45
Venetian	30

WINES

Special, 1299	1/4, 1/2 & 5/8 PC	45
Wine Color, D	1/4, 1/2 & 5/8 PC	35
Wine Color, B	1/4, 1/2 & 5/8 PC	44

GROUNDS

Carmine, L. & D.	1/4, 1/2 & 5/8 PC	35
Premier Non-Fading Red	1/4, 1/2 & 5/8 PC	44
Red, L. & D.	1/4, 1/2 & 5/8 PC	44
Vermilion	1/4, 1/2 & 5/8 PC	44

LAKES

Carmine, XXX	1/4, 1/2 & 5/8 PC	3 00
Carriage	1/4, 1/2 & 5/8 PC	65
Chattahoochee	1/4, 1/2 & 5/8 PC	1 00
Claret	1/4, 1/2 & 5/8 PC	90
Coach	1/4, 1/2 & 5/8 PC	75
Covering	1/4, 1/2 & 5/8 PC	1 00
English Scarlet, XXX	1/4, 1/2 & 5/8 PC	3 00
Rose, XXX	1/4, 1/2 & 5/8 PC	1 20
Purple, XXX	1/4, 1/2 & 5/8 PC	6 00
Crimson, XXX	1/4, 1/2 & 5/8 PC	6 00
Green	1/4, 1/2 & 5/8 PC	2 50
Amethyst, XXX	1/4, 1/2 & 5/8 PC	4 50
Alabaster	1/4, 1/2 & 5/8 PC	1 00
Yellow, XXX	1/4, 1/2 & 5/8 PC	2 50

Many colors marked thus not kept regularly in stock.
They will be furnished on request.

SHERWIN-WILLIAMS COLORS—(Cont'd.)

QUICK DRYING (Paste)

GREENS

	per lb.
Automobile, L. & D.	1/4, 1/2 & 5/8 PC
Brewster, L. & D.	35
Brown	35
Cala	35
Carriage Part, L. & D.	35
Cerro, L. M. & D.	35
Columbian	35
English Survey, L. & D.	35
Extra Coach, L. M. & D.	45
Fern Leaf, L. M. & D.	65
Marshall Field	80
Milori, L. M. & D.	80
New	1/4, 1/2 & 5/8 PC
New Marriage, L. & D.	45
Newport, L. M. & D.	35
Nonpareil, L. M. & D.	35
Olive, L. M. & D.	35
Palmetto, L. & D.	35
Pand	45
Peacock, L. M. & D.	35
Quaker, L. M. & D.	45
Trojan, L. & D.	45
Very Dark	65

BLUES

Automobile	1/4, 1/2 & 5/8 PC	75
Azure	1/4, 1/2 & 5/8 PC	35
B. & O. Express	1/4, 1/2 & 5/8 PC	45
Brilliant	1/4, 1/2 & 5/8 PC	1 00
Coach	1/4, 1/2 & 5/8 PC	90
Cobalt	1/4, 1/2 & 5/8 PC	1 00
Ensign, L. & D.	1/4, 1/2 & 5/8 PC	80
Imperial, L. & D.	1/4, 1/2 & 5/8 PC	90
Infanta	1/4, 1/2 & 5/8 PC	75
Permanent, L. M. & D.	1/4, 1/2 & 5/8 PC	1 00
Prussian	1/4, 1/2 & 5/8 PC	90
Royal	1/4, 1/2 & 5/8 PC	80
Ultramarine	1/4, 1/2 & 5/8 PC	70
Yale, L. & D.	1/4, 1/2 & 5/8 PC	80

BROWNS

Automobile	1/4, 1/2 & 5/8 PC	45
Antique, L. M. & D.	1/4, 1/2 & 5/8 PC	65
Bay	1/4, 1/2 & 5/8 PC	45
Chocolate	1/4, 1/2 & 5/8 PC	35
Cleveland	1/4, 1/2 & 5/8 PC	35
Golden Tan	1/4, 1/2 & 5/8 PC	45
Hoffman	1/4, 1/2 & 5/8 PC	45
Portland Amber	1/4, 1/2 & 5/8 PC	45
Pullman, L. & D.	1/4, 1/2 & 5/8 PC	45
Quaker	1/4, 1/2 & 5/8 PC	45
Raw and Burnt Sienna	1/4, 1/2 & 5/8 PC	38
Raw and Burnt Umber	1/4, 1/2 & 5/8 PC	36
Seal	1/4, 1/2 & 5/8 PC	45
Vandyke	1/4, 1/2 & 5/8 PC	38

SHERWIN-WILLIAMS COLORS—(Cont'd.)

QUICK DRYING (Paste)

WHITES

		per lb.
Flake		50
French Zinc	42 1/2	45
Hearn	42 1/2	45
Ivory	42 1/2	50
Silver	42 1/2	40

YELLOWS

Automobile, L. M. & D.	1.35	1s & 5s PC	55
Brilliant, L. & D.	1.25	"	55
Bristonstone, L. M. D. & DD	1.25	"	55
Canary	1.25	"	55
Chrome, L. M. O. & DO.	1.35	"	55
Dutch Pink	1.35	(glass) 1s	55
Breuch	1.25	"	80
Gold Imitation	1.25	1s & 5s PC	55
Golden Ochre	1.25	"	55
Naples	1.25	1s	100
Perfect	1.25	1s & 5s PC	55
Pneumatic	1.25	"	55
Straw Color	1.15	1s & 10s PC	40
Yellow Ochre	1.25	1s & 5s PC	28

Colombiana (Vais)

STANDARD EXPRESS LINE AND MAIL COLORS

True to Standard.

Adams Express Standard Green	47 1/2	1s & 3s	PC	45
Vermilion	47 1/2	5s & 10s		73
American Express Standard Blue	47 1/2	1s & 5s		65
Vermilion	47 1/2	5s & 10s		65
Armour & Co.		1s & 5s		55
Pacific Express		Vermilion 5s & 10s		65
		Yellow 1s & 5s		55
Southern Express		Green 1s & 5s		45
		Vermilion 5s & 10s		65
Swift & Co.		1s & 5s		65
U. S. Express		Yellow 1s & 5s		35
		Vermilion 1s & 5s		65
Wells Fargo & Co.		1s & 5s		65
Western Union		1s & 5s		50
Western Express		Standard Blue		75
		Vermilion 1s, 5s & 10s	PC	65

Trade discount	{	Blacks <u>70</u> per cent.
		Colors <u>25</u> per cent.

SHERWIN-WILLIAMS COLORS—(Cont'd.)

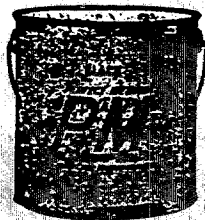
QUICK DRYING (Paste)

IN TUBES

No. 40 French Carmine, ½ lb. Tubes, net (glaze)	per doz.
" 140 " " " "	22 50
French Carmine, L. " " " "	10 00
Royal Durbur Red, M. " " " (solid)	3 00
Automobile Red, L. & D. " " " "	3 00
Astec " " " (glaze)	3 00
Assure Blue " " " "	2 00
Bay Brown " " " "	2 00
Brimstone Yellow, L. M. D. & DD. " " " "	2 25
Carriage Painters' Red " " " "	3 00
Cerre Green, L. M. & D. " " " "	2 00
Chrome Yellow, L. M. O. & DO. " " " "	2 25
Columbian " L. & D. " " " "	2 25
Empress Scarlet " " " "	3 00
English Vermilion, L. & D. " " " "	3 00
Extra Coach Green, L. M. & D. " " " "	2 00
Fern Leaf " " " "	2 00
Flake White " " " "	2 00
Gold Imitation " " " "	2 00
Green Lake " " " (glaze)	4 00
Imperial Blue, L. & D. " " " "	3 50
Imperial Red " " " "	3 00
Iroquois " L. & D. " " " "	3 00
Ivory White " " " "	2 00
Milori Green, L. M. & D. " " " "	3 60
Mohawk Red, L. & D. " " " "	2 00
Naples Yellow " " " "	4 00
Perfect " " " "	2 50
Prussian Blue " " " "	3 50
Silver White " " " "	2 00
Striping Black " " " "	2 00
" Purple " " " "	3 00
" Red, No. 4504 " " " (solid)	5 00
" " " 4728 " " " "	1 00
Ultramarine Blue " " " "	2 50

Trade discount 7.5 per cent.

Tube colors are put up in large tubes of uniform size, except Nos. 40 and 140 French Carmine and French Carmine L., which are put up in quarter-pound tubes net weight.



PERFECT METHOD-SYSTEM

For Carriage Painting
(Elastic Drying)

A scientific system of under coatings and finishing colors that dries uniformly in the shortest possible time, and that cuts down the number of days and operations required under the old system to paint a vehicle durably, safely, economically and well. It is made for both new and old work. Prepared ready for use and requires no manipulation in the shop. Increases the shop output without increasing operating expenses. Catalogue giving complete information sent upon request.

GEAR PRIMERS (Liquid)

	per gal.
Black.....	1/2 & 1s 2 25
Red.....	" " 2 25
Yellow.....	" " 2 25

GEAR SURFACERS (Liquid)

Black.....	1/2 & 1s 2 25
Red.....	" " 2 25
Yellow.....	" " 2 75

GEAR FILLERS (Liquid)

Black.....	1/2 & 1s 2 25
Red.....	" " 2 25
Ebony Black.....	" " 2 75
Nonpareil Green, L. & D.....	" " 2 75

BODY PRIMERS (Liquid)

Black.....	1/2 & 1s 2 25
Yellow.....	" " 2 25

BODY FILLERS (ROUGH STUFF), (Liquid)

First Coat.....	1/2 & 1s 2 25
Black.....	" " 2 25
Yellow.....	" " 2 25

Trade discount 5.0 per cent.

GEAR COLORS (Paste)—REDS

	per lb.
Royal Durbur, L. L., M. D., Ex. D.....	1s & 5s 1 20
Crescent, L. & D.....	" " 1 20
Burgundy.....	" " 1 20
Pachuca.....	" " 1 20
Carriage Painters', L. & D.....	" " 1 20

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PERFECT METHOD—Continued

GEAR COLORS (Paste)—Continued.

REDS—Continued.

	per lb.
Derby.....	1s & 5s 1 20
Viking.....	" " 90
Eucld, L. & D.....	" " 75
Pasha.....	" " 75
Sultan.....	" " 75
Blue Vermillion.....	" " 75
Vulcan, L. & D.....	" " 75
Coaching.....	" " 50
Vermilion Ground.....	" " 50
Red Ground, L. & D.....	" " 30
Pachuca Red Ground.....	" " 30
Wine Color, L. & D.....	" " 30

GREENS

Eclipse, L. M. & D.....	1s & 5s 65
Willow, L. & D.....	" " 65
Druid, L. & D.....	" " 65
Pinto.....	" " 65
Pea.....	" " 65
Brier.....	" " 65
Victoria.....	" " 65
Riverside, L. & D.....	" " 65

BLUES

Delft, M.....	1s & 5s 1 05
Perfect.....	" " 90
Opaque.....	" " 90

BROWNS

Carriage Painters'.....	1s & 5s 75
Olive.....	" " 50

YELLOWs

Century.....	1s & 5s 65
Jonquille, L. & D.....	" " 65
Chinese, L. M. & D.....	" " 65

GLAZING PUTTY

Dark.....	1s & 5s 20
Red.....	" " 20
Yellow.....	" " 20

Trade discount 7.5 per cent.

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GLOSS COLORS (Liquid)

For Carriage Painting

Strong covering, colored varnishes for use in carriage finishing. They are suitable for new or repair work where it is desirable to bring the work from the lead to the finishing coat at one operation and with the elimination of the flat color coat.

	per gal.
Solid Rubbing Vermilion.....	3 00
" " Royal Durbar Red, L. & D.....	3 75
" " Carmine Maroon.....	3 75
" " Green, L. & D.....	2 75
" " Peerless Green, L.....	2 75
" " Black.....	2 75
Jet Black Body Rubbing.....	3 50

Trade discount 7.5 per cent.

Other colors will be made to order when quantity desired will justify a special grinding.

S-W DECOTINT WALL FINISH

Ready for use when mixed with cold water.

Decotint Wall Finish being manufactured in dry powder form from carefully selected materials, is so compounded that it requires only mixing with cold water to be ready for instant use.

The goods are sanitary, absolutely non-poisonous and contain no alkali, acid or anything which may be injurious to the health. They possess splendid covering capacity (one pound covers from 60 to 100 square feet, according to the nature of the surface to be coated), and cover well with one coat. Should it be necessary to apply a second coat, this can be safely done as soon as the first coat has become thoroughly dry.

Good results can be secured by applying this finish to the bare wall, although we recommend first applying S-W Wall Size—see page 92. For colors and more complete information see color card.

	5 lb. pkgs.	100 lb. kegs	Bbls.
Tints, No. 1 to 16.....	11	8 1/2	8
White.....	10	7 1/2	7

Trade discount 7.5 per cent.

S-W DECOTINT WALL COLORS

Ready for use when mixed with cold water.

Tinted attractive colors.

Decotint Wall Colors are carefully prepared from selected materials in exactly the same manner as Decotint Wall Finish and are intended for use in connection with same. They can be used either pure or else as tinting colors for mixing with Decotint Wall Finish, listed above. They can also be intermixed to produce other deep colors which mix readily with cold water.

For colors and more complete information see color card.

	2 1/2 & 5 lb. pkgs.	25 lb. kegs	50 lb. kegs	100 lb. kegs	350 lb. bbls.
No. 20.....	24	23	22	21	20
" 21.....	36	35	34	33	32
" 22.....	24	23	22	21	20
" 23.....	20	19	18	17	16
" 24.....	52	51	50	49	48
" 25.....	64	63	62	61	60
" 26.....	44	43	42	41	40
" 27.....	32	31	30	29	28
" 28.....	36	35	34	33	32
" 29.....	44	43	42	41	40
" 30.....	44	43	42	41	40
" 31.....	61	60	59	58	57

Prices per pound.

Trade discount 7.5 per cent.

S-W PERMENTO

Cold water paint for outside use

Permento is designed especially for use on the exterior of buildings, air shafts, fences, sawmills and other similar structures. Owing to its great disinfecting qualities it is an ideal coating for cattle barns, pens, chicken coops, etc.

Five pounds of Permento, when mixed with cold water to the proper consistency, will make one gallon of paint which will cover about 200 square feet of an average surface.

For colors and more complete information see color card.

	5 lb. pkgs.	50 lb. kegs	100 lb. kegs	200 lb. bbis.	400 lb. bbis.
White.....	12	11 $\frac{1}{2}$	10 $\frac{1}{2}$	9 $\frac{1}{2}$	9
Color Nos.					
2, 3, 4, 5, 6,					
7, 9, 10, 11,	13 $\frac{1}{2}$	12 $\frac{1}{2}$	12	11 $\frac{1}{2}$	10 $\frac{1}{2}$
12, 13, 15, 17,					
18, 19, 20, 21]					
1, 8, 14, 22.....	14 $\frac{1}{2}$	13 $\frac{1}{2}$	12 $\frac{1}{2}$	12	11 $\frac{1}{2}$
16.....	15 $\frac{1}{2}$	15	14 $\frac{1}{2}$	13 $\frac{1}{2}$	12 $\frac{1}{2}$
Black.....	16 $\frac{1}{2}$	15 $\frac{1}{2}$	15	14 $\frac{1}{2}$	13 $\frac{1}{2}$
23.....	18 $\frac{1}{2}$	17 $\frac{1}{2}$	17	16 $\frac{1}{2}$	15 $\frac{1}{2}$

Prices per pound.

Trade discount $\frac{1}{10}$ per cent.

S-W KALSO

Hot Water Kalsomine.

Kalso is used for all kinds of interior coating, tinting and decorating where a superior kalsomine is wanted. Manufactured in the form of a dry powder from carefully selected whiting and glue and requires only to be mixed with boiling water. It contains no poisonous or harmful ingredients.

Kalso can be applied to any clean surface, such as plaster, sand finish, bricks, stone, wood, paper, burlap, etc., and gives perfect satisfaction if directions are carefully followed. Covers well with one coat, can be recoated when necessary and can easily be washed off when required. It works easily, spreads well and will not peel or rub off.

For colors and more complete information see color card.

	5 lb. pkgs.	100 lb. kegs	bbis.
Colors, Nos. 1 to 31.....	9	7 $\frac{1}{2}$	7
White.....	8	6 $\frac{1}{2}$	6

Trade discount $\frac{1}{10}$ per cent.

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Chrome Yellow and Chrome Green (Dry)

CHEMICALLY PURE CHROME YELLOW (Dry).

CHEMICALLY PURE CHROME GREEN (Dry).

Chrome Yellow and Chrome Green are made in the chemically pure or C. P. condition and also in several grades which contain more or less extenders or diluters. Both of these colors in a C. P. condition are of such strength and opacity that they are not economical for ordinary painting except under unusual conditions. The chemically pure Chrome Yellow is so strong in staining and covering power that it can only be used to the best possible advantage when ground in oil and in very powerful mills. C. P. Chrome Yellows are used to good advantage in printing inks, fine carriage painting, tinting oil paints after they have been thoroughly ground, etc. C. P. Chrome Greens are only adapted to staining and tinting purposes when it is desired to obtain the greatest coloring effect with the least material regardless of the paint film produced. It should be understood also that C. P. Chrome Green cannot be ground as finely as the other colors on account of the danger of its catching fire.

In order to meet the demands of ordinary house, implement and other kinds of painting, Yellows and Greens are made with varying amounts of extenders. The most satisfactory for this purpose are Barium Sulphate and Silicate of Alumina, which are the ones used by us. The first is used where heavy gravity is desired and the latter for lighter gravity. Both of these materials are practically transparent and serve only in spreading a given quantity of pure color over as large an area as it will properly cover. If a pound of pure Chrome Yellow or Green would cover say one hundred square feet when mixed dry with oil, the same color properly precipitated on 9 lbs. of base or extender would cover three or four hundred square feet of surface if mixed in the same way, thus producing as good a paint film at much less cost. Chemically pure colors are for staining and tinting purposes, printing ink grinders, shade cloth makers, paint makers with fine grinding machinery, typewriter ribbons, carbon paper manufacturers, etc.

Therefore we offer for sale four grades of Dry Chrome Yellows and Chrome Greens, each having its own distinct use.

EXTRA CHROME YELLOW (Dry).

Our second grade of Dry Yellows is designated as Extra Chrome Yellow, which is almost pure and corresponds to the "Commercially Pure" grade offered for sale by some of our competitors. This is adapted to the best grades of painting, where good grinding machinery is available and a good protective film is desired. It is adapted to paint grinders' use because of its splendid covering properties, whereas the C. P. Yellow is best adapted for tinting purposes. Extra Chrome Yellow should be offered to paint manufacturers, carriage and wagon factories, car builders, scenic painters and others desiring a good protective paint.

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FRENCH CROWN GREEN (Dry).

In this class of color belongs our French Crown Green Dry, which consists of 25% Pure Green precipitated over 75% of base or extender, and it should be offered to the same class of trade as the Extra Chrome Yellow.

No. 1 CHROME YELLOW (Dry).

No. 1 CHROME GREEN (Dry).

No. 1 Chrome Yellow Dry and No. 1 Chrome Green (or Wagon Box Green) form our third grade. Both of these colors are for good painting work where the grinding machinery is not quite good enough to get the full value out of French Crown Green or Extra Chrome Yellow, and also for painting over rough work which absorbs a large amount of paint. They should be offered to implement, wagon and paint factories having only moderately good grinding facilities, bulletin people, the better class of jobbers, paint store trade, etc. No. 1 Chrome Green Dry contains from 12 to 15% pure color and No. 1 Chrome Yellow Dry about 35%.

No. 5 CHROME YELLOW (Dry).

No. 5 CHROME GREEN (Dry).

Our fourth grade is comprised of No. 5 Chrome Yellow Dry and No. 5 Chrome Green Dry, which are especially designed to meet the demands of the painter who mixes his colors with oil without grinding at all. For this purpose they are better adapted than any other grade of color and will give thorough satisfaction. They can be offered with entire confidence to the jobbing trade, paint hardware stores, bulletin people for brick walls, etc. This grade contains about half as much pure color as No. 1 Chrome Yellow and No. 1 Chrome Green.

The above Dry Colors are sent out in very handsome iron-bound, light wooden packages, barrels, half barrels, 50 and 100 lbs., and all are finely ground and of good appearance.

It has been demonstrated that on account of our fine grinding, our colors will do the work better than other makes and in many cases our fourth grade colors will compare very favorably with the best No. 1 quality.

The following table will enable you to more clearly understand the uses for which the four grades are best adapted:

YELLOW	GREEN	ADAPTED TO FOLLOWING TRADE:
C. P. Chrome Yellow	C. P. Chrome Green	Printing inks, typewriter ribbons and carbon papers, paint makers for painting shade cloth factories.
L. M. O. DO.	L. M. D.	Carriage and automobile concerns, paint makers for house paint, implement and wagon factories with the best grinding equipment, bulletin board work.
Extra Chrome Yellow	French Crown Green	Ordinary wagon and implement factories, very small paint factories, cheaper bulletin work, better grade of jobbing and paint store trade, calcimine work, etc.
No. 1 Chrome Yellow	No. 1 Chrome Green	All painting where the dry color is mixed with oil without grinding, cheap shingle stains, ordinary jobbing and store trade.
No. 5 Chrome Yellow	No. 5 Chrome Green	
No. 10 Chrome Yellow	No. 10 Chrome Green	

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DRY COLORS

The dry colors listed are, with few exceptions, the same as we use in our own high-class manufactures, majority being the product of our dry color factories, and as such will be found vastly superior in color, tone, strength and fineness to the jobbing grades so frequently offered on the market.

LAMP BLACKS (Barrels 25c extra)	S-W Chem.	Refined	German town
1 lb. Papers	21	9	
1/2 " "	21	10 1/2	
1/4 " "	26	12	
Ass'd " (1 lb. 1/2 lb. 1/4 lb.)	21	10 1/2	
Bulk, Barrels	14	12	

IVORY BLACK	6s	Kegs	Bbls.
Powdered	10	9	8

BLUES	1100	1101	1102	1103
Chemically Pure Chinese	49%	48%	47%	46%
" " " "	48%	47%	46%	45%
Extra Prussian	30%	29%	28%	27%
No. 1 Prussian	9%	8%	7%	6%
Ultramarine (C. U.)	14	13	12	11

BROWNS	1104	1105	1106	1107
Imported Raw Turkey Umber	6	5	4	3
" Burnt	6	5	4	3
" Raw Italian Sienna	6	5	4	3
" Burnt	6	5	4	3
" Van Dyke	6	5	4	3

GREENS	1108	1109	1110	1111
Chemically Pure Chrome L. M. & D.	31	30	29	28
Hercules	31	30	29	28
Time Proof	31	30	29	28
French Crown	31	30	29	28
No. 1 Chrome	31	30	29	28
No. 5	31	30	29	28
No. 10	31	30	29	28
Imported English Indian	9%	8%	7%	6%
Tuscan	14	13	12	11
Turkey	20%	19%	18%	17%
Y. & D.	25%	24%	23%	22%
German Emerald Rose Pink	26	25	24	23
Non-Fading Red Lake	16	15	14	13
Prussian Non-Fading L. M. & D.	11	10	9	8

DRY COLORS—(Continued)

REDS—Continued

	6s	Kegs	Bbls.
Orinoco Vermilion.....	22 1/2	21 1/2	20 1/2
Carmelita ".....	16 1/2	15 1/2	14 1/2
Exidia ".....	11 1/2	10 1/2	9 1/2
American " L. & D. ".....	13	12	11
Chinese Scarlet, Pale and Deep.....	13	12	11
Orange Mineral.....			
Red Lead.....			

	7 & 15	30 & 50	100 & 500
BERGER'S GENUINE	lb.	lb.	lb.
ENGLISH VERMILION	Chamois	Chamois	Chamois
	Bags	Bags	Kegs

Orange.....
Scarlet.....
Extra Pale.....

For printing, lithographing and sundry manufacturing uses.

Pale.....
Deep.....
Extra Deep.....

Particularly adapted for carriage and general painting purposes.

Prices, subject to market changes, will be furnished on application.

YELLOWS

	6s	Kegs	Bbls.
China Pure Chrome, L. M. & O.....	21	20	19
Extra Chrome, L. M. & O.....	16 1/2	15 1/2	14 1/2
No. 1 ".....	11 1/2	10 1/2	9 1/2
No. 2 ".....	7 1/2	6 1/2	5 1/2
Chinese Dutch Pink.....	5 1/2	4 1/2	3 1/2
Golden Ochre.....	4	3	2 1/2
French Ochre.....	2 1/2	2 1/2	1 1/2
Spanish Ochre.....	2 1/2	2 1/2	1 1/2

	Small	Kegs	Bbls.
Bulk			
White Lead.....	11 1/2	11 1/2	10 1/2
Yellow Ochre.....	11 1/2	11 1/2	10 1/2
Red Ochre.....	11 1/2	11 1/2	10 1/2
Black Lead.....	11 1/2	11 1/2	10 1/2
Blue Lead.....	11 1/2	11 1/2	10 1/2
Green Lead.....	11 1/2	11 1/2	10 1/2
White Zinc.....	11 1/2	11 1/2	10 1/2
Yellow Zinc.....	11 1/2	11 1/2	10 1/2
Red Zinc.....	11 1/2	11 1/2	10 1/2
Black Zinc.....	11 1/2	11 1/2	10 1/2
Blue Zinc.....	11 1/2	11 1/2	10 1/2
Green Zinc.....	11 1/2	11 1/2	10 1/2

	Less	Bbls.	Bbls.
than			
White Lead.....	3	20 1/2	19 1/2
Yellow Ochre.....	2 1/2	20 1/2	19 1/2
Red Ochre.....	2 1/2	20 1/2	19 1/2
Black Lead.....	2 1/2	20 1/2	19 1/2
Blue Lead.....	2 1/2	20 1/2	19 1/2
Green Lead.....	2 1/2	20 1/2	19 1/2
White Zinc.....	2 1/2	20 1/2	19 1/2
Yellow Zinc.....	2 1/2	20 1/2	19 1/2
Red Zinc.....	2 1/2	20 1/2	19 1/2
Black Zinc.....	2 1/2	20 1/2	19 1/2
Blue Zinc.....	2 1/2	20 1/2	19 1/2
Green Zinc.....	2 1/2	20 1/2	19 1/2

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P.R.S. Letter 4/19/18

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To 12-16 to 1155
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 Mercian Bgg Co

SHERWIN-WILLIAMS INSECTICIDES AND FUNGICIDES

We have long been known to Agriculturists and Horticulturists as manufacturers of the best quality of Paris Green on the market—our goods are recognized as standard everywhere.

Some years ago we recognized the growing importance of completing our line by adding such goods as Arsenate of Lead, Lime-Sulfur Solution, etc., with the result that today we are able to offer a complete line of insecticides and fungicides.

A description of our Paris Green, New Process Arsenate of Lead, Lime-Sulfur Solution, etc., will be found on the following pages.

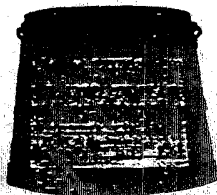


PARIS GREEN (Dry)

Manufactured by us on the celebrated Berger formula, and unquestionably is the highest grade green made in the world. Unapproached by any other for uniformity of quality, high percentage of arsenious oxide (guaranteed to contain 56%) and freedom from free arsenic.

Kills the bug but does not blight the foliage. On account of its fineness, uniformity of crystal and light specific gravity it remains in suspension in water longer and sprays a larger area per pound than green of any other manufacture. Put up in attractive cartons labeled to comply with the legal requirements of all states.

	Per lb.
Arsenic Kags (250 to 500 lbs.).....	
100 lb. kags.....	
14, 24 and 56 lb. kits.....	
2 and 5 lb. paper cartons.....	
1 lb. " ".....	
1/2 lb. " ".....	
1/4 lb. " ".....	
1/2, 3/4 and 1 lb. cartons put up in 50 lb. cases.....	
2 and 5 lb. " ".....	60 lb. "



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**NEW PROCESS
ARSENATE OF LEAD**
(Paste)

Sherwin-Williams New Process Arsenate of Lead has many advantages over all other arsenical insecticides. It has an advantage over

Paris Green, in that it remains in suspension when prepared for use for a longer time and because of its adhesiveness it will stick to the foliage for the longest possible time. S-W New Process Arsenate of Lead always shows white on the foliage, and this is a great advantage, for it makes it easy to tell just how far the spraying has proceeded and how well it has been done. It is absolutely harmless to foliage, and as it contains practically no water soluble arsenic, it is the only material of this character that can be applied with safety at the proper strength to the foliage of peach trees.

Arsenate of Lead should be used in proportions varying from one to six pounds of Arsenate of Lead to 50 gallons of water, the quantity of poison being dependent upon the particular leaf-eating insect that it is desired to destroy.

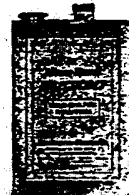
1 lb.	5 lb.	12½ lb.	25 & 50 lb.	100 lb.	Bbls.
wooden	wooden	wooden	wooden	kegs	
pails	pails	pails	pails		

Prices quoted on application.

13.069

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2.070



LIME-SULFUR SOLUTION

After much experimenting we have succeeded in producing a Lime-Sulfur Solution which is ideal for the use of horticulturists. Our product is a sparkling, clear, cherry-colored liquid which is made from the very highest grades of lime and sulfur. It is absolutely free from sediment, is of uniform strength, and in air-tight containers will keep, without deteriorating, for an indefinite period. Tested by the Baumé hydrometer, our goods represent the ideal combination of lime and sulfur in solution. S-W Lime-Sulfur Solution is the best product manufactured for use in spraying for San Jose scale and is the ideal fungicide for the treatment of all fungus troubles.

Qts. ¼ Gals. Gals. 5 Gals. Bbls.

Prices quoted on application.

LIME-SULFUR DIP

Our Lime-Sulfur Dip is the best preparation known for dipping sheep, cattle and hogs, and is recognized by authorities everywhere as the safest and most satisfactory product for use in ridding livestock of the skin diseases and vermin with which they are often afflicted.

Prices quoted on application.

PRUNING COMPOUND (Liquid)

Prepared Ready for the Brush

For use on trees, shrubbery, etc., to stop "bleeding" of the sap after pruning and prevent worm boring. It effectually seals the surface and will not wash off with the weather. In every respect it will be found more satisfactory than tar and other mixtures.

Dark Olive Green....	Qts. 75	Gals. 60
Net prices per gallon.		

Quarts, Two dozen in case.

Gallons, Half dozen in case.



SHERWIN-WILLIAMS VARNISHES

SHERWIN-WILLIAMS Varnishes are as well known throughout the United States and Canada as Sherwin-Williams Paints. The facilities afforded by the largest system of paint and varnish factories in the world give us advantages for the manufacture of varnishes that cannot be duplicated in any other plant. We manufacture all the linseed oil we use and are thus able to control the quality of this all-important ingredient. We use the very finest quality of varnish gums, specially selected for each particular grade of varnish. Our chemical laboratories are complete in every detail so that we can apply every known test to both raw materials and finished products, and make sure that they are not only of highest quality, but conform to standard in every respect.

We list on the following pages the most largely used lines of varnish we manufacture. Each is designed to meet a specific requirement. All conditions which surround its use are taken carefully into consideration and the varnish must demonstrate through practical test that it meets every requirement for the purpose intended, before it is placed on the market. S-W Varnishes can always be depended upon to give satisfactory results. They have long since passed the experimental stage and the success which has attended their use for many years is sufficient guarantee of their

quality. We have a very complete line of Driers, Japans, Cellulose, etc. Each product is the standard for the purpose intended and has been in use with entire satisfaction.

For a complete and satisfactory line the dealer should handle the varnish business in his locality to his advantage.

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Elastic Gear.

A high grade gear finishing varnish which is free working, lustrous and durable. While very elastic, it dries sufficiently hard to withstand the severe usage to which it will be subjected. It dries dust free in from 6 to 8 hours and hard in 48 hours. It is less sensitive to local conditions than any similar varnish on the market. Price per gallon, in one gallon cans... \$4.50

Pale Carriage.

The highest grade of pale elastic varnish suitable for running parts. Will stand the vibration and wear to which a varnish for such a purpose is subjected and can also be successfully used on bodies. It is an excellent all round varnish for use in shops doing the highest grade work. It dries dust free in from 6 to 8 hours and becomes hard in 2 days. Price per gallon, in one gallon cans... \$5.00

One Coat Carriage.

This is a very easy working and moderately quick drying finishing varnish. It is excellent for general repair work and will dry dust free in 6 hours and hard in 48 hours. Price per gallon, in one gallon cans... \$4.00

Hard Drying Gear.

Is pale in color, very free working, flows out perfectly, and dries overnight with a high lustre. A durable varnish for medium and good grade work. Price per gallon, in one gallon cans... \$3.00

Extra Pale Body Rubbing.

This is a fancy grade of body rubbing particularly adapted for use over light colors where high grade work is done. It is extra pale in color, dries free from dust in 4 to 5 hours and hard to rub in 4 days without danger of sweating. Price per gallon, in one gallon cans... \$5.00

Pale Medium Body Rubbing.

A very pale rubbing varnish suitable for use on light-colored work. It will prove satisfactory where a slow and hard drying rubbing varnish is desired. Dries dust free in 5 to 6 hours and is hard enough to rub in 4 days. Price per gallon, in one gallon cans... \$4.50

Medium Body Rubbing.

A high grade rubbing varnish, although not so pale as the preceding. It dries dust free in 5 to 6 hours, can be safely rubbed in 3 days, and under favorable conditions in 2 days. Price per gallon, in one gallon cans... \$3.75

Quick Rubbing.

Is as quick as a rubbing varnish should be and still retain its full measure of durability. It will dry dust free in 4 to 5 hours, may be rubbed in 2 days, and under favorable conditions in less time. Price per gallon, in one gallon cans... \$2.70

Gear Rubbing.

Somewhat darker than Quick Rubbing, but will be found a good rubbing varnish for moderate priced work. It dries dust free in 4 to 5 hours and under favorable conditions can be rubbed in 24 hours. Price per gallon, in one gallon cans... \$2.25

SHERWIN-WILLIAMS VARNISHES

Master Painters' Specialties.



DURABLE SPAR Intended for use on steamships, yachts, row boats, canoes, outside doors, store fronts, bathrooms, kitchens, etc. It will stand severe exposure to salt spray or other moisture longer than any other varnish made. Dries free from dust in from 8 to 10 hours and hard in from 36 to 48 hours.

Price per gallon, in one gallon cans... \$4.50

Marine Spar.

A first-class all 'round Master Painters' varnish. It is durable, elastic, heavy in body, but works easily. Without doubt one of the very best varnishes on the market for store fronts, outside doors, window sash and sills, bathrooms, kitchens and all kinds of boat or marine work. Dries dust free in 8 hours, hard in 2 days.

Price per gallon, in one gallon cans... \$3.25



A good, old - fashioned varnish. It is an all 'round painters' varnish, without exception the best one sold. *There is no varnish anywhere near its price which equals it.* It is durable and elastic, working freely and easily under the brush, and can always be depended upon to give entire satisfaction. It can be used inside as well as outside. For outside work, doors, boats, carriages, etc., and for inside work in bathrooms, kitchens, on

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window sills or inside blinds it will give unusual satisfaction. Kopal works freely and will wear well under the most severe exposure. Dries dust free in from 8 to 10 hours and becomes hard in 2 days. It has won immense popularity strictly upon its merits. It is by far the best value in varnish offered by anyone. Price per gallon, in one gallon cans... \$3.30

Pale Interior Polishing.

An extra pale varnish of medium body that works easily, flows out perfectly, rubs nicely to a perfect surface and takes and retains a high polish. Dries dust free in 3 to 4 hours, hard to rub in 4 days and to polish on the fifth. This varnish produces a very beautiful, durable finish on good grades of interior or furniture work.

Price per gallon, in one gallon cans... \$3.00



This is a varnish leader for interior use only. It is far superior to any hard oil finish and is excellent for all high grade finishing and general varnishing around the house. It is sufficiently pale in color to admit of use on the finest and most delicate woods. Excello produces a high and lasting gloss which does not easily mar or scratch. It works freely under the brush and flows out smoothly, drying dust free in about 6 hours and hard in 24 to 30 hours. It can be rubbed after 48 hours. Excello is another leader which has won immediate popularity upon its merits.

Price per gallon, in one gallon cans... \$2.75

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A perfect floor finish. It is tough, elastic and under foot wear will not scratch or mar. It is also suitable for linoleum, oilcloth, etc. It works well, flows out evenly under the brush, and dries dust free in about 8 hours with a tough, wear-resisting gloss. It can be walked on the next day, and becomes thoroughly hard by the second day.

Mar-not should be applied directly to the wood. Shellac or liquid fillers should never be used under it. Mar-not is another specialty which has won deserved recognition, and is unquestionably the best floor varnish made.

Price per gallon, in one gallon cans... \$3.00

Transparent Floor.

A varnish exceptionally tough and elastic which will not scratch or mar from wear. It works easily, flows out nicely, dries dust free in 5 to 6 hours, hard to walk on the day after application and thoroughly hard the second day.

Price per gallon, in one gallon cans... \$2.75

Hard Drying Floor.

A varnish very pale in color, works easily, dries hard over night and is very durable.

Price per gallon, in one gallon cans... \$2.40

Hard Drying Seat.

A hard drying varnish at a moderate price, suitable for church and school furniture and similar work. It dries with a full lustre and will not soften and print under heat and pressure. It dries dust free in 4 hours, hard in 36 hours and can be rubbed.

Price per gallon, in one gallon cans... \$2.75

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Pale Durable Interior.

An extra pale interior rubbing varnish that works easily, flows perfectly and dries promptly. Dries dust free in 2 to 3 hours, hard to rub in 48 hours, will also take and retain a splendid polish. Intended for medium grades of interior or furniture work.

Price per gallon, in one gallon cans... \$2.00

Pale Flowing Cabinet.

Is a medium pale, easy-working varnish, which flows out freely and dries dust free in from 3 to 4 hours. It becomes hard in 24 hours and can be rubbed in 48 hours. It is especially suitable for interior finishing on medium-priced house work and is very popular with the Master Painter, for whose use it is especially recommended.

Price per gallon, in one gallon cans... \$2.00

No. 5 Interior.

A very pale varnish for interior work. This varnish is a great favorite with the Master Painter because of its extremely pale color, fine working, flowing and drying qualities. It dries dust free in 2 to 3 hours, hard over night and produces a rich, durable and elastic finish. Can be rubbed if desired.

Price per gallon, in one gallon cans... \$1.80

Interior Coach.

An especially pale, easy-working varnish for interior use. Dries with a high lustre in 24 hours.

Price per gallon, in one gallon cans... \$1.50

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SHERWIN-WILLIAMS VARNISHES

Miscellaneous.
Discontinued 8/5/3
Finest White Enamel.

Suitable for the very finest white enamel work. It is the palest varnish that can be made from hard gum. It mixes perfectly with zinc, and an enamel made with it can be hand polished in 4 days.

Price per gallon, in one gallon cans... \$5.00

Durable Wood Finish (Exterior).

Will stand the severest outside exposure and is not affected by weather or sun. Will not turn white nor lose its gloss and is extremely durable. It is the very best varnish for store fronts, doors, signs, etc. It dries dust free in 6 to 8 hours and hard in 48 hours.

Price per gallon, in one gallon cans... \$4.80

Durable Wood Finish (Interior).

The most durable and lasting interior finish that can be produced. It is not affected by steam or water and will wear with perfect satisfaction in bathrooms, kitchens or laundries. It is very transparent and gives a desirable depth and richness of finish to the finest woods. It is exceedingly easy and smooth working. It dries dust free in about 6 hours, hard and with a rich lustre in 24 hours, and can be rubbed in 48 hours. To get the best results, the varnish itself should be used all the way through from foundation to finishing coat. For first coat thin slightly with turpentine; for succeeding coats use as it comes in the can.

Price per gallon, in one gallon cans... \$3.50

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Marine.

An excellent varnish for all 'round use on canoes, yachts, vessels and other craft. Exposure to water will not turn it white. It is free working, elastic and durable. Dries dust free in 8 to 10 hours and hard in 36 hours.

Price per gallon, in one gallon cans... \$3.60

Extra Boat.

A thoroughly durable varnish for use on boats, outside doors, etc. It is also most satisfactory for window-sashes, bathrooms and all gloss work around the house. Water will not turn it white. It is easy working and very elastic, dries dust free in 8 to 10 hours and becomes hard in about 36 hours.

Price per gallon, in one gallon cans... \$3.30

Bar Top Finish.

This varnish is made especially for bar tops and other surfaces subjected to severe usage. It will not turn white, spot or crack from alcohol or water nor grow brittle and chip. It is medium pale in color, will dry dust free in 5 to 6 hours and becomes hard enough to rub in 48 hours.

Price per gallon, in one gallon cans... \$3.00

Crystal Paper.

cut out 8/5/3
An extra fine quality of colorless varnish, prepared expressly for use on wallpaper, bathroom walls, and for producing the finer grades of white finish on interior woodwork.

Price per gallon, in one gallon cans... \$4.15

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Durable Household.

As the name implies, this is a durable varnish that can be used on furniture, woodwork and floors with equal success. It is a tough and elastic varnish that will not mar or scratch easily under foot wear. Being specially adapted to the very hardest usage to which varnish can be put, it will give the best of satisfaction for other purposes about the house where the wear is not as severe as it is on floors. It works well, flows out evenly under the brush and dries dust free in 8 hours. Surfaces finished with Durable Household Varnish can be handled or walked on next day; it becomes thoroughly hard by the second day.

Price per gallon, in one gallon cans... \$3.00

Finest White Damar.

Made from pure Batavia Damar Gum. It is water white and when properly used will not discolor the most delicate shades of paint.

Price per gallon, in one gallon cans... \$3.30

0430

No. 1 Damar.

Similar to the above but not quite so light in color.

Price per gallon, in one gallon cans... \$2.60

Durable Linoleum Finishing.

An elastic, durable floor varnish, especially suitable for Linoleum and Oilcloth. Pale in color, works easily, dries dust free in 1 hour and hard over night.

Price per gallon, in one gallon cans... \$2.75

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Velvet Finish (Flat).

A varnish specially intended as a last or finishing coat on medium grade interiors in imitation of a rubbed finish. It is free working and dries in 36 to 48 hours with a soft, velvety finish, closely resembling rubbed work, thereby saving the labor of rubbing necessary in the use of ordinary varnishes.

Price per gallon, in one gallon cans... \$3.60

Hard Drying Oak.

A hard drying varnish for inside use. Especially suited for church and school furniture and similar work. It has a good lustre, dries without tack, and will not soften under heat. It dries dust free in 6 hours, hard in 36 hours, and can be rubbed.

Price per gallon, in one gallon cans... \$2.70

Hard Oil Finish (Pale).

A very easy working varnish for inside use and not at all to be compared with the usual listed grades. It is pale enough in color to use over the very lightest woods. Dries dust free in 6 to 8 hours and hard in 24 hours. Rubs well and produces a fine finish.

Price per gallon, in one gallon cans... \$2.70

Hard Oil Finish.

Same as the above but slightly darker in color, although still lighter than many so-called pale hard oils on the market. It is suitable for all ordinary woods. Dries dust free in from 6 to 8 hours, hard in 24 hours, and can be rubbed to a fine finish.

Price per gallon, in one gallon cans... \$2.35

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Premo Hard Oil.

Is easy working and dries with a brilliant lustre in from 4 to 5 hours. It dries hard enough to rub in 24 hours.

Price per gallon, in one gallon cans... \$1.75

No. 1 Coach.

A good drying, elastic and brilliant varnish for exterior and interior use. Will dry dust free in 6 hours and hard in 36 hours.

Price per gallon, in one gallon cans... \$2.10

Premo Coach.

A quick drying and easy working coach varnish for interior use. Dries dust free in 4 to 5 hours and hard in 24 hours.

Price per gallon, in one gallon cans... \$1.75

Extra Furniture.

A reliable varnish for furniture and inside use. It dries dust free in 2 to 3 hours, hard in 24 hours and can be rubbed.

Price per gallon, in one gallon cans... \$1.80

No. 1 Furniture.

A safe varnish for furniture and general inside use. Is medium in color, easy working and quick drying. It dries dust free in 2 to 3 hours, hard in 24 hours and can be rubbed.

Price per gallon, in one gallon cans... \$1.50

Premo Furniture.

A good, easy working varnish.

Price per gallon, in one gallon cans... \$1.50

**SHERWIN-WILLIAMS FIRST COATERS
AND LIQUID FILLERS**

Marvelac-er.

Cut Coat 4 1/2 8 1/2
A varnish first coater specially designed as a substitute for White Shellac on natural or very light colored woods not stained. Marvelac-er is perfectly transparent in color; has excellent working qualities; will not show laps, streaks nor brush marks; is not affected by water, dampness nor frost, making it superior in every respect to Shellac as a first or foundation coat on any grade of woodwork. Under favorable conditions dries hard in about 5 to 6 hours; to re-coat over night.

Price per gallon, in one gallon cans... \$2.25

Mission-lac.

Light in body, medium in color, works very easy, does not show laps, dries with a shellac-like finish, and will withstand washing with water. Dries dust free in 20 minutes and hard in from 2 to 3 hours. Is intended as a first, also finishing coat on surfaces stained in mission effects, one coat on top of stain producing a finish similar to that obtained with a coat of shellac and coat of furniture wax. Will not wash up, scour or bleed any well-made stain. Specially designed for and should be used over Handcraft Stains. Does not become rosey when standing open and may be successfully dipped as well as brushed.

Price per gallon, in one gallon cans... \$2.25

Hard Drying Coater.

A perfectly safe, clear first coater for the best grades of work. Is very elastic, therefore will not crack, powder or dust up while sanding, like ordinary first coat. It sands down smooth.

ly and does not allow subsequent coats to sink away or perish. Can be satisfactorily brushed or reduced and dipped. When used as a finishing coat on cheap or medium grade chairs will produce a good, durable finish that will not mar or print. Medium in color and body. Dries dust free in 2 to 3 hours and can be sanded and re-coated in 24 hours.

Price per gallon, in one gallon cans... \$2.00

SHELLAC

"A better than Shellac" first coater.

A specialty, which if properly applied produces an undercoating for varnish which on interior finishing (floors excepted), will be found a splendid substitute for a coat of shellac. Works freely, dries promptly and does not settle.

Price per gallon, in one gallon cans... \$1.65

SHELLACINE

A specialty made for first coating on interior woodwork (floors, kitchens and bathrooms excepted). Shellacine is light in body and consequently easily applied. It does not depend upon its filling qualities, but absolutely seals the surface, thereby preventing absorption. It should be only lightly sanded. Shellacine will not settle hard nor become gummy in bottom of package.

Price per gallon, in one gallon cans... \$1.00

Liquid Filler.

A superior quality for first coating on interior woodwork (floors, kitchens and bathrooms excepted). Largely used as a substitute for shellac. It sands to a perfect finish for subsequent varnish coats.

Price per gallon, in one gallon cans... \$1.50

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SHERWIN-WILLIAMS **DRIERS, JAPANS AND ASPHALTUMS**

Bold Size Japan.

This is a superior article, very economical owing to its strength, and perfectly safe to use with any mixture. It is a binder which can be used with delicate colors without injury to them. It will properly harden rough stuff and facilitate the drying of all undercoats. It is safe and certain.

Price per gallon, in one gallon cans... \$3.50

Imperial Coach Japan.

A superior binding japan for use in good work. It does not become brittle and is an absolutely satisfactory article for use in the carriage or car shop. In the manufacture of rough stuff it shows a remarkable tendency to hold the filler in suspension indefinitely, and it is so exceedingly elastic that its use uniformly obviates cracking of undercoatings.

Price per gallon, in one gallon cans... \$2.40

Coach Painters' Japan.

This is especially prepared for coach painters' use. It is a thoroughly reliable article for the preparation of all undercoatings. It will be found economical and always uniform.

Price per gallon, in one gallon cans... \$2.40

87

Drying Japan.

A reliable article at a moderate price designed to meet the needs of the coach and carriage painter. Well adapted for use in repair shops.
Price per gallon, in one gallon cans... \$2.00

Oxolene Drier.

Is the product of thirty years' experience. It possesses exceptional drying qualities. One gallon will dry twenty gallons of raw linseed oil perfectly. It mixes readily with oil without curdling or separating. It will not cause cracking, but improves the working qualities and durability of paint in which it is used.
Price per gallon, in one gallon cans... \$2.25



A very pale drier of great strength, when color is considered. It will dry raw linseed oil in the proportion of one gallon of Dry-o-lene to ten gallons of raw oil in 5 to 6 hours, and in these proportions will not discolor the palest pigments or liquids.
Price per gallon, in one gallon cans... \$1.50

Hercules Drier.

This is a pale, high grade drier of exceptional strength. Mixes readily with oil and will not curdle or separate. Will dry paste wood fillers promptly and perfectly. Owing to its heavy body, good color and great drying strength, it is most economical for the Master Painter and Furniture Trade.
Price per gallon, in one gallon cans... \$1.80



The Master Painters' Drier. A strong, reliable, economical and uniform drier. It mixes readily with oil and will not curdle or separate. Will not burn the paint or cause surface drying.
Price per gallon, in one gallon cans... \$1.15

Japan Drier.

A strong, economical drier.
Price per gallon, in one gallon cans... \$0.90

Finest Turpentine Asphaltum.

A strictly pure turpentine asphaltum. Made from finest black asphaltum and pure spirits of turpentine. The best asphaltum varnish that can be produced.
Price per gallon, in one gallon cans... \$2.00

No. 1 Asphaltum.

A very good and easy-working black varnish.
Price per gallon, in one gallon cans... \$1.10

Promo Asphaltum.

A reliable, heavy-bodied black varnish at a popular price, which, except for cheapest work where quality is of no consideration, will be found much more satisfactory and economical than black varnishes sold at a lower price.
Price per gallon, in one gallon cans... \$0.75

SHERWIN-WILLIAMS CARRIAGE VARNISHES

CONDENSED PRICE LIST

Body Finishing.

	Gallons	1/2 Gals. per gal.	Quarts per gal.	Pints each
Palest Durable Body.....	6 00	6 20	6 35	....
Medium Drying Body.....	6 00	6 20	6 35	....
Extra Pale Express Coach.....	3 75	3 95	4 10	....
Wagon Coach.....	2 70	2 90	3 05	....

Gear Finishing.

Elastic Gear.....	4 50	4 70	4 85	....
Pale Carriage.....	5 00	5 20	5 35	....
One Coat Carriage.....	4 00	4 20	4 35	36
Hard Drying Gear.....	3 00	3 20	3 35	....

Rubbing.

Extra Pale Body Rubbing.....	5 00	5 20	5 35	....
Pale Medium Body Rubbing.....	4 50	4 70	4 85	....
Medium Body Rubbing.....	3 75	3 95	4 10	....
Quick Rubbing (Body or Gear).....	2 70	2 90	3 05	40
Gear Rubbing.....	2 25	2 45	2 60	....

Trade discount 3.0 per cent.

(For prices in 5s and barrels see note page 93.)

SHERWIN-WILLIAMS MASTER PAINTERS' VARNISH SPECIALTIES

	Gals.	1/2 Gals. per gal.	Quarts per gal.	Pints each	1/2 Pints each
DURABLE SPAR.....	4 50	4 70	4 85	63	34

For severe exposure.

Marine Spar.....	3 25	3 45	3 60		
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* 	3 30	3 50	3 65	48	27
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"The Popular" varnish for general use.

Pale Interior Polishing.....	3 00	3 20			
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* 	2 75	2 95	3 10	41	24
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For interior work.

† 	3 00	3 20	3 35	44	25
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A durable floor varnish.

Transparent Floor.....	2 75	2 95	3 10		
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Hard Drying Floor.....	2 40	2 60	2 75		
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Hard Drying Seat.....	2 75	2 95	3 10	41	24
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For church and school furniture work.

Pale Durable Interior.....	2 00	2 20			
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Pale Flowing Cabinet.....	2 00	2 20	2 35	31	18
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For interior finishing.

No. 5 Interior.....	1 90	2 00			
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Interior Coach.....	1 50	1 70	1 85	25	15
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A transparent gloss varnish.

Trade Discount 3.0 per cent.

*Kopal and Exello are packed in assortments containing:

Gals.	1/2 Gals.	Quarts	Pints	1/2 Pints
A-4	4	12	16	16
B-2	6	16	16	16

†Mar-not is packed in assortment D, containing:

Gallons	1/2 Gallons	Quarts
3	4	4

Special net prices to dealers in assortments A, B and D furnished on application.

(For prices in 5s and barrels see note page 93.)

SHERWIN-WILLIAMS MISCELLANEOUS VARNISHES

	1/2 Gals.	Qts.	Pints.	1/2 Pts.
Gals. pr. gal. pr. gal. each each				
Finest White Enamel.....	5 00	3 20	5 35	.....
Durable Wood Finish (Exterior).....	4 80	3 00	5 15	.....
Durable Wood Finish (Interior).....	3 50	3 70	3 85	.....
Marine.....	3 60	3 80	3 95	51 28
Extra Boat.....	3 30	3 50	3 65	48 27
Bar Top Finish.....	3 00	3 20	3 35	44 25
Crystal Paper.....	4 15	4 35	4 50	.....
Durable Household.....	3 00	3 20	3 35	44 25
Finest White Damar.....	3 30	3 50	3 65	47 26
No. 1 Damar.....	2 60	2 80	2 95	39 22
Durable Linoleum Finishing.....	2 75	2 95	3 10	41 23
Velvet Finish (Flat).....	3 60	3 80	3 95	51 28
Hard Drying Oak.....	2 70	2 90	3 05	40 23
Hard Oil Finish, Pale.....	2 70	2 90	3 05	40 23
Hard Oil Finish.....	2 35	2 55	2 70	36 21
Premo Hard Oil.....	1 75	1 95	2 10	29 17
No. 1 Coach.....	2 10	2 30	2 45	32 19
Premo Coach.....	1 75	1 95	2 10	29 17
Extra Furniture.....	1 80	2 00	2 15	29 17
No. 1 Furniture.....	1 50	1 70	1 85	25 15
Premo Furniture.....	1 50	1 70	1 85	25 15

Velvet Fin #1044
Trade discount 3% per cent.
01044

SHERWIN-WILLIAMS FIRST COATERS AND LIQUID FILLERS

	1/2 Gals.	Qts.	Pints.	1/2 Pts.
Gals. pr. gal. pr. gal. each each				
Marvelac.....	2 25	2 45	2 60	37 21
A varnish first coater.....	2 25	2 45	2 60	37 21
Mission-lac.....	2 25	2 45	2 60	37 21
First or Finishing coat for mission stains.....	2 00	2 20	2 35	.....
Hard Drying Coater.....	2 00	2 20	2 35	.....
Shellac coat.....	1 65	1 85	2 00	27 15
"A better-than-Shellac" first coater.....	1 00	1 10	1 20	.....
Shellac.....	1 00	1 10	1 20	.....
A liquid wood filler.....	1 50	1 60	1 70	25 15
Liquid Filler.....	90	.....	.....	.....
Wall Size.....	90			

Trade discount 3% per cent.
(For prices in 5s and barrels see note page 93.)

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SHERWIN-WILLIAMS DRIERS, JAPANS AND ASPHALTUMS

	1/2 Gals.	Qts.	Pints.	1/2 Pts.
Gals. pr. gal. pr. gal. each each				
Gold Size Japan.....	3 50	3 70	3 85	53 28
Imperial Coach Japan.....	2 40	2 60	2 75	.....
Coach Painters' Japan.....	2 40	2 60	2 75	.....
Drying Japan.....	2 00	2 20	2 35	.....
Oxolene Drier.....	2 25	2 45	2 60	34 20
Dry-o-lene.....	1 50	.....	.....	.....
Herrules Drier.....	1 80	2 00	2 15	29 15
Dry-o-nite (the Master Painters' drier).....	1 15	1 35	1 50	24 17
Japan Drier.....	90	1 10	1 25	20 15
Finest Turpentine Asphaltum.....	2 00	2 20	2 35	31 18
No. 1 Asphaltum.....	1 10	1 30	1 45	23 14
Premo Asphaltum.....	75	95	1 10	16 11

Trade discount 3% per cent.

For prices in 5 gallon cans deduct 10 cents per gallon and for barrels deduct 20 cents per gallon from the one gallon list price.

SHELLACS

CUT IN PURE DENATURED ALCOHOL.

	1/2 Gals.	Qts.	Pts.	1/2 Pts.
Gals. pr. gal. pr. gal. each each				
Pure White.....	1 35	1 45	1 50	1 70 1 85 2 00 2 15
Pure Orange.....	1 35	1 45	1 50	1 70 1 85 2 00 2 15
White.....	1 35	1 45	1 50	1 70 1 85 2 00 2 15
Orange.....	1 35	1 45	1 50	1 70 1 85 2 00 2 15

Net prices subject to market changes without notice.

(1/2 pints to quarts put up in glass bottles, gallons in cans.)

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Sherwin-Williams Products and Their Uses.

As an aid to our agents and dealers, we give herewith a list of various classes of work, suggesting such specialties as should be best fitted for the purpose:

FOR BARN, ROOFS, FENCES, OUTBUILDINGS, ETC.,

- S-W. CEMENT PAINT. Nineteen good shades.
- S-W. ROOF AND BRIDGE PAINT. Red, Brown, Gray and Black.
- S-W. COMMONWEALTH BARN RED. A bright, economical Red.

FOR BATH TUBS, SINKS, ETC.,

- S-W. BATH ENAMEL. Stands hot and cold water.

FOR BUGGIES, BOATS, OR EXPOSED WORK,

- S-W. BUGGY PAINT. A varnish gloss paint of great durability.

FOR BUILDINGS, OUTSIDE AND INSIDE, ALSO ROOFS,

- S-W. LIQUID PUMPER and SHERWIN-WILLIAMS PAINT, Prepared. The best and most economical paint that can be made.

FOR CARRIAGE AND AUTOMOBILE PAINTING AND REPAIRS,

- S-W. QUICK DRYING COLORS. The best coach colors that can be made.
- S-W. GLOSS COLORS. Strong covering, colored rubbing varnishes.
- S-W. PERFECT METHOD SYSTEM. A scientific system of undercoatings.

FOR CHAIRS, TABLES, DECORATING WOODWORK, FURNITURE, ETC.,

- S-W. ENAMEL. For a high gloss finish.
- S-W. BRIGHTEN UP STAIN or S-W. FLOORLAC. For staining and varnishing at one operation.

FOR CUPBOARDS, BASEBOARDS, SHELVING, ETC.,

- S-W. FAMILY PAINT. A durable oil paint; easily cleaned.

FOR FINISHING INTERIOR WOODWORK,

- S-W. HANDCRAFT STAINS. For finishing modern interior woodwork.
- S-W. GOLDEN OAK STAIN. Permanent in color—dries well.
- S-W. WOODCRAFT STAINS. For medium-priced work.
- S-W. OIL STAIN. For staining new work at a moderate cost.
- S-W. BRIGHTEN UP STAIN. For staining and varnishing at one operation.
- S-W. FLOORLAC. A very durable stain in varnish.
- S-W. ENAMEL. For a high gloss, enamel finish.
- S-W. ENAMELATIC. Highest quality enamel for interior finishing.
- S-W. DURABLE HOUSEHOLD VARNISH. Unexcelled for general use.

FOR FILLING AND FIRST COATING,

- S-W. SHELLAC-COAT. "A better than Shellac" first coat.
- S-W. SHELLACINE. A liquid wood filler for first coating.
- S-W. LIQUID FILLER. For first coating on close-grained wood.
- S-W. PASTE FILLER. For all open-grained hardwoods.

S-W. Products and Their Uses

(Continued)

FOR FINISHING FURNITURE,

- S-W. HANDCRAFT STAINS. A complete line of artistic finishes.
- S-W. GOLDEN OAK STAIN. Permanent in color, easy working.
- S-W. WOODCRAFT STAINS. For medium-priced work.
- S-W. FLOORLAC or S-W. BRIGHTEN UP STAIN. For staining and varnishing at one operation.

FOR FLOORS,

- S-W. INSIDE FLOOR PAINT. For painted finish.
- S-W. PORCH AND DECK PAINT. " "
- S-W. MAR-NOT. For varnished finish.
- S-W. DURABLE HOUSEHOLD VARNISH. For varnished finish.
- S-W. FLOORLAC. For stained finish.
- S-W. BRIGHTEN UP STAIN. For stained finish.
- S-W. FLOOR WAX. For waxed finish.
- S-W. DANCING FLOOR WAX. For dancing floors.
- S-W. CRACK AND SEAM FILLER. For filling cracks and seams.
- S-W. POLISH-OL. For brightening varnished floors.
- S-W. FLOORPAD. A kneaded oil soap for general cleaning.
- S-W. GRAYING PREPARATION. For graining floors, etc.
- S-W. FLOORWIPE. Cleans and renews original surface.

FOR FURNITURE, CLEANING AND POLISHING,

- S-W. POLISH-OL. Restores the original finish.
- S-W. FLOORPAD. A pure linseed oil soap.

FOR INTERIORS, WALLS, CEILINGS, ETC.,

- S-W. ENAMEL. For a high gloss finish.
- S-W. DISTEMPER or FRESCO COLORS. Ground in water without size.
- S-W. FLAT-TONE. For flat finish on walls and woodwork.
- S-W. FLAT-TONE GLAZE COLORS. For the much-desired glazed effect.

FOR IRON AND GRILLE WORK,

- S-W. FLAT BLACK. For imitating wrought iron finish.

FOR LIVESTOCK,

- S-W. MEDICINAL LINSEED OIL. A splendid laxative for cattle.
- S-W. LINSEED OIL MEAL. A valuable concentrated feed for cattle, etc.

FOR LEATHER GOODS, CARRIAGE AND BUGGY TOPS, ETC.,

- S-W. ENAMEL LEATHER DRESSING. Restores old leather.

FOR MACHINERY, ENGINES, CASTINGS, ETC.,

- S-W. MACHINE FILLER. For producing a smooth surface on iron and steel.
- S-W. MACHINE PAINT. For finishing machinery.

FOR METAL SURFACES—PROTECTIVE AND ANTI-RUST,

- S-W. METALASTIC NOS. 1, 2, 3, 4, 5 and 6. A specialty for each particular purpose. Only Nos. 2 and 4 regularly carried in stock. See booklet B-37 for description.
- S-W. ROOF AND BRIDGE PAINT. An economical, protective paint.
- S-W. GALVANIZED IRON PRIMER. Prevents peeling of paint coats.

FOR PAINT AND VARNISH REMOVER,

- S-W. TAXITE. Harmless and reliable. Don't injure wood or hands.

S-W. Products and Their Uses

(Continued)

FOR PLUMBING, PIPE JOINTS AND STEAM GASKETS,

S-W. GRAPHITE PIPE JOINT AND GASKET COMPOUND. Makes air, steam and water-tight joints that can be unscrewed without breaking pipe.

S-W. RED LEAD. For plumbing and sundry uses.

S-W. AMERICAN WHITE. For plumbing and sundry uses.

FOR PRESERVING TREES, CROPS, ETC.

S-W. STRICTLY PURE PARIS GREEN. Sure death to bugs.

S-W. NEW PROCESS ARSENATE OF LEAD. A safe and effective spray.

S-W. LIME-SULFUR SOLUTION. For San Jose scale.

FOR PORCH AND LAWN FURNITURE,

S-W. PORCH AND LAWN FURNITURE ENAMEL. Five popular colors that stand exposure.

FOR RADIATORS, PIPING, STOVES, PICTURE FRAMES, ETC.,

S-W. ALUMINUM PAINT. For a silver finish.

S-W. EMERALD LIQUID GOLD. Prepared ready for the brush.

S-W. IMPERIAL GOLD ENAMEL. Bronze and liquid separate.

S-W. LIQUID GOLD. For radiators and similar surfaces.

FOR SCHOOLBOARDS,

S-W. SCHOOLBOARD SLATING. For finishing or renewing school-boards.

FOR SHINGLES,

S-W. PRESERVATIVE SHINGLE STAINS. Made with creosote in 23 popular shades.

FOR STOVE PIPES,

S-W. STOVE PIPE AND IRON ENAMEL. Makes old piping look like new.

FOR TINTING PURPOSES,

S-W. FIRST QUALITY OIL COLORS. Finely ground in pure linseed oil.

S-W. SPECIAL COLORS. For decorators' and sign writers' use.

S-W. DRY COLORS. Fine tone and superior strength.

FOR VARNISHING OF ALL KINDS,

SWEETWILLIAMS VARNISHES. A special varnish for each particular purpose.

FOR WAGONS AND IMPLEMENTS,

S-W. WAGON AND IMPLEMENT PAINT. Stands the wear and weather.

FOR WINDOW AND DOOR SCREENS,

S-W. SCREEN ENAMEL. Black and Green, the two popular shades.

FOR WINDOW BLINDS,

S-W. FRENCH GROWN GREEN. Strong and very permanent.

S-W. VERDELITE. The satisfactory Green.

VARNISH NET PRICES

For Representatives'

Confidential Use : :

Trade Net Prices

For Representatives' Confidential Use.

CARRIAGE VARNISHES

CARRIAGE BODY FINISHING.

	Gals.	1/2 Gals. pr. gal.	Qts. pr. gal.	Pt. cans each
Palest Durable Body.....	4.00	4.13	4.23	....
Medium Drying ".....	4.00	4.13	4.23	....
Extra Pale Express Coach.....	2.50	2.63	2.73	....
Wagon Coach.....	1.80	1.93	2.03	....

GEAR FINISHING.

Elastic Gear.....	3.00	3.13	3.23	....
Pale Carriage.....	3.33	3.47	3.57	....
One Coat Carriage.....	2.07	2.80	2.90	.37
Hard Drying Gear.....	2.00	2.13	2.23	....

RUBBING.

Extra Pale Body Rubbing.....	3.33	3.47	3.57	....
Pale Medium Body Rubbing.....	3.00	3.13	3.23	....
Medium Body Rubbing.....	2.50	2.63	2.73	....
Quick Rubbing (Body or Gear).....	1.80	1.93	2.03	.27
Gear Rubbing.....	1.50	1.63	1.73	....

SPECIAL VARNISHES

No. 5 Exterior.....	1.50	1.60	1.75	1.95
M. P. Lustral Coach.....	95	1.05	1.20	1.30
High Gloss Interior.....	80	90	1.00	1.10
No. 5 Floor.....	1.15	1.25	1.35	1.50
M. P. Drier.....	25c to 35c in barrels.			

Note—For 5 gallon cans deduct 10c, and for barrels 15c per gallon from the one gallon price.

B35bx US J7 300 - 36a

Linden & Co.

0897-

For City Ward House only.

MASTER PAINTERS' VARNISH SPECIALTIES.

	Gals.	1/2 Gals. pr. gal.	Qts. pr. gal.	Pt. cans each	1/2 Pt. cans each
Durable Spar.....	2.00	3.13	3.23	.42	.23
Marine Spar.....	2.10	2.23	2.33	....	....
Kopal.....	2.00	2.13	2.23	.29	.17
Pale Interior Polishing.....	1.93	2.07	....	....	....
Excello.....	1.67	1.80	1.90	.25	.13
Mar-not.....	2.00	2.13	2.23	.29	.17
Transparent Floor.....	1.77	1.90	2.00	....	....
Hard Drying Floor.....	1.50	1.63	1.73	....	....
Hard Drying Seat.....	1.80	1.93	2.03	.27	.13
Pale Durable Interior.....	1.33	1.47	....	....	....
Pale Flowing Cabinet.....	1.23	1.47	1.57	.21	.13
No. 5 Interior.....	1.20	1.33	....	....	....
Interior Coach.....	1.00	1.13	1.23	.17	.10

Trade Net Prices

For Representatives' Confidential Use.

MISCELLANEOUS VARNISHES.

	Gals.	½ Gals. pr. gal.	Qts. pr. gal.	Pt. cans each	½ Pt. cans each
Finest White Enamel.....	3.33	3.47	3.57	.....	.....
Durable Wood Finish, Ext.....	3.20	3.33	3.43	.....	.....
Durable Wood Finish, Int.....	2.17	2.30	2.40	.....	.....
Marine.....	2.40	2.53	2.63	.34	.19
Extra Boat.....	2.00	2.13	2.23	.29	.17
Bar Top Finish.....	2.00	2.13	2.23	.29	.17
Crystal Paper.....	2.77	2.90	3.00	.....	.....
Durable Household.....	2.00	2.13	2.23	.29	.17
Finest White Damar.....	2.20	2.33	2.43	.31	.17
No. 1 Damar.....	1.73	1.87	1.97	.26	.15
Durable Linoleum Finishing.....	1.83	1.97	2.07	.27	.15
Velvet Finish (Flat).....	2.40	.....	2.53	.34	.....
Hard Drying Oak.....	1.80	1.93	2.03	.....	.....
Hard Oil Finish, Pale.....	1.73	1.87	1.97	.26	.15
Hard Oil Finish.....	1.50	1.63	1.73	.23	.13
Premo Hard Oil.....	1.10	1.23	1.33	.18	.11
No. 1 Coach.....	1.33	1.47	1.57	.21	.12
Premo Coach.....	1.10	1.23	1.33	.18	.11
Extra Furniture.....	1.20	1.33	1.43	.19	.11
No. 1 Furniture.....	1.00	1.13	1.23	.17	.10
Premo Furniture.....	1.00	1.13	1.23	.17	.10

FIRST COATERS AND LIQUID FILLERS.

	Gals.	½ Gals. pr. gal.	Qts. pr. gal.	Pints each	½ Pt. each
Marvelac.....	1.50	1.63	1.73	.25	.14
Mission-lac.....	1.50	1.63	1.73	.25	.14
Hard Drying Coater.....	1.33	1.47	1.57	.....	.....
Shellac-coat.....	1.10	.....	1.33	.18	.....
Shellacine.....	.67	.73	.80	.....	.....
Liquid Filler.....	1.00	1.07	1.13	.17	.10
Wall Size.....	.60	.....	.....	.....	.....

DRIERS, JAPANS AND ASPHALTUMS.

	Gals.	½ Gals. pr. gal.	Qts. pr. gal.	Pt. cans each	½ Pt. cans each
Gold Size Japan.....	2.33	2.47	2.57	.35	.....
Imperial Coach Japan.....	1.60	1.73	1.83	.....	.....
Coach Painters' Japan.....	1.60	1.73	1.83	.....	.....
Drying Japan.....	1.33	1.47	1.57	.....	.....
Oxolene Drier.....	1.50	1.63	1.73	.23	.13
Dry-o-lene.....	1.00	.....	.....	.11	.....
Hercules Drier.....	1.20	1.33	1.43	.19	.....
Dry-o-nite.....	.77	.90	1.00	.16	.11
Japan Drier.....	.60	.73	.83	.13	.10
Finest Turpentine Asphaltum.....	1.33	1.47	1.57	.21	.12
No. 1 Asphaltum.....	.73	.87	.97	.15	.09
Premo Asphaltum.....	.50	.63	.73	.11	.07



Representatives'
Confidential Price List
Manufacturers' Sales Dept.

**Agricultural Implement Paints,
Machine Paints and Enamels,
Bedstead Enamels and
Manufacturers' Sundries.**



THE SHERWIN-WILLIAMS CO.

PAINT AND VARNISH MAKERS

FACTORIES:

**CLEVELAND, CHICAGO, NEWARK, MONTREAL, LONDON, ETC.
SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES**

B55h U.S. East 110 81

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For Confidential Use of Representatives

The prices named in this catalogue are not intended for dealers and will not be recognized for that trade.

"A" prices are bottom to largest buyers for the size package indicated.

"B" prices are for medium to large buyers.

Smaller buyers should always be sold at an advance of 10 to 25% over "B" prices, depending on their consumption.

"A" and "B" prices are *net* and not subject to discount.

All prices named are *f. o. b. factory*.

Where necessary to sell goods delivered, freight must be added *from factory to delivery point*.

If necessary to make any concessions, write or wire your manager for instructions.

Agricultural Implement Paste Primers and Paints

In presenting our new list of Agricultural Implement Paste Primers and Paints to the sales force, we have endeavored to so arrange the information on this line of material that it will be most accessible and easy to use.

We have passed through and left behind a period of experimenting with cheaper substitutes for raw materials employed in the manufacture of Implement Paints. We have now directed all our attention to the manufacture of these paints in such large quantities that the cost will be reduced by reason of the tonnage rather than by the substitution of anything but the most approved ingredients.

In order to accomplish this as far as possible from the sales end, the Implement Paints herewith listed have been made to conform as nearly as possible with the standard set by our Tartar Red Pastes. Having put the standard of quality where it will unquestionably be satisfactory for all but very special requirements, we are endeavoring to give you every possible aid in the selling of these particular paints so that it will be unnecessary for the representatives to order special batches or to have samples of our competitors' material analyzed and matched.

To this end as full information as possible is given opposite each paint and on separate sheets is shown a small color card indicating the shade. In connection with this we provide a set of small cardboard panels 3x3 1/4 in., enclosed in a special case, of each of these colors listed, so that when endeavoring to interest a prospective customer it is only necessary to compare these panels with his finished work in order to determine the right shade of our material to supply him.

The pigments are all selected to give the best possible results as to brilliancy of color, fastness to light, durability of paint film and working qualities during application, and only those vehicles are used which have proved both safe and permanent. Many cheaper paints are being turned out than these, but in every case if care is taken to make close comparative tests, our line of implement paints will prove the cheapest for the consumer.

We draw particular attention to the line of Tartar Reds, both brush and dip, and would say that the Dipping Tartar Reds, while they are specially made for dipping, are also excellent for ordinary brushing work, but the line

*Don't know - cement
Weather in rating*

*- 000
Cement Fin Primer*

14 1/2 inch 79 1/2

Cement Primer Fin

<i>14 1/2</i>	<i>70312</i>	<i>1000</i>	<i>331</i>
<i>75</i>	<i>70314</i>		<i>337</i>
<i>95</i>	<i>70315</i>		<i>339</i>
<i>105</i>	<i>70316</i>		<i>340</i>
<i>115</i>	<i>70317</i>		<i>333</i>
<i>125</i>	<i>70318</i>		<i>447</i>
<i>135</i>	<i>70319</i>		<i>445</i>
<i>145</i>	<i>70320</i>		<i>9</i>
<i>155</i>			<i>343</i>
<i>165</i>			<i>347</i>

Self-Ball Cement 1363

of Brushing Tartar Reds has been added to meet extreme brushing conditions.

The line of New Wagon Box Greens, No. 366, No. 367 and No. 368, is specially recommended for all A.I.P. Green work and should be sold in preference to anything else. They are of sufficient strength for any ordinary implement painting either brush or dip and are of good, bright shade and exceptional durability.

Non-Fading Wagon Red, Light, No. 523, is a red which is now being applied on more wagons than any other red in the market today and is distinguished by the fact that it is almost absolutely permanent and not only retains its shade on exposure but also in the warehouse, so that material shipped from the warehouse that has been painted several months is just as brilliant as when first coated. This is the red we are selling to several of the largest wagon makers in the country and should be given special attention by every representative.

Of the other colors such as Yellows, Blues, Grays, Maroons, etc., one paint of each type has been selected which is best adapted to the needs of the trade and the assortment should cover all ordinary requirements.

**Agricultural Implement
PASTE PRIMERS AND PAINTS**

A. I. P. PRIMERS

bbls. 1/4 bbls. 255
B B B

318 Calumet Primer. Weight 14.50 lbs. per gal. Dries in from 6 to 8 hrs.; for dipping, should be reduced 10 to 12 lbs.; for brushing, 14 to 16 lbs. to gal. Splendid light gravity Primer giving good results for both dip and brush work.

20358

303 Pink Primer (Brush). Weight 20 lbs. per gal. Dries in from 6 to 8 hrs.; for dipping, should be reduced 14 to 16 lbs. to gal.; for brushing, 16 to 18 lbs. to gal. Primarily for brush work. Gives good results, however, for dip work also.

20061

316 Pink Primer (Brush and Dip). Weight 19.15 lbs. per gal. Dries in from 5 to 6 hrs. for dipping, should be reduced 18 to 20 lbs. to gal.; for brushing, 20 to 22 lbs. per gal. Primarily for brush work, but also gives good results for dipping purposes.

20071

315 Red Primer (Brush and Dip). Weight 16 lbs. per gal. Dries in from 6 to 8 hrs.; for dipping bare wood should be reduced 8 to 10 lbs. to gal. and bare iron 10 to 12 lbs.; for brushing bare wood 12 to 14 lbs. and bare iron 14 to 16 lbs.

20034

Additions L. L. 11/3/13

*#514 Purple Primer Dip - 20571 -
#530 Hayon Red L. Brush - 20979 - Ex 1991
#531 " " Dip - 20975 - Ex 1990
" 537 " " L. Brush - 2095 - Ex 1993
#533 " " Dip - 20980 - Ex 1997
#370 Green Hayon Near Yellow - 20985 -*

92.9 Pink Primer Shipping

Agricultural Implement Primers (Cont.)

bbis. 1/4 bbis. 25%
B B B

319 Green Primer (Dip).

Weight 17.50 lbs. per gal.
Dries in from 6 to 8 hrs.;
for dipping, should be re-
duced 10 to 12 lbs. on bare
wood and 12 to 14 lbs. on
bare iron; for brushing,
14 to 16 lbs. on bare wood
and iron. Particularly
well adapted for dip work.

3697

309 Green Primer (Brush

and Dip). Weight 19 lbs.
per gal. Dries in from 5
to 6 hrs.; for dipping,
should be reduced 16 to 18
lbs. per gal.; for brushing,
18 to 20 lbs. per gal. Gives
brilliant green shade for
both dip and brush work.

20714

301 Yellow Primer (Dip and

Brush). Weight 16 lbs.
per gal. Dries in from 8
to 10 hrs.; for dipping,
should be reduced 14 to 16
lbs. to gal.; for brushing,
16 to 18 lbs. per gal.
Gives splendid results for
both brush and dip work.

112

Agricultural Implement Paints (Cont.)

A. I. P. REDS

bbls. ½ bbls. 255
B B B

403 Tuscan Red. Weight 17.20 lbs. per gal. Dries in from 8 to 10 hrs.; for dipping, should be reduced 12 to 14 lbs. to gal.; for brushing, 14 to 16 lbs.

966

405 Bright Tuscan Red. Weight 16.25 lbs. per gal. Dries in from 6 to 8 hrs.; for dipping, should be reduced 14 to 16 lbs. to gal.; for brushing, 16 to 18 lbs.

3684

499 Implement Maroon. Weight 16.50 lbs. per gal. Dries in from 6 to 8 hrs.; for dipping black iron, should be reduced 12 to 14 lbs.; for dipping bare wood, 10 to 12 lbs. to gal.; for brushing bare wood, 16 to 18 lbs. and bare wood 14 to 16 lbs. Produces an unusually attractive shade of maroon.

20791

501 Premier Non-Fading Red, M. Weight 15.40 lbs. per gal. Dries in from 6 to 8 hrs.; for dipping, should be reduced 14 to 16 lbs. per gal.; for brushing, 16 to 18 lbs.

3467

517 Tartar Red Light (Brush). Weight 18.50 lbs. per gal. Dries in from 6 to 8 hrs.; for brushing, should be reduced 16 to 18 lbs. per gal. Recommended particularly for brush work.

705

P. H. Fied
No. 5-2
2014.

Agricultural Implement Paints (Cont.)

bbls. 1/4 bbls. 250

518 Tartar Red Light (Dip).
Weight 15.50 lbs. per gal.
Dries in from 6 to 8 hrs.;
should be reduced 12 lbs.
per gal. and used for dip-
ping purposes, primarily.

..... 20.6.10.....

519 Tartar Red Medium (Brush). Weight 18.20
lbs. per gal. Dries in
from 6 to 8 hrs.; should be
reduced 16 to 18 lbs. per
gal. for brush work. A
popular shade among the
trade.

..... 20.2.6.7.....

520 Tartar Red Medium (Dip).
Weight 14.80 lbs. per gal.
Dries in from 6 to 8 hrs.;
should be reduced 12 lbs.
to gal. for dip work.

..... 20.6.6.4.....

521 Tartar Red Deep (Brush).
Weight 18.30 lbs. per gal.
Dries in from 6 to 8 hrs.;
should be reduced 16 to 18
lbs. to gal. for brush
work.

..... 20.6.6.7.....

522 Tartar Red Deep (Dip).
Weight 14 lbs. per gal.
Dries in from 6 to 8 hrs.;
should be reduced 10 to 12
lbs. to gal. for dip work.

..... 20.6.6.4.....

524 Special Wagon Red.
Weight 23.25 lbs. per gal.
Dries in from 10 to 12 hrs.;
should be reduced 24 lbs.
to gal. Splendid cover-
ing power. Particularly
adapted for one coat
work.

..... 20.7.1.2.....

Agricultural Implement Paints (Cont.)

523 Non-Fading Wagon Red, Light. Weight 18.40 lbs. per gal. Dries in from 6 to 8 hrs.; for brushing, should be reduced 18 to 20 lbs. per gal. Produces light, brilliant shade; absolutely permanent and should be introduced wherever possible.

A. I. P. GREENS

366 New Wagon Box Green, L. Weight 18.20 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for brushing bare iron, 14 to 16 lbs., and bare wood, 12 to 14 lbs. For dipping black iron, 14 lbs., bare wood, 12 lbs., primed iron, 12 lbs., primed wood, 10 to 12 lbs. per gal.

367 New Wagon Box Green, M. Weight 18.20 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for brushing bare iron, 14 to 16 lbs., and bare wood, 12 to 14 lbs. For dipping black iron, 14 lbs., bare wood, 12 lbs., primed iron, 12 lbs., primed wood, 10 to 12 lbs. per gal.

bbis. 1/4 bbis. 255 B

20572

20572

158

Agricultural Implement Paints (Cont.)

bbis. 1/2 bbis. 255 B

368 New Wagon Box Green, D. Weight 18.20 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for brushing bare iron, 14 to 16 lbs., and bare wood, 12 to 14 lbs. For dipping black iron, 14 lbs., bare wood, 12 lbs., primed iron, 12 lbs., primed wood, 10 to 12 lbs. to gal.

365 Apple Green. Weight 21.40 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for brushing, 16 to 18 lbs.; for dipping wood, 12 to 14 lbs., and iron, 14 to 16 lbs. to gal.

371 French Permanent Green, L. Weight 18.90 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping, 12 to 14 lbs. to gal., and brushing, 14 to 16 lbs.

373 French Permanent Green, M. Weight 21 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping, 14 to 16 lbs. to gal., and brushing, 16 to 18 lbs.

379 French Permanent Green, D. Weight 19.35 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for dipping, 12 to 14 lbs. to gal., and for brushing, 14 to 16 lbs.

20574

20574

20574

20574

20574

159

Agricultural Implement Paints (Cont.)

A. I. P. YELLOWS

bbls. ½ bbls. 255
B B B

322 Canary Yellow. Weight 21.30 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping, 14 to 16 lbs., to gallon, for brushing, 16 to 18 lbs.

3777

325 Farm Wagon Gear Yellow. Weight 20.20 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping, 18 to 20 lbs., for brushing, 20 to 22 lbs. per gal.

20785
3676

327 French Yellow. Weight 20.65 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping, 12 to 14 lbs., for brushing, 14 to 16 lbs.

3676
3676

328 French Yellow. Weight 20.65 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping, 12 to 14 lbs., for brushing, 14 to 16 lbs.

3676
3676

329 French Yellow. Weight 20.65 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping, 12 to 14 lbs., for brushing, 14 to 16 lbs.

3676
3676

330 French Yellow. Weight 20.65 lbs. per gal. Dries in from 8 to 10 hrs.; should be reduced as follows: for dipping, 12 to 14 lbs., for brushing, 14 to 16 lbs.

3676
3676

325 Farm Wagon Gear Yellow.
20785
3676

Agricultural Implement Paints (Cont.)

bbls. 8 1/2 bbls. 8 3/4 bbls. 8

423 Medium Blue. Weight 19.20 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for dipping, 14 to 16 lbs., for brushing, 16 to 18 lbs. per gal.

3699

424 Deep Blue. Weight 17.60 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for dipping, 14 to 16 lbs., for brushing, 16 to 18 lbs. per gal.

3758

A. I. P. GRAYS

390 Light Gray. Weight 20.80 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for dipping, 16 to 18 lbs., for brushing, 18 to 20 lbs. per gal.

3734

391 Medium Gray. Weight 20.20 lbs. per gal. Dries in from 6 to 8 hrs.; should be reduced as follows: for dipping, 14 to 16 lbs., for brushing, 16 to 18 lbs. per gal.

3712

AGRICULTURAL IMPLEMENT PASTE PAINTS AND PRIMERS. (Color Samples.)



301 Yellow Primer (Brush and Dip)



303 Pink Primer (Brush)



316 Pink Primer (Brush and Dip)



309 Green Primer (Brush and Dip)



319 Green Primer (Dip)



315 Red Primer (Brush and Dip)



318 Calumet Primer



403 Tuscan Red



405 Bright Tuscan Red



501 Premier Non-Fading Red, M



517 Tartar Red, L (Brush)



519 Tartar Red, M (Brush)



521 Tartar Red, Deep (Brush)



522 Tartar Red, D (Dip)



520 Tartar Red (Dip)



524 Special Wagon Red



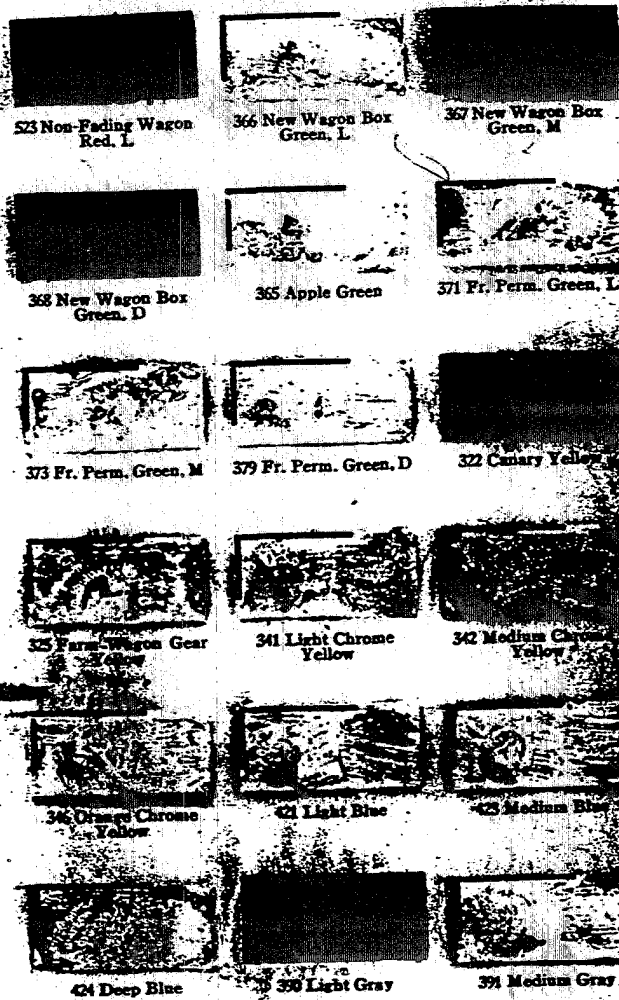
521 Tartar Red, Deep (Brush)



522 Tartar Red, D (Dip)

BEAM INVENT. 118 '87

AGRICULTURAL IMPLEMENT PASTE PAINTS AND PRIMERS. (Color Samples.)



RECIPE 110 87

DRY COLORS.

For sundry manufacturers' use.

REDS

	100s	B	1/4 bbls. & bbls.	B
701 Premier Non-Fading Red, M.		5 1/4	....	5
Tartar Red, L.		5 1/4	....	5
" " D.		5 1/4	....	5

VERMILIONS.

723 Orinoco Vermilion	....	17 1/4	....	16 1/4
Genuine English Vermilion	....	....	....	....
Orange	....	....	....	....
Scarlet	....	....	....	....
Pale	....	....	....	....
Extra Pale	....	....	....	....
Deep	....	....	....	....
Extra Deep	....	....	....	....

(These prices are subject to market fluctuations
and will be furnished on application)

GREENS.

56 Wagon Box Green, L.	....	5 1/4	....	5
" " " M.	....	5 1/4	....	5
" " " D.	....	5 1/4	....	5

YELLOWS.

57 Lemon	....	16 1/4	....	16
Medium	....	16 1/4	....	16
Orange	....	16 1/4	....	16
Dark Orange	....	16 1/4	....	16
Extra Chrome.				
Lemon	....	13	....	12 1/4
Medium	....	13	....	12 1/4
Orange	....	13	....	12 1/4
Dark Orange	....	13	....	12 1/4
783 Light	....	7 1/4	....	7
789 Medium	....	7 1/4	....	7
790 Orange	....	7 1/4	....	7
791 Dark Orange	....	7 1/4	....	7

164

BEDSTEAD ENAMELS (LIQUID), BAKING.

	15	B	35	B	bbis.	B
White Primer.....	1.30	1 60	....	1 50	....	1 35
White Finishing.....	1.25	2 05	....	1 95	....	1 90
Ivory White Finishing.....	1.25	2 05	....	1 95	....	1 90
Primrose ".....	1.25	1 95	....	1 85	....	1 70
Sea Green ".....	1.25	1 95	....	1 85	....	1 70
Robin's Egg Blue Fin.....	1.25	1 95	....	1 85	....	1 70
Shell Pink Finishing.....	1.25	1 95	....	1 85	....	1 70
Emerald Green ".....	1.25	1 95	....	1 85	....	1 70
Silver Gray ".....	1.25	1 95	....	1 85	....	1 70
Rose Pink ".....	1.25	1 95	....	1 85	....	1 70
Willow Green ".....	1.25	2 10	....	2 00	....	1 85
Fr. Perm. ".....	1.25	1 95	....	1 85	....	1 70
Carmine Finishing.....	1.25	2 35	....	2 25	....	2 10
Vegetation.....	1.25	2 75	....	2 65	....	2 50
Dead Ebony Black Fin.....	1.25	1 95	....	1 85	....	1 70
Maroon.....	1.25	1 95	....	1 85	....	1 70
Baby Blue.....	1.25	1 95	....	1 85	....	1 70
Apple Green, L.M.&D.....	1.25	1 95	....	1 85	....	1 70

VERMIS MARTIN FINISH, BAKING.

For bedsteads, furniture, novelty work and decorating per lb.

Bronze (Dry).....	3.35	1.25
-------------------	------	------

	15	B	35	B
Bronzing Liquid.....	0.80	2 25	....	2 15
Finishing.....	1.25	4 00	....	3 90
Satin Finish.....	1.25	4 00	....	3 90

(1124) ENGLISH WHITE BLUE CARBONATE

For bedsteads, furniture, novelty work and decorating per lb.

all items marked 'v' are
dropped from list as per list
J.W. Bulletin 11.9 9/2/11

Question any orders for less than
25 Gallons do not want to make less.

By 6870-6871-6872
Dropped from list.

6670-6671-6672. Will be
the only yellows made
L.J.W. 12/18/11

14772 Same as 14908
14715 " " 14906

6.805 Green
6.806 " } Btts Only
6.807 " }
6.808 Sparkling } J.W. 11/13

VARNISH-COLORS (LIQUID). FOR DIPPING.

Can also be brushed.

No.		ss less than as gal. lots	ss as gal. lots or over	bbis. 50 gals. or over
800	Green	1 30	1 20	1 15
801	"	1 30	1 20	1 15
802	"	1 15	1 05	1 00
803	"	1 30	1 20	1 15
804	"	1 30	1 20	1 15
805	"	1 30	1 20	1 15
806	"	1 30	1 20	1 15
807	"	1 30	1 20	1 15
808	"	1 30	1 20	1 15
809	"	1 30	1 20	1 15
815	Olive Green	1 15	1 05	1 00
816	"	1 30	1 20	1 15
817	Bronze	1 30	1 20	1 15
820	Blue	1 15	1 05	1 00
822	"	1 30	1 20	1 15
823	"	1 30	1 20	1 15
825	"	1 30	1 20	1 15
826	"	1 15	1 05	1 00
829	"	1 30	1 20	1 15
840	Maroon	1 15	1 05	1 00
845	"	1 30	1 20	1 15
848	"	1 15	1 05	1 00
849	"	1 30	1 20	1 15
853	Spanish Red	1 30	1 20	1 15
854	"	1 30	1 20	1 15
855	"	1 30	1 20	1 15
856	Special Spanish Red	1 15	1 05	1 00
857	"	1 30	1 20	1 15
858	"	1 30	1 20	1 15
859	"	1 30	1 20	1 15
860	"	1 30	1 20	1 15
861	"	1 30	1 20	1 15
862	"	1 30	1 20	1 15
863	"	1 30	1 20	1 15
864	"	1 30	1 20	1 15
865	"	1 30	1 20	1 15
866	"	1 30	1 20	1 15
867	"	1 30	1 20	1 15
868	"	1 30	1 20	1 15
869	"	1 30	1 20	1 15
870	"	1 30	1 20	1 15
871	"	1 30	1 20	1 15
872	"	1 30	1 20	1 15
873	"	1 30	1 20	1 15
874	"	1 30	1 20	1 15
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882	"	1 30	1 20	1 15
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887	"	1 30	1 20	1 15
888	"	1 30	1 20	1 15
889	"	1 30	1 20	1 15
890	"	1 30	1 20	1 15
891	"	1 30	1 20	1 15
892	"	1 30	1 20	1 15
893	"	1 30	1 20	1 15
894	"	1 30	1 20	1 15
895	"	1 30	1 20	1 15
896	"	1 30	1 20	1 15
897	"	1 30	1 20	1 15
898	"	1 30	1 20	1 15
899	"	1 30	1 20	1 15
900	"	1 30	1 20	1 15

SPECIAL LUSTRAL ENAMELS
Have splendid brushing qualities.

No.		is less than 25 gal. lots	is 25 gal. lots or over	is 25 gal. lots or over	bbis. 50 gal. lots or over
600	Green	1.50	1.40	1.30	1.25
601	"	1.50	1.40	1.30	1.25
602	"	1.40	1.30	1.20	1.15
603	"	1.55	1.45	1.35	1.30
604	"	1.55	1.45	1.35	1.30
605	"	1.40	1.30	1.20	1.15
606	"	1.55	1.45	1.35	1.30
607	"	1.55	1.45	1.35	1.30
608	"	1.55	1.45	1.35	1.30
609	"	1.55	1.45	1.35	1.30
610	Olive Green	1.40	1.30	1.20	1.15
611	"	1.50	1.40	1.30	1.25
612	Bronze	1.55	1.45	1.35	1.30
613	Blue	1.40	1.30	1.20	1.15
614	"	1.60	1.50	1.40	1.35
615	"	1.60	1.50	1.40	1.35
616	"	1.60	1.50	1.40	1.35
617	"	1.40	1.30	1.20	1.15
618	"	1.55	1.45	1.35	1.30
619	"	1.40	1.30	1.20	1.15
620	"	1.55	1.45	1.35	1.30
621	"	1.40	1.30	1.20	1.15
622	"	1.55	1.45	1.35	1.30
623	"	1.40	1.30	1.20	1.15
624	"	1.55	1.45	1.35	1.30
625	"	1.40	1.30	1.20	1.15
626	"	1.55	1.45	1.35	1.30
627	"	1.40	1.30	1.20	1.15
628	"	1.55	1.45	1.35	1.30
629	"	1.40	1.30	1.20	1.15
630	"	1.55	1.45	1.35	1.30
631	"	1.40	1.30	1.20	1.15
632	"	1.55	1.45	1.35	1.30
633	"	1.40	1.30	1.20	1.15
634	"	1.55	1.45	1.35	1.30
635	"	1.40	1.30	1.20	1.15
636	"	1.55	1.45	1.35	1.30
637	"	1.40	1.30	1.20	1.15
638	"	1.55	1.45	1.35	1.30
639	"	1.40	1.30	1.20	1.15
640	"	1.55	1.45	1.35	1.30
641	"	1.40	1.30	1.20	1.15
642	"	1.55	1.45	1.35	1.30
643	"	1.40	1.30	1.20	1.15
644	"	1.55	1.45	1.35	1.30
645	"	1.40	1.30	1.20	1.15
646	"	1.55	1.45	1.35	1.30
647	"	1.40	1.30	1.20	1.15
648	"	1.55	1.45	1.35	1.30
649	"	1.40	1.30	1.20	1.15
650	"	1.55	1.45	1.35	1.30

667 discontinued
668 666
669 666 1/2/12

631 - Blue. 666 01
added 6/12 1/3/13

Jantar Red 666 14906
" " 666 14907
" " 666 14908

added 6/12 1/3/13

Bulletin 168 10/11
14/2 7/10

Spec. Black Sealers
14.56

Lustral Gas Engine En.

Brown 14428
Chrome Brown 66.5
Black 6717

Bulletin 183 10/11 1/2

Items marked Void J.H.L. 11/3/13

Spec. Gas Engine Sealers 14.56

LUSTRAL ENAMELS (LIQUID).
For gloss finishing coats on metal and wood surfaces.

	15	35	55	75	95
*Black.....	1 60	1 45	1 35	1 35	1 35
Bronze Green.....	1 95	1 85	1 60	1 60	1 60
Dark Gray.....	1 60	1 45	1 35	1 35	1 35
*Green, Dark.....	1 70	1 60	1 45	1 45	1 45
" Medium.....	1 70	1 60	1 45	1 45	1 45
" Light.....	1 70	1 60	1 45	1 45	1 45
Indian Red.....	1 85	1 75	1 60	1 60	1 60
Maroon, Dark.....	1 85	1 75	1 60	1 60	1 60
" Light.....	1 85	1 75	1 60	1 60	1 60
*Medium Blue.....	1 85	1 75	1 60	1 60	1 60
Olive.....	1 95	1 85	1 60	1 60	1 60
Rich Red.....	1 95	1 85	1 60	1 60	1 60
Silver Gray.....	1 95	1 85	1 60	1 60	1 60
*Steel.....	1 60	1 45	1 35	1 35	1 35
Vermilion.....	2 10	2 00	1 70	1 70	1 70
Pullman Color.....	1 70	1 60	1 45	1 45	1 45

GAS ENGINE ENAMELS (LIQUID).
For gloss finishing coats on Gas Engines, etc.

	15	35	55	75	95
*Black.....	1 60	1 45	1 35	1 35	1 35
Bronze Green.....	1 95	1 85	1 60	1 60	1 60
Dark Gray.....	1 60	1 45	1 35	1 35	1 35
*Green, Dark.....	1 70	1 60	1 45	1 45	1 45
" Medium.....	1 70	1 60	1 45	1 45	1 45
" Light.....	1 70	1 60	1 45	1 45	1 45
Indian Red.....	1 85	1 75	1 60	1 60	1 60
Maroon, Dark.....	1 85	1 75	1 60	1 60	1 60
" Light.....	1 85	1 75	1 60	1 60	1 60
*Medium Blue.....	1 85	1 75	1 60	1 60	1 60
Olive.....	1 95	1 85	1 60	1 60	1 60
Rich Red.....	1 95	1 85	1 60	1 60	1 60
Silver Gray.....	1 95	1 85	1 60	1 60	1 60
*Steel.....	1 60	1 45	1 35	1 35	1 35
Vermilion.....	2 10	2 00	1 70	1 70	1 70
Pullman Color.....	1 70	1 60	1 45	1 45	1 45

BICYCLE BAKING ENAMELS (LIQUID).
For finishing Bicycles and other metal surfaces.

	15	B	35
Tan	6171	2 85	2 75
Hoffman Brown	6160	2 85	2 75
Antique " M. & D.	6165	3 10	3 00
Green, L. & D.	6131	2 85	2 75
Pea Green	6133	3 10	3 00
Coach " M.	6138	2 85	2 75
Columbian Green	6110	3 10	3 00
Calla	6111	3 10	3 00
Newport " L. & M.	6113	2 85	2 75
Blue	6166	2 85	2 75
New	6167	2 85	2 75
White, First Coat and Finishing	6119	2 85	2 75
Pink	6121	2 85	2 75
Gray	6160	2 85	2 75
Chrome Yellow, L. M. O. & D.	6173	3 10	3 00
Carmine	6161	3 60	3 50
" Primer	6162	2 35	2 25
Maroon	6163	3 60	3 50
" Primer	6164	2 35	2 25
Palo Alto Red	6165	4 10	4 00
Brilliant Blue	6166	3 10	3 00
Imperial	6167	3 60	3 50
Royal	6168	3 10	3 00
Robin's Egg Blue	6169	3 10	3 00
Yale Blue	6170	3 10	3 00
Quince Vermilion	6171	3 10	3 00
Black Enamel, First Coat	6172	5 10	5 00
" Finishing Coat	6173	1 10	1 00
Anti-Rust	6174	1 10	1 00

MACHINE ENAMELS (LIQUID).

	15	B	35
Black	6175	2 30	2 25
Bronze Green	6176	3 25	3 00
Carmine	6177	3 75	3 50
Green Light	6178	2 25	2 00
Dark	6179	2 50	2 25
"	6180	3 25	3 00

Baking Enamels

Cream	X 6978
Gray	6166
Chrys Yellow L.	6130
" " M	6107
" " O	6145
" " S	6157
Robin's Egg Blue	6147
Pea Green	6138
New Green	6153
Coach Green	6105
Olive Green	6224
Marshall Field Green	6149
Tan	X 7883
Hoffman Brown	6109
Quince Vermilion	
Palo Alto Red	6159
Carmine	6161
Antique Brown	694
Imperial Blue	6235
Yale Blue	6141
Imperial Blue	6127
Royal Blue	6134
Green S	693
Black Intcoat	6178
Black	6215
Anti-Rust	6295

Void
8/17/13

EXPRESS AND DELIVERY WAGON COLORS (PASTE).

Ground in Oil and Japan,

No.		50 P.C.	250
		B	B
1002	Light Yellow.....	18	16
1003	Lemon ".....	20	17 1/2
★1004	Medium ".....	20	17 1/2
1017	Pea Green, D.....	17 1/2	15 1/2
1020	Fr. Perm. Green, M.....	18 1/2	16 1/2
★1022	" " " D.....	18 1/2	16 1/2
★1032	Carmelian Vermilion.....	26 1/2	23 1/2
1033	Orinoco ".....	32	30
1037	Special Vermilion, Ex. Deep.....	31 1/2	28 1/2
★1047	Brilliant Blue.....	20	18
1048	" " " D.....	22	20
★1103	Premier Non-Fading Red, M.....	23	21
★1104	" " " " D.....	23	21
1105	Carmola Red.....	25	23
1075	Gear Primer, Pink.....		15
1076	" " Gray.....		15
1077	" " Yellow.....		15

WAGON MAKERS' SKIN LEAD (PASTE).

For setting Thimble and Steel Chains on Axles.

	1000	500	250	100	50	25	10	5	2 1/2	1 1/4	3/4	1/2	1/4	1/8	1/16	1/32	1/64	1/128	1/256	1/512	1/1024	1/2048	1/4096	1/8192	1/16384	1/32768	1/65536	1/131072	1/262144	1/524288	1/1048576	1/2097152	1/4194304	1/8388608	1/16777216	1/33554432	1/67108864	1/134217728	1/268435456	1/536870912	1/1073741824	1/2147483648	1/4294967296	1/8589934592	1/17179869184	1/34359738368	1/68719476736	1/137438953472	1/274877906944	1/549755813888	1/1099511627776	1/2199023255552	1/4398046511104	1/8796093022208	1/17592186044416	1/35184372088832	1/70368744177664	1/140737488355328	1/281474976710656	1/562949953421312	1/1125899906842624	1/2251799813685248	1/4503599627370496	1/9007199254740992	1/18014398509481984	1/36028797018963968	1/72057594037927936	1/144115188075855872	1/288230376151711744	1/576460752303423488	1/1152921504606846976	1/2305843009213693952	1/4611686018427387904	1/9223372036854775808	1/18446744073709551616	1/36893488147419103232	1/73786976294838206464	1/147573952589676412928	1/295147905179352825856	1/590295810358705651712	1/1180591620717411303424	1/2361183241434822606848	1/4722366482869645213696	1/9444732965739290427392	1/18889465931478580854784	1/37778931862957161709568	1/75557863725914323419136	1/151115727451828646838272	1/302231454903657293676544	1/604462909807314587353088	1/1208925819614629174706176	1/2417851639229258349412352	1/4835703278458516698824704	1/9671406556917033397649408	1/19342813113834066795298816	1/38685626227668133590597632	1/77371252455336267181195264	1/154742504910672534362390528	1/309485009821345068724781056	1/618970019642690137449562112	1/1237940039285380274899124224	1/2475880078570760549798248448	1/4951760157141521099596496896	1/9903520314283042199192993792	1/19807040628566084398385987584	1/39614081257132168796771975168	1/79228162514264337593543950336	1/158456325028528675187087900672	1/316912650057057350374175801344	1/633825300114114700748351602688	1/1267650600228229401496703205376	1/2535301200456458802993406410752	1/5070602400912917605986812821504	1/10141204801825835211973625643008	1/20282409603651670423947251286016	1/40564819207303340847894502572032	1/81129638414606681695789005144064	1/162259276829213363391578010288128	1/324518553658426726783156020576256	1/649037107316853453566312041152512	1/1298074214633706907132624082305024	1/2596148429267413814265248164610048	1/5192296858534827628530496329220096	1/10384593717069655257060992658440192	1/20769187434139310514121985316880384	1/41538374868278621028243970633760768	1/83076749736557242056487941267521536	1/166153499473114484112975882535043072	1/332306998946228968225951765070086144	1/664613997892457936451903530140172288	1/1329227995784915872903807060280344576	1/2658455991569831745807614120560689152	1/5316911983139663491615228241121378304	1/10633823966279326983230456482242756608	1/21267647932558653966460912964485513216	1/42535295865117307932921825928971026432	1/85070591730234615865843651857942052864	1/170141183460469231731687303715884105728	1/340282366920938463463374607431768211456	1/680564733841876926926749214863536422912	1/1361129467683753853853498429727072845824	1/2722258935367507707706996859454145691648	1/5444517870735015415413993718908291383296	1/10889035741470030830827987437816582766592	1/21778071482940061661655974875633165533184	1/43556142965880123323311949751266331066368	1/87112285931760246646623899502532662132736	1/174224571863520493293247799005065244265472	1/348449143727040986586495598010130488530944	1/696898287454081973172991196020260977061888	1/1393796574908163946345982392040521954123776	1/2787593149816327892691964784081043908247552	1/5575186299632655785383929568162087816495104	1/11150372599265311570767859136324175632990208	1/22300745198530623141535718272648351265980416	1/44601490397061246283071436545296702531960832	1/89202980794122492566142873090593405063921664	1/178405961588244985132285746181186810127843328	1/356811923176489970264571492362373620255686656	1/71362384635297994052914298472474724051137312	1/142724769270595988105828596944949448102274624	1/285449538541191976211657193889898896204549248	1/570899077082383952423314387779797792409098496	1/1141798154164767904846628775559595584818196992	1/2283596308329535809693257551119191169636393984	1/4567192616659071619386515102238382339272787968	1/9134385233318143238773030204476764678545575936	1/18268770466636286477546060408953529357091151872	1/36537540933272572955092120817907058714182303744	1/73075081866545145910184241635814117428364607488	1/146150163733090291820368483271628234856729214976	1/292300327466180583640736966543256469713458429952	1/584600654932361167281473933086512939426916859904	1/1169201309864722334562947866173025878853833719808	1/2338402619729444669125895732346051757707667439616	1/4676805239458889338251791464692103515415334879232	1/9353610478917778676503582929384207030830669758464	1/18707220957835557353007165858768414061661339516928	1/37414441915671114706014331717536828123322679033856	1/74828883831342229412028663435073656246645358067712	1/149657767662684458824057326870147312493290716135424	1/299315535325368917648114653740294624986581432270848	1/598631070650737835296229307480589249973162864541696	1/1197262141301475670592458614961178499946325729083392	1/2394524282602951341184917229922356999892651458166784	1/4789048565205902682369834459844713999785302916333568	1/9578097130411805364739668919689427999570605832667136	1/19156194260823610729479337839378855999141211665334272	1/38312388521647221458958675678757711998282423330668544	1/76624777043294442917917351357515423996564846661337088	1/153249554086588885835834702715030847993129693322754176	1/306499108173177771671669405430061695986259386645508352	1/612998216346355543343338810860123391972518773291016704	1/1225996432692711086686677621720246783945037546582033408	1/2451992865385422173373355243440493567890075093164066816	1/4903985730770844346746710486880987135780150186328133632	1/9807971461541688693493420973761974271560300372656267264	1/19615942923083377386986841947523948543120600745312534528	1/39231885846166754773973683895047897086241201490625069056	1/78463771692333509547947367790095794172482402981250138112	1/156927543384667019095894735580191588344964805962500276224	1/313855086769334038191789471160383176689929611925000552448	1/62771017353866807638357894232076635337985922385000110896	1/125542034707733615276715788464153270675971844770000221792	1/25108406941546723055343157692830654135194368954000044384	1/50216813883093446110686315385661308270388737908000088688	1/100433627766186892221372630771322616540777475816000177376	1/20086725553237378444274526154264523308155495163200035552	1/40173451106474756888549052308529046616310990326400071104	1/80346902212949513777098104617058093232621980652800014208	1/160693804425899027554196209234116186465243961305600028416	1/321387608851798055108392418468232372930487922611200056832	1/642775217703596110216784836936464745860975845222400011364	1/1285550435407192220433569673872929491721951690444800022728	1/2571100870814384440867139347745858983443903380889600045456	1/5142201741628768881734278695491717966887806761779200090912	1/102844034832575377634685573909834359337756135235584000181824	1/205688069665150755269371147819668718675512270471168000363648	1/411376139330301510538742295639337437351024540942336000727296	1/822752278660603021077484591278674874702049081884672000145504	1/1645504557321206042154969182557349749404098163769344000291008	1/3291009114642412084309938365114699498808196327538688000582016	1/65820182292848241686198767302293989976163926550773760001164032	1/131640364585696483372397534604587979952327853101547520002328064	1/263280729171392966744795069209175959904655706203095040004656128	1/526561458342785933489590138418351919809311412406190080009312256	1/10531229166855718669791802768367038396186228248123801600018624512	1/21062458333711437339583605536734076792372456496247603200037249024	1/42124916667422874679167211073468153584744912992495206400074498048	1/84249833334845749358334422146936307169489825984990412800014899616	1/168499666689691498716668844293872614338979651969980825600029799232	1/336999333379382997433337688587745228677959303939961651200059598464	1/673998666758765994866675377175490457355918607879923302400011919728	1/1347997333517531989733350754350980914711837215759846604800023839456	1/2695994667035063979466701508701961829423674431519693209600047678912	1/5391989334070127958933403017403923658847348863039386419200095357824	1/107839786681402559178668060348078473176946977260787728384000190715648	1/215679573362805118357336120696156946353893954521575456768000381431296	1/431359146725610236714672241392313892707787909043150913536000762862592	1/8627182934512204734293444827846277854155758180863018270720001525724544	1/1725436586902440946858688965569255770831151636172603654144000305149088	1/3450873173804881893717377931138511541662303272345207308288000610298176	1/6901746347609763787434755862277023083324606544690414616576000122056352	1/13803492695219527574869511724554046166649213089380829233152000244112704	1/27606985390439055149739023449108092333298426178761658466304000488225408	1/55213970780878110299478046898216184666596852357523316932608000976450816	1/1104279415617562205989560937964323693331937047150466338652160001952901632	1/2208558831235124411979121875928647386663874094300932677304320003905803264	1/4417117662470248823958243751857294773327748188601865354608640007811606528	1/8834235324940497647916487503714589546655496377203730709217280001562321312	1/1766847064988099529583297500742917909331099275440746141843456000312464224	1/3533694129976199059166595001485835818662198550881492283686912000624928448	1/7067388259952398118333190002971671637324397101762984567373824000124985696	1/14134776519904796236666380005943343274648794203525969134747648000249971392	1/28269553039809592473332760011886686549297588407051938269495296000499942784	1/56539106079619184946665520023773373098595176814103876538990592000999885568	1/1130782121592383698933310400475467461971903536282077530779811840001999771136	1/2261564243184767397866620800950934923943807072564155061559623680003999542272	1/4523128486369534795733241601901869847887614145128310123119247360007999084544	1/9046256972739069591466483203803739695775228290256620246238494720001599817088	1/18092513945478139182932966407607479391550456580513240492476989440003199634176	1/36185027890956278365865932815214958783100913161026480
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ARIDOS (LIQUID). "KEEPS OUT THE MOISTURE."
A sanitary paint for creameries, cooling rooms, etc.

	15	B	55	B	bbis.	B
Pure White.....	1.70	1.70	1.65	1.60	1.60	1.60
Cream.....	1.70	1.70	1.65	1.60	1.60	1.60
Light Rose.....	1.70	1.70	1.65	1.60	1.60	1.60
Canary.....	1.70	1.70	1.65	1.60	1.60	1.60
Silk Green.....	1.70	1.70	1.65	1.60	1.60	1.60
Pea.....	1.70	1.70	1.65	1.60	1.60	1.60
Ash Gray.....	1.70	1.70	1.65	1.60	1.60	1.60

PETRILOID (LIQUID). "ANTI-DAMP."
For wall and foundation work.

	15	B	55	B	bbis.	B
Black.....	1.00	1.00	90	75	75	75
Dark Brown.....	1.00	1.00	90	75	75	75

REED PRIMER (LIQUID)
For reed and willow work.

	15	B	55	B	bbis.	B
White.....	1.15	1.15	1.10	1.05	1.05	1.05

LACQUERS (LIQUID).
For tin and other metal work.

	15	B	55	B	bbis.	B
BAKING						
Blue, Light.....	1.35	1.35	1.20	1.10	1.10	1.10
" Medium.....	1.35	1.35	1.20	1.10	1.10	1.10
" Dark.....	1.45	1.45	1.30	1.20	1.20	1.20
Bronze.....	1.60	1.60	1.45	1.35	1.35	1.35
Gold.....	1.70	1.70	1.55	1.45	1.45	1.45
Green.....	1.70	1.70	1.55	1.45	1.45	1.45
Red.....	1.70	1.70	1.55	1.45	1.45	1.45
Wrought Iron (clear).....	2.20	2.20	2.10	1.95	1.95	1.95
AIR DRYING						
Blue, Light.....	1.10	1.10	95	85	85	85
" Medium.....	1.10	1.10	95	85	85	85
" Dark.....	1.10	1.10	95	85	85	85
Bronze.....	1.70	1.70	1.50	1.35	1.35	1.35
Gold.....	1.70	1.70	1.50	1.35	1.35	1.35
Green.....	1.35	1.35	1.20	1.10	1.10	1.10
Red.....	1.35	1.35	1.20	1.10	1.10	1.10
Black.....	1.10	1.10	95	85	85	85
Wrought Iron (clear).....	2.20	2.20	2.10	1.95	1.95	1.95
Transparent.....	1.50	1.50	1.35	1.25	1.25	1.25

Aridos.
Per L. 11/3/73
J.G.W.

Jenny 711
Latus Green 716
3 Ky Blue 713
Gray 721
Emerald 706
Bliss 727
Cardinal Red 705
Opium 728
Fleur de 718
Orchid 724
Manor 719
Wine 726
Grand 707
Grand Green 701
Black 729
White 710

NON-CORRODIBLE ACID RESISTING PAINTS (LIQUID).
For protecting metal from acids and their fumes.

	12	B	52	B	bbis.	B
Brown.....	1 20	1 20	1 10	1 00	1 00	1 00
Black.....	1 20	1 20	1 10	1 00	1 00	1 00

CONDUIT PIPE PAINT (LIQUID).
For underground work.

	12	B	52	B	bbis.	B
Black.....	1 20	1 20	1 10	1 00	1 00	1 00

SPECIAL POLE PAINTS (LIQUID).
For poles, cross-arms, and other similar surfaces.

No.		12	B	52	B	bbis.	B
690	White.....	1 20	1 20	1 15	1 00	1 00	1 10
691	Olive Green, L.....	1 05	1 05	1 00	1 00	1 00	95
692	Drab.....	1 05	1 05	1 00	1 00	1 00	95
693	Black.....	95	95	90	90	90	85
694	Olive Green, D.....	1 05	1 05	1 00	1 00	1 00	95
695	Dark.....	1 10	1 10	1 05	1 05	1 05	1 00
697	Bright Red.....	90	90	85	85	85	80
698	Maroon.....	1 10	1 10	1 05	1 05	1 05	1 00

ELEVATOR PAINTS (LIQUID).
For plate exteriors.

	12	B	52	B	bbis.	B
Slate.....	1 20	1 20	1 15	1 00	1 00	1 10
Red.....	90	90	85	85	85	80
Brown.....	90	90	85	85	85	80

SPECIAL MILL WHITE (LIQUID).
For interior use.

	12	B	52	B	bbis.	B
.....	1 20	1 20	1 15	1 00	1 00	1 10

KEE PAINTS (LIQUID).
For marking logs, buckets, etc.

	12	B	52	B	bbis.	B
Black.....	1 50	1 50	1 45	1 40	1 40	1 40
Blue.....	1 50	1 50	1 45	1 40	1 40	1 40
Green.....	1 50	1 50	1 45	1 40	1 40	1 40
Red.....	1 50	1 50	1 45	1 40	1 40	1 40
White.....	1 50	1 50	1 45	1 40	1 40	1 40
Yellow.....	1 50	1 50	1 45	1 40	1 40	1 40

AIR-CAS ENGINE FINISHES (PASTE AND LIQUID).

For overheated surfaces.

[illegible]

FURNACE BLACKS (LIQUID).

For furnace fronts, stove backs, etc.

	15	55	bbis.
Gloss Finish.....	1 00	95	85
99.....			
98.....			
97.....			

CONCRETE OIL LIQUID

For foundry use.

[illegible]

SHORE-STACK PAINTS (LIQUID).

for superheated surfaces.

	1145	90	55	bbls.
Salamander Black	1145	90	55	80
" Red	628	55		
" Yellow	629	55		

ALVANIZED IRON PRIMER (LIQUID).

1. To prevent ^{O₂} ^Iscaling of finishing coats.

04 1	24 1	02 1	15	35	55
04 1	24 1	02 1	15	35	55
65	65	65	65	65	65

174

Frank Child

100	Libro	15019
101	Steel Grid	15000
102	"	15001
103	Salmon Bone	15003
104	Golden Bites	15004
105	Brown	
106	Libat	15006
107	"	15007
108	"	

# 5	Brown	1506
32	Gray	15037
34	Brown	15034
41	"	15041
44	Green	15042

Added 9th Letter 1/2/23

TRUNK PAINTS (SEMI-LIQUID).

	50, 55 Gal. lots	bbbl.
1 Terra Cotta... <i>13.01.7</i>	1 00	95
2 Olive Brown, L... <i>13.01.7</i>	1 00	95
3 " " <i>13.01.7</i>	1 00	95
4 Brown... <i>13.01.7</i>	1 00	95
5 " " <i>13.01.7</i>	1 00	95
6 " " <i>13.01.7</i>	1 00	95
7 Drab... <i>13.01.7</i>	1 00	95
8 " " <i>13.01.7</i>	1 00	95
9 " " <i>13.01.7</i>	1 00	95
10 Olive... <i>13.01.7</i>	1 00	95
11 " " <i>13.01.7</i>	1 00	95
12 " " <i>13.01.7</i>	1 00	95
13 Dark Green... <i>13.01.7</i>	1 00	95
14 Deep Brown... <i>13.01.7</i>	1 00	95
15 " " <i>13.01.7</i>	1 00	95

Vine & W. White 4/3/11

GAS HOLDER PAINT (LIQUID).

	50, 55 Gal. lots	bbbl.
Brown... <i>6.17.8</i>	1 00	85
Red... <i>7.1.14</i>	1 00	85

LITHOGRAPHERS' VARNISH (LIQUID).

Prices represent *minimum advance*, which may be quoted *any* market price on raw linseed oil. Where local conditions favor higher prices than the minimum limit should always be named.

All O numbers...	17	12
No. 10... <i>218</i>	14	14
" 2... <i>219</i>	24	19
" 3... <i>220</i>	29	24
" 4... <i>221</i>	34	29
" 5... <i>222</i>	39	34
" 6... <i>223</i>	44	39
" 7... <i>224</i>	49	44
" 8... <i>225</i>	54	49
" 9... <i>226</i>	59	54
" 10... <i>227</i>	64	59
" 11... <i>228</i>	69	64
" 12... <i>229</i>	74	69
" 13... <i>230</i>	79	74
" 14... <i>231</i>	84	79
" 15... <i>232</i>	89	84
" 16... <i>233</i>	94	89
" 17... <i>234</i>	99	94
" 18... <i>235</i>	104	99
" 19... <i>236</i>	109	104
" 20... <i>237</i>	114	109
" 21... <i>238</i>	119	114
" 22... <i>239</i>	124	119
" 23... <i>240</i>	129	124
" 24... <i>241</i>	134	129
" 25... <i>242</i>	139	134
" 26... <i>243</i>	144	139
" 27... <i>244</i>	149	144
" 28... <i>245</i>	154	149
" 29... <i>246</i>	159	154
" 30... <i>247</i>	164	159
" 31... <i>248</i>	169	164
" 32... <i>249</i>	174	169
" 33... <i>250</i>	179	174
" 34... <i>251</i>	184	179
" 35... <i>252</i>	189	184
" 36... <i>253</i>	194	189
" 37... <i>254</i>	199	194
" 38... <i>255</i>	204	199
" 39... <i>256</i>	209	204
" 40... <i>257</i>	214	209
" 41... <i>258</i>	219	214
" 42... <i>259</i>	224	219
" 43... <i>260</i>	229	224
" 44... <i>261</i>	234	229
" 45... <i>262</i>	239	234
" 46... <i>263</i>	244	239
" 47... <i>264</i>	249	244
" 48... <i>265</i>	254	249
" 49... <i>266</i>	259	254
" 50... <i>267</i>	264	259
" 51... <i>268</i>	269	264
" 52... <i>269</i>	274	269
" 53... <i>270</i>	279	274
" 54... <i>271</i>	284	279
" 55... <i>272</i>	289	284
" 56... <i>273</i>	294	289
" 57... <i>274</i>	299	294
" 58... <i>275</i>	304	299
" 59... <i>276</i>	309	304
" 60... <i>277</i>	314	309
" 61... <i>278</i>	319	314
" 62... <i>279</i>	324	319
" 63... <i>280</i>	329	324
" 64... <i>281</i>	334	329
" 65... <i>282</i>	339	334
" 66... <i>283</i>	344	339
" 67... <i>284</i>	349	344
" 68... <i>285</i>	354	349
" 69... <i>286</i>	359	354
" 70... <i>287</i>	364	359
" 71... <i>288</i>	369	364
" 72... <i>289</i>	374	369
" 73... <i>290</i>	379	374
" 74... <i>291</i>	384	379
" 75... <i>292</i>	389	384
" 76... <i>293</i>	394	389
" 77... <i>294</i>	399	394
" 78... <i>295</i>	404	399
" 79... <i>296</i>	409	404
" 80... <i>297</i>	414	409
" 81... <i>298</i>	419	414
" 82... <i>299</i>	424	419
" 83... <i>300</i>	429	424
" 84... <i>301</i>	434	429
" 85... <i>302</i>	439	434
" 86... <i>303</i>	444	439
" 87... <i>304</i>	449	444
" 88... <i>305</i>	454	449
" 89... <i>306</i>	459	454
" 90... <i>307</i>	464	459
" 91... <i>308</i>	469	464
" 92... <i>309</i>	474	469
" 93... <i>310</i>	479	474
" 94... <i>311</i>	484	479
" 95... <i>312</i>	489	484
" 96... <i>313</i>	494	489
" 97... <i>314</i>	499	494
" 98... <i>315</i>	504	499
" 99... <i>316</i>	509	504
" 100... <i>317</i>	514	509

MACHINE PAINTS AND FILLERS (PASTE).
For iron surfaces.

	232	B	1/2 bbls and bbls.	B
Machine Paints, A, B	60-6	7 1/2	6 1/2	
" " C, D, E	63-6	7 1/2	6 1/2	
" " Paint, Red	65	7 1/2	6 1/2	
" " Jet Black	2250	8 1/2	7	
" " White	344	8	6 1/2	
" " Filler, Dark	64	7 1/2	6	
" " Red	63	7 1/2	6 1/2	
" " Maroon	2006	7 1/2	6	
" " White	2537	9	8 1/2	
" " Dark, (Special)			5 1/2	

OIL PROOF MACHINE PAINT (LIQUID).
For half fat finishing coats on fine machinery.

Black	7184	1 65
Gray	6470	1 65

REDUCERS (LIQUID).

For reducing varnishes, enamels, etc., for dipping purposes.

	232	B	1/2 bbls.	B
Bedstead Enamel Reducer	0876	75	65	55
Bedstead Primer	6940	70	60	50
Baking Enamel		1 25	1 15	1 05
Handcraft Stain	0649	1 35	1 25	1 15
Woodcraft Stain		1 35	1 25	1 00
Furniture Varnish	0649	70	60	50
Paint	0649	70	60	50
Special Varnish	0649	70	60	40
Varnish Paint		80	70	60

PROTECTIVE PAINTS FOR METAL SURFACES (LIQUID).

For protecting rust and preserving metal structures.

	232	B	1/2 bbls.	B
Marine No. 1	5998	1 35	1 30	
" " "	5998	1 35	1 30	
" " "	5998	1 35	1 30	
" " "	5998	1 35	1 30	
" " "	5998	1 35	1 30	
" " "	5998	1 35	1 30	
Liquid Red Lead	5998	1 35	1 30	
Roof and Bridge Paint, Red, Brown, Black & Gray	1627	85	80	

add:

C.F. Paint Tray 576 14417
777 6470
777 778
777 736

FLAT-TONE (LIQUID).

Prepared Ready for the Brush.

Aurora Yellow.....	
Bright Sage.....	
Buff.....	
Buff Stone.....	
Cocoonut Brown.....	
Cream.....	
Golden Brown.....	
Ivory.....	
Lichen Gray.....	
Maple Green.....	
Old Gold.....	
Pale Azure.....	
Pale Olive.....	
Pearl Gray.....	
Shell Pink.....	
Silver Gray.....	
Tan.....	
White.....	

A B
1 70

FLAT-TONE (PASTE).

For artistic decoration of walls, ceilings and interior woodwork in duplicate flat effects.

No.				
830	White.....	838	Silver Gray.....	10
832	Cream.....	839	Buff Stone.....	10
833	Ivory.....	840	Old Gold.....	10
837	Pearl Gray.....	841	Buff.....	10
839	Shell Pink.....	843	Pale Azure.....	10
826	Tan.....	847	Bright Sage.....	10
837	Lichen Gray.....	848	Pale Olive.....	10
835	Golden Brown.....			12
824	Cocoonut Brown.....			14
825	Aurora Yellow.....			14
844	Delft Blue.....			14
828	Fresco Green.....			14
836	Maple Green.....			14
823	Pompeian Red.....			18
846	Rich Maroon.....			20

FLAT BLACKS (LIQUID)

Air Drying.

	12	B
Ebony Black.....	1 60	
Bauer Barff Finish.....	1 60	
Egg Shell Finish Black.....	1 60	
Premo Flat Black.....	1 35	
Flat Black Finish for Wood.....	1 50	

Baking.

	12	B	55	B	bbk.	B
Rubber Finish.....	1 40		1 25		1 10	

MINE, MILL & FACTORY COLORS (LIQUID).

No.	12	55	bbk.
9740 Light Yellow.....	1 25	1 20	1 15
9741 Deep.....	1 30	1 25	1 15
9742 Blue.....	1 30	1 25	1 15
9743 French Gray.....	1 30	1 25	1 15
9744 Stone.....	1 30	1 25	1 15
9745 Dark Blue.....	1 30	1 25	1 15
9746 Black.....	1 30	1 25	1 15
9747 Terra Cotta.....	1 30	1 25	1 15
9748 Leather Brown.....	1 30	1 25	1 15
9749 Moss Green.....	1 30	1 25	1 15
9750 Bright Green.....	1 30	1 25	1 15
9751 Slate.....	1 30	1 25	1 15
9752 Dark Green.....	1 30	1 25	1 15
9753 Gray.....	1 30	1 25	1 15
9754 White.....	1 40	1 35	1 25

Rubber Finish #89 - 6436

" " #91 6428

" " #92 6439

" " 65 6765

" " 65 692

Handwritten signature/initials

BLACK JAPANESE BAKING (LIQUID).

	15	35	bbk.
	B	B	B
Premier.....	0765 1 30	1 20	1 10
Lock.....	0739 1 15	1 05	95
Radiator.....	0711 85	75	65
Climax.....	0704 85	75	65
Premo.....	0700 75	65	55

Premier Black Baking—Highest grade for typewriters, sewing machine heads, and any work requiring highest finish and most durability. Works freely under the brush and finishes with a brilliant lustre. Sets in 15 to 20 minutes and bakes hard enough in 5 hours at 200° Fahr. to admit of rubbing and polishing. It can also be baked at a higher temperature for a shorter time as follows: 3 hours at 350° Fahr., four hours at 300° Fahr., and eight hours at 250° Fahr. Lowest temperature produces most elastic and durable results. This japan is supplied in brushing consistency. No additional thinner is advised.

Lock Japan Black Baking—A dense, elastic black which covers any surface in one coat—made to set up quickly to avoid runs and consequent lack of covering on uneven surfaces and corners. Produces a high gloss durable finish. May be reduced with one part naphtha to two parts japan or for better grade work use one part naphtha to three parts japan. Bakes in 3 hours at 350° Fahr. or in 4 hours at 300° Fahr.

Radiator Black Baking—For work requiring a good grade of japan that will stand a high temperature without becoming brittle. Is supplied in brushing consistency and bakes with a good gloss in 2 hours at 400° Fahr. It can also be baked for 8 hours at 300° Fahr., and 6 hours at 350° Fahr. Recommended for sewing machine stands, coal and oil stoves, and carriage and saddlery hardware. May be thinned for dipping with equal parts of naphtha. Better gloss and texture are obtained by using one part of naphtha to two of japan.

Climax Black Baking—This japan is used largely for dipping. It has good body and can be reduced equal parts with naphtha. Can be baked at 250 to 350° Fahr. where coal or coke fire is started at 5 o'clock and reaches maximum temperature in 6 to 7 hours and work is left in oven to cool until morning. Recommended for shelf hardware, coffee mills, registers, ventilators, etc.

Premo Black Baking—Intended particularly for use on springs and a general line of wire goods. Reduced one part naphtha to one part japan produces a dense, elastic, high gloss finish. May be reduced more or less than the above, depending on results required. Bakes hard in 1 hour at 350° Fahr.

BLACK JAPANS, AIR DRYING.

	15	50	bbls.
	B	B	B
Premier.....0.702	1 05	95	85
Trunk.....0.725	70	60	50
Implement.....0.725	60	50	40
No. 5.....0.725	55	45	32

Premier Black, Air Drying—Used for brush work. Is recommended for use on iron railings, etc., where a good lustre is required. Dries dust free in 15 to 20 minutes and hard in 4 to 5 hours. Furnished ready for application.

Trunk Black, Air Drying—Has good working and flowing properties. Dries dust free in 30 minutes and hard in 6 hours. Has good gloss. May be thinned with one part naphtha to two parts japan or two parts naphtha to three of japan, depending on results required.

Implement Black, Air Drying—For use on implements, rough castings and iron work requiring a dense black. Has exceptionally good covering properties. Dries dust free in 20 to 30 minutes and hard in 5 to 6 hours. For brush work no thinner is advised. For dipping reduce with one part naphtha to two parts japan.

No. 5 Black, Air Drying—Suitable for rough castings, boilers, sheet iron work, etc. For brush work one part of naphtha to four parts japan, and for dipping one part of naphtha to two parts japan is recommended. Dries dust free in 15 to 20 minutes and hard in 4 to 5 hours.

Notes.—Salomon's report should state:—

1. Baking temperature.—

2. Number of coats.—

3. Amount of thinner used.—

4. Goods now using.—

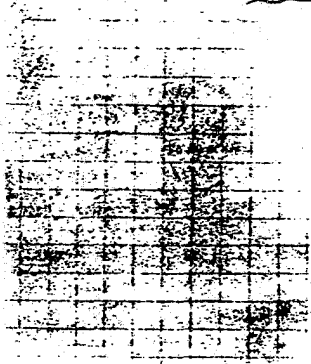
5. Character of surface.—

6. Amount of japan used.—

7. Amount of naphtha used.—

0.702 Master Lubricant
(Lubricant Co. Inc., Chicago)

Gold Benz
For intermediate
numbers from 1000 to 5000
use 1000
From 5000 to 10000
use 5000
For High Lead
use 1000
Per J. M. L. - 3/11/15



ALUMINUM PAINT PRIMER (LIQUID).
 For use under Aluminum Paint to get most brilliant and durable finish.

Gray	6.50	1.65	1.60	1.55
Red	2.50			

ALUMINUM PAINT THINNER (LIQUID).
 For use in mixing bronze and for thinning Aluminum Paint.

B	B	B
1.60	1.50	1.40

ALUMINUM BRONZE (DRY). 747 L
 SCREW TOP CANS.

No. 8000	1.25	.95	.90
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DRY BRONZE.

C. M. F. L. Aluminum XXX	3.00	40
" " " A	2.50	35
Brilliant	1.00	20
Silver Bright	.80	
C. M. F. L. Gold XXX	2.50	35
" " " A	2.00	30
Vermis Martin	1.50	
No. 10,000 Gold	1.25	35
" 5,000 "	1.10	20
" 1,000 "	1.00	15
ALUMINUM PAINT. 29		
	3.50	

FURNITURE GRAINING INK (PASTE).

For imitating oak on plain woods.

	55 B	255 B	1008 B
Golden Oak.....	22	20	19

FURNITURE WAX (PASTE).

For furniture finishing, etc.

	25 B	55 B	255 B	1008 B
.....	25	25	22½	21½

GOLDEN OAK STAIN (LIQUID).

For sundry staining uses.

	15 B	55 B	1008 B
.....	1 35	1 25	1 15

WOODCRAFT STAINS (LIQUID).

	15 B	55 B	1008 B
Early English.....	1 50	1 40	1 25
Weathered Oak.....	1 50	1 40	1 25
Mahogany, Light.....	1 50	1 40	1 25
Mahogany, Dark.....	1 50	1 40	1 25
Cherry.....	1 50	1 40	1 25
Fumed Oak.....	1 50	1 40	1 25
Old English.....	1 50	1 40	1 25
Green Weathered.....	1 50	1 40	1 25

B-W FILLERS (PASTE).

For filling open-grained woods.

	15 B	55 B	1008 B
Antique Oak.....	7½	7	6½
Golden Oak.....	7½	7	6½
Dark Oak.....	7½	7	6½
Light Oak.....	7½	7	6½
Red Oak.....	7½	7	6½
Transparent.....	7½	7	6½
Mahogany.....	7½	7	6½
Walnut.....	7½	7	6½
Early English.....	7½	7	6½

HANDCRAFT STAINS (LIQUID).

For producing artistic effects on furniture, modern interiors, etc.

	15 B	55 B	1008 B
Antwerp Oak.....	2 00	1 85	1 75
Bog ".....	2 00	1 85	1 75
Brown ".....	2 00	1 85	1 75
Cathedral ".....	2 00	1 85	1 75
Flemish ".....	2 00	1 85	1 75
Fumed ".....	2 00	1 85	1 75
Old English ".....	2 00	1 85	1 75
Tavern ".....	2 00	1 85	1 75
Weathered ".....	2 00	1 85	1 75
Mahogany.....	2 00	1 85	1 75
Walnut.....	2 00	1 85	1 75

MAHOGANY STAINS (SPECIAL).

	15 B	55 B	1008 B
Handcraft Mahogany, Ex. Dark, No. 7491.....	2 00	1 85	1 75
Handcraft Mahogany, Dark, No. 7550.....	2 00	1 85	1 75
Mahogany Stain, No. 700 (reddish).....	1 00	90	80
Mahogany Stain, No. 1222 (dark).....	1 00	90	80

No. 7491 is of Handcraft quality, but a trifle redder than our standard Handcraft Mahogany.

No. 7550 is also Handcraft quality, but is darker and has a browner cast than either Handcraft Mahogany (standard) or Handcraft Mahogany, No. 7491.

No. 700 is what is termed an acid type Stain of the best possible shade and tone for piano and high grade furniture work. It is absolutely permanent.

No. 1222 is of the same character as No. 700, except that it is very dark. It is of the same tone as the above.



AIR DRYING INSULATING VARNISHES.

AJAX BLACK AIR DRYING INSULATING VARNISH.

15	35	bbis.
1.10	.90	.70

Dries in $\frac{1}{2}$ to 1 hour; has high insulating qualities; is water-proof, but not entirely oil-proof; semi-gloss finish; very flexible for a quick drying varnish. Especially designed for dipping and brushing on armature coils, field coils and all electrical coils where it is desirable or necessary to use an air drying varnish. Should be thinned with benzine thinner.

AJAX BLACK WEATHER PROOF INSULATING VARNISH.

15	35	bbis.
.90	.70	.50

Dries in approximately $\frac{1}{2}$ hour; black, glossy finish; waterproof, but not entirely oil-proof; good insulation; very low in price. This material is designed for general insulating work where a lower grade of goods than the regular Black Air Drying Insulating Varnish is satisfactory and where a low price is essential; is suitable for use on electrical coils, for painting over meter board boxes and for the general use of electricians in making joints and wherever a cheap black insulating varnish is essential. Use a benzine thinner.

AJAX BLACK FINISHING.

15	35	bbis.
1.50	1.25	1.10

Dries in approximately $\frac{1}{2}$ hour; is oil-proof and moisture-proof; bright, glossy finish; good insulating qualities. This material is designed for use as finishing coat on electrical apparatus of all kinds and wherever an oil-proof finishing coat is essential. Denatured alcohol thinner should be used.

CLEAR AIR DRYING INSULATING VARNISH.

Dries in approximately 1 to 2 hours; is oil-proof and moisture-proof; clear, glossy finish; good insulating qualities. This material is designed for use where a clear varnish is demanded. We do not recommend selling these goods for air drying work where a Black air drying varnish will be satisfactory, as the air drying Black is more flexible and quicker drying than the Clear. Use benzine thinner.

BAKING INSULATING VARNISHES.

AJAX CLEAR ELASTIC BAKING.

15	55	bbis.
1.10	.90	.80

Bakes in 5 to 6 hours at 180° to 200° F. Is very elastic and will stand continued heat in a very satisfactory manner and will not get brittle and crack under severe conditions of service; is oil-proof and waterproof, and very satisfactory for all insulating purposes, such as for use on armature coils, field coils, transformer coils and all electrical coils where a high grade Clear Insulating Varnish is desirable. Use benzine thinner.

BLACK ELASTIC BAKING.

15	55	bbis.
1.10	.90	.80

Bakes in 8 to 10 hours at 180° to 200° F. (baking over night will not harm it); gives black, glossy finish; is oil and moisture-proof; has very high insulation; is extremely flexible and elastic and remains so under long continued heating. This varnish is very satisfactory for armature coils, field coils, railway armature coils and for all insulating work where the highest grade of varnish is essential. This varnish has proven very satisfactory under severe conditions of service and maintains its life and elasticity to a remarkable degree.

QUICK BAKING INSULATING VARNISHES.

AJAX CLEAR QUICK BAKING INSULATING VARNISH.

15	55	bbis.
1.10	.90	.80

Is similar to the Clear Elastic Baking, but dries in approximately 2 hours at 180° to 200° F.; is not quite as flexible. This varnish should be specified wherever Clear Elastic Baking is found to be a requisite. This is very satisfactory for all insulating work where the time for baking is limited or where the ovens for baking are not properly arranged to bake the Clear Elastic Baking. The Clear Quick Baking will air dry over night. Use benzine thinner.

AJAX BLACK QUICK BAKING.

15	55	bbis.
1.10	.90	.80

Dries in approximately 2 hours at 180° to 200° F. or will air dry in 9 to 8 hours. Is oil-proof when thoroughly baked, has high insulation and is similar to the Clear Elastic Baking in all its characteristics. It is also very satisfactory for all insulating work where the time for baking is limited or where the ovens for baking are not properly arranged to bake the Clear Elastic Baking. The Clear Quick Baking will air dry over night. Use benzine thinner.

AJAX ELASTIC CLEAR BAKING CLOTH VARNISH.

15	55	bbis.
1.00	.85	.75

An extremely elastic insulating varnish which is especially adapted for use in making varnished cloth, paper, etc. Has very high insulating qualities and is very elastic under long continued heat.

CORE PLATE VARNISHES.

BLACK QUICK AIR DRYING CORE PLATE VARNISH.

15	55	bbis.
.80	.60	.50

Can be thinned down nearly 100% with benzine, is designed to work in a japanning machine. A coating of approximately 1/2000 inch will air dry to handle in 2 to 5 minutes. Very tough, will not soften up under heat or become brittle and powder, contains a pigment ground in, which makes it very satisfactory to use wherever Core Plate Varnishes are required and where oil-proof qualities are not essential.

OIL-PROOF CORE PLATE VARNISH.

15	55	bbis.
.95	.80	.65

This is especially designed to use where oil-proof core plate is essential. Is clear in color, bakes in 5 to 10 minutes, is very hard, will not soften under heat nor will it powder; is very satisfactory for use where it is necessary to have a core plate which will not dissolve in mineral oil.

IMPREGNATING COMPOUNDS.

Impregnating Compounds are only used with an impregnating apparatus. It will be impossible, therefore, to sell Impregnating Compounds to prospects who are not equipped with this apparatus or who are not willing to install it.

BLACK IMPREGNATING COMPOUND.

.06

Is designed for use in the vacuum drying and impregnating process for all work where oil-proof qualities are not essential. This includes railway field, motor coils and all coils where a high grade insulating compound is essential. This compound can be furnished in practically any drip point desired, but we regularly send it out with a drip point of approximately 210° F. This works very satisfactory in the treating tanks; does not liver up and get chunky; drains from the outside of the coils very freely; has very high insulating and very good penetrating qualities.

OIL-PROOF IMPREGATING COMPOUND.

per lb.

-13

Similar to the Black Impregnating Compound, except that it is light in color and is absolutely oil-proof in mineral oils, such as transformer oil. This is a very high grade insulating compound and is designed for use where the highest quality and highest insulating values are required and especially where the apparatus treated with this compound operates in a bath of mineral oil. It is especially satisfactory for treating all kinds of transformer coils and it is for this class of work that we find our largest output.

COMPOUND REDUCER.

per gal.

.60

We have a Compound Reducer which is very satisfactory for use either with the Black Impregnating Compound or with the Oil-Proof Impregnating Compound. This reducer, added in small quantities when necessary, keeps the compound in perfect operating condition and has no injurious effects.

The output for Insulating Varnishes and Compounds is found among the following classes of trade:

- Manufacturers of Dynamos and Motors.
- Manufacturers of Transformers.
- Large Street Railway Companies.
- Electrical Repair Shops.
- Manufacturers of Electrical Mining Machinery.
- Large Electrical Power Companies.
- Electrical Contractors.
- Manufacturers of Automobile Ignition Cables.
- Manufacturers of Electric Railway Signal Systems.
- And all electricians who operate large numbers of motors or other electrical apparatus.

Black Impregnating Compound is the best for use in the treatment of electrical apparatus. It is a very high grade insulating compound and is designed for use where the highest quality and highest insulating values are required and especially where the apparatus treated with this compound operates in a bath of mineral oil. It is especially satisfactory for treating all kinds of transformer coils and it is for this class of work that we find our largest output.

Confidential Price List

Manufacturers' Sales Dept.

(For Use of Salesmen Only.)

**Quick Drying Colors,
Free Flowing
Color Varnishes,
Solid Rubbing
Color Varnishes,
Undercoatings.**

**ALL PASTE GOODS PRICED HEREIN
ARE PUT UP FULL NET WEIGHT**



THE SHERWIN-WILLIAMS COMPANY

LARGEST PAINT AND VARNISH MAKERS IN THE WORLD

FACTORIES:

CLEVELAND, CHICAGO, NEWARK, MONTREAL, LONDON, ENG.

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

B55G U.S. East G8 2456

tail end of the list

Depot

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THE SHEPHERD

LARGEST PAINT AND VARNISH

CHICAGO, ILLINOIS

SALES OFFICES IN

ST. LOUIS, MO.

ST. PETERSBURG, FLA.

ST. PAUL, MINN.

ST. CINCINNATI, OHIO

ST. CLEVELAND, OHIO

ST. DETROIT, MICH.

ST. INDIANAPOLIS, IND.

ST. KANSAS CITY, MO.

ST. LOUIS, MO.

ST. MILWAUKEE, WIS.

ST. MINNEAPOLIS, MINN.

ST. PITTSBURGH, PA.

ST. RICHMOND, VA.

ST. ST. LOUIS, MO.

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ST. ST. LOUIS, MO.

Log, Gloss Colors add
Yellow to line 144 2 9.82

SPECIAL PRICES TO CONSUMERS ON Q. D. COLORS

FOR CONFIDENTIAL USE OF SALESMEN ONLY

"A" prices are rock bottom to the largest buyers for colors in 5 P. C.

"B" prices are for large buyers entitled to less than the regular dealers' discount of 25 per cent off list on colors and 20 per cent off list on blacks.

Smaller buyers should not be sold at lower prices than 25 per cent off list on colors and 20 per cent off list on blacks, and *net prices* should always be made instead of list with discount.

Small trade should not be sold from this list. For such trade use the Q. D. list in Trade Sales Price List.

BLACKS (paste)		Prices per lb.—net weight	
		B	list
Ivory Drop, XXX	121	sy	20 35
" " XX	122	sy	18 40
" " X	123	sy	16 45
English Coach, A	124	ah	22 50
Special	125	ah	28
Chem. Ref'd Lamp	126	ah	28
Special Lamp Black, 20s	127	hn	18
" " Black	128	hr	22
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REDS (paste)			
No. 40 French Carmine (Glaze)	129	sy	20 35
" 140 " " "	130	sy	18 40
French Carmine, L	131	sy	16 45
Carriage Makers Carmine	132	sy	14 50
Spanish Carmine	133	sy	12 55
Special " "	134	sy	10 60
Eng. Vermilion, L & D	135	sy	18 40
" " " "	136	sy	16 45
Empress Scarlet	137	sy	14 50
Hogquin, L & D	138	sy	12 55
Carriage Painters	139	sy	10 60
Paints, Alko	140	sy	8 65
" " " "	141	sy	6 70
Hessian, L & D	142	sy	4 75

LAKES (PASTE)		Prices per lb.—net weight.	
		B	list
*Eng. Purple, Dp. & Ex. Dp. XXX (Glaze)	428	sy	6 00
*Eng. Crimson, XXX	426	sy	6 00
*Eng. Scarlet XXX	424	ny	5 00
*Munich, XXX	422	ny	4 50
*Carmine, XXX	420	sy	3 00
*Mauve	418	hy	2 50
*Yellow, XXX	416	hy	2 50
Green	414	hy	2 50
*Purple	412	hhy	1 50
*Eng. Rose, XXX	410	ry	1 20
*Chatinuc	408	ft	1 00
*Maroon	406	ft	1 00
Covering	404	ft	1 00
Claret	402	ft	90
*Coach	400	tt	75
Carriage	398	st	65

Colors marked * not carried in stock, but will be ground to order.

GROUNDS (PASTE)			
Carmine, Spec.	427	nr	52
Carmine, D.	425	nr	55
Hercules Red, L. & D.	423	nt	50
Vermilion	421	ar	42
Red, L. Spec.	419	ar	42
★ Red, L. & D.	417	ar	42
Astoria Red, L.	415	ar	42
Carriage Painters' Red, L.	413	ar	42
Palo Alto Red, L.	411	ar	42
Mohawk " D.	409	ar	42
Iroquois " D.	407	ar	42
Hessian " D.	405	ar	42
Chatinuc Lake	403	ar	42
Artec Red	401	ar	42
Blue, L. & D.	399	ar	42
Green, L.	397	ar	42
Wine	395	ar	42
Blue, Spec.	393	ar	42
Blue, DL. Spec.	391	ny	42
Blue, Extra Deep	389	ny	45

BROWNS (PASTE)—CONTINUED		Prices per lb.—net weight.	
		B	list
Portland Amber.....	4/10	20	40
Hoffman.....	4/10	20	40
Bay.....	4/10	20	40
Golden Tan.....	4/10	20	40
Seal.....	4/10	20	40
Quaker.....	4/10	20	40
Fullman, L. & D.....	4/10	20	40
Light Tan.....	4/10	20	40
Raw and Burnt Sienna.....	4/10	20	40
Vandyke.....	4/10	20	40
Raw and Burnt Umber.....	4/10	20	40

GREENS (PASTE)		Prices per lb.—net weight.	
		B	list
Milori, L. M. & D.....	4/10	20	40
Marshall Field.....	4/10	20	40
New.....	4/10	20	40
Very Dark.....	4/10	20	40
Fern Leaf, L. M. & D.....	4/10	20	40
Emerald.....	4/10	20	40
Rockaway.....	4/10	20	40
Concord.....	4/10	20	40
Olive, L. M. & D.....	4/10	20	40
Carriage Part, L. & D.....	4/10	20	40
Nonpareil, L. M. & D.....	4/10	20	40
Pearless, L. M. & D.....	4/10	20	40
Brewster, L. M. & D.....	4/10	20	40
Automobile, L. & D.....	4/10	20	40
Bronze.....	4/10	20	40
Special Bronze, No. 4724.....	4/10	20	40
Newport, L. M. & D.....	4/10	20	40
Buckeye.....	4/10	20	40
Palmetto, L. & D.....	4/10	20	40
Eng. Sundry, L. & D.....	4/10	20	40
Columbian.....	4/10	20	40
Calla.....	4/10	20	40
Cerro, L. M. & D.....	4/10	20	40
Special Pra. No. 4745.....	4/10	20	40
Quaker, L. M. & D.....	4/10	20	40
Royal, L. M. & D.....	4/10	20	40
Extra Coach, L. M. & D.....	4/10	20	40
Adams Express.....	4/10	20	40
Ohio.....	4/10	20	40
Trojan, L. & D.....	4/10	20	40
New Martins, L. & D.....	4/10	20	40
Panel.....	4/10	20	40
Special No. 4604.....	4/10	20	40
Victoria.....	4/10	20	40

GREENS (pasts)—CONTINUED		Prices per lb.—net weight.	
		B	list
Napier.....	125.9	sy	60
Sea.....	12.4	st	60
Hunters.....	1.34	ny	50
Lincoln.....	1.34	ny	50
*Berkshire.....	1.70	nt	50
Special, No. 1384.....		st	40
" " 4421.....		st	40
" " 4451.....		so	40
" " 4829.....		so	40
Gear Olive.....	1.70	so	40

YELLOW (pasts)		Prices per lb.—net weight.	
		B	list
Naples.....	120.	ot	1 00
French.....	124. (Glaze)	tt	80
Gold Imitation.....	177.	ny	50
Dutch Pink.....	161. (Glaze)	nt	50
Automobile, L. M. & D.....	183.	na	50
Brilliant, L. & D.....	144.	na	50
Pneumatic.....	156.	na	50
Perfect.....	156.	na	50
*Chrome, L. M. O. & D.....	156.	na	50
Brimstone, L. M. D. & D.....	156.	na	50
Canary.....	156.	na	50
Jamestown.....	156.	na	50
Primrose.....	156.	ny	45
Palo Alto.....	156.	ny	45
Straw Color.....	156.	na	35
Special Golden Ochre.....	156.	na	35
Golden Ochre.....	156.	na	30
Yellow Ochre.....	156.	na	25

L.D.
Mercedes Gray 8915
Arabian " 8911
Torpedo " 8919
Pistoleaux Blue 8900
Long Bay Green 8805
Butt. 116 21

**NET PRICES TO LARGE CONSUMERS ON
QUICK DRYING COLORS IN TUBES (Paste)**

Small trade must not be sold from this list. For such
trade see Q. D. tube list in Trade Sales Price List.

	per doz. net
No. 40 French Carmine (Glaze) 1/2 lb. Tubes, net, \$15 00	
" 140 " " " " " " 7 50	
French Carmine, L. " " " " " 9 00	
Carriage Makers' Carmine " " " " " 7 50	
Spanish Carmine " " " " " (Glaze) 3 50	
English Vermilion, L. & D. " " " " " 4 25	
Striping Red No. 4504 " " " " " (Solid) 3 75	
" " " " " 4728 " " " " " 2 25	
Iroquois Red, L. & D. " " " " " 2 25	
Carriage Painters' Red " " " " " 2 25	
Automobile Red, L. & D. " " " " " 2 25	
Imperial Red " " " " " 2 25	
Artec Red " " " " " (Glaze) 2 25	
Mohawk Red, L. & D. " " " " " 1 50	
Empress Scarlet " " " " " 2 25	
Naples Yellow " " " " " 3 00	
Columbian Yellow, L. & D. " " " " " 1 50	
Chrome Yellow, L. M. O. & D. " " " " " 1 70	
Perfect Yellow " " " " " 1 70	
Brimstone Yellow, L. M. D. & D. " " " " " 1 70	
Gold Imitation " " " " " 1 50	
Striping Black " " " " " 1 50	
Green Lake " " " " " (Glaze) 3 00	
Milori Green, L. M. & D. " " " " " 2 70	
Extra Cochine Green, L. M. & D. " " " " " 1 50	
Fern Leaf Green, L. M. & D. " " " " " 1 50	
Cerule Green, L. & D. " " " " " 1 50	
Verdigris Green " " " " " 3 75	
Prussian Blue " " " " " 2 25	
Ultramarine Blue " " " " " (Glaze) 1 50	
Imperial Blue, L. & D. " " " " " 1 50	
Army Blue " " " " " 1 50	
Striping Blue " " " " " 2 25	
Bay Brown " " " " " 1 50	
Flake White " " " " " 1 50	
Silver " " " " " 1 50	
Special Flake White for striping " " " " " 1 50	

Colors are put up in large size collapsible tubes
except as noted according to the bulk of the color.

French Carmine, French Carmine, L., and
Carriage Makers' Carmine are put up in 1/2 lb. tubes net weight.
Only the colors named above are put up in tubes.

7084 void use 7085 Interchangeable.
See 7541 Letter 7/1/11

I have been decided to
put all the Varinid
Paints in one description
in one tube 1/2 lb. each
(the 1/2 lb. tube is
not a good thing)
the Varinid tubes will be
put up in the tubes
as per top label

J. W. L. 7/1/11

Draron Red 1/4 760

Black City Rubbing 18942

J. W. L. Bulletin #43

J. W. L. Bulletin #46
11/3/11

It has been decided
to put all Varinid Colors
in one tube 1/2 lb. each
unless otherwise specified
Except Black
J. W. L. 2/1/11

7084 used use 7085 Interchangeable
see J.S.W. Letter 4/14/11

It has been decided to
put all the Varnish
tints of every description
in one gallon P/L pack

(The Free Flowing
and Solid Rubbing
Color Varnishes will be
put up in the gallon
P/L top Cans)

J.S.W. L. 4/11/11

Dragon Red. 14860

Black Body Rubbing 1489

J.S.W. Bulletin #43

J.S.W. Bull. #46
11/3/11

It has been decided

to put all Varnish Colors

in Fraction Top Cans

unless otherwise specified

Except Blacked
J.S.W. L. 2/1/11

COLOR VARNISHES, Elastic Drying

(Liquid).

All Color Varnishes are put up in 1 gal. var.
screw top.

Colors marked * not carried in stock, but
ground to order.

Solid Rubbings dry to rub in 24 hours.

Solid Rubbing and Free Flowing Colors listed
same name are approximately identical in shade.

SOLID RUBBINGS, Elastic Drying (L)

Vermillion.....	1820
Durbar Red, L.....	1089
Durbar Red, D.....	6754
Carmine Maroon.....	6713
Gem Red Rubbing.....	4088
*Palmetto Green, D.....	6751
*Calla Green.....	6235
*Bronze Green.....	6005
*Acacia Green.....	6003
*English Surrey Green, D.....	6067
*Newport Green, L. M. & D.....	6351 67
*Rockaway Green.....	5580
*Olive Green.....	6007
*Peerless Green, L.....	6019
*Laurel Green, D.....	6020
*Trojan Green, L.....	6048
Green, L. & D.....	7028
*Four Day Ebony.....	7028
Black Body Japan.....	7028
Jet Black Body Rubbing.....	7028
Black.....	6050
Jet Black.....	7028
Cuyahoga Black Rubbing.....	7028
Spec. Blk. Var. for In. Bod.....	6086
Black Body.....	1960

FREE FLOWING COLOR VARNISHES

Elastic Drying—(Liquid).

Free Flowing Color Varnishes are lighter in body than Solid Rubbing, work easier, and cover more surface. Dry to mass in 18 hours. Can be rubbed with pumice stone and water. Put up in 1 gal. var. cans, screw-top.

Colors marked * not carried in stock, but will be ground to order.

Vermilion.....	1088	B	3 50
Rose Lake.....	1821		3 00
Scarlet Carmine.....	1814		2 75
Durbar Red, L.....	1814		2 50
Durbar Red, D.....	1814		2 50
Sterling Red.....	1814		2 50
Opaque Carmine.....	1814		2 50
Carmine Maroon.....	1814		2 50
*Auto Gray.....	1814		2 50
Colonial Cream, L.....	1814		2 50
*Sapphire Blue, L.....	1814		2 50
*Meteor Blue.....	1814		2 50
*Limousine Blue, D.....	1814		2 50
*Regent Purple.....	1814		2 50
*Pneumatic Yellow.....	1814		2 50
*Auto Yellow.....	1814		2 50
*Devonshire Green.....	1814		2 50
*English Brewster Green.....	1814		2 50
*Palmetto Green, D.....	1814		2 50
*Acacia.....	1814		2 50
*Rockaway ".....	1814		2 50
*Olive.....	1814		2 50
Peerless " L.....	1814		2 50
Brewster " L & D.....	1814		2 50
Green, L & D.....	1814		2 50
Black.....	1814		2 50
Jet Black.....	1814		2 50
Carmine 44.....	1814		2 50

Added to list J. W. Bulletin #43

7.7. Colonial Cream & 7.7.3
" " Virginia Cream 7.7.3
" " Platinum Gray 7.7.3

not to be carried in stock until trade is established. Made at Cleveland only.

J. W. Bulletin #16 1/13/11

Wholesale otherwise specified all Varn. Paints will be put up in Friction Top cans

Except for Blacks J. W. L. #1
J. F. Loveland & Son
-1874-
D. J. W. 6/22/14

X added 9/20/24

X8381 Crack Seal Filler & Paste
added 9/20/24

Crack Seal Primer
7914

Crack Seal Filler Red

Body Rough & Stuff White
8754

Rough & Stuff Paste

Crack Seal Filler Red L.
-X 8381-

Crack Seal Body Rough & Stuff

Crack Seal Primer Gray
By Brumby L- 14987
9/20/24

AUTO & CARRIAGE UNDERCOATINGS.

These prices for large trade only.

METAL BODY PRIMERS (LIQUID)	15	A	B	55
Gray	1.45	2.00	1.85	
Red	1.45	2.00	1.85	

BODY UNDERCOATS (LIQUID-BRUSHING)	15	A	B	55
Coach Body Primer	1.35	1.35	1.35	
" " " "	1.40	1.40	1.40	
" " " "	1.40	1.40	1.40	

BODY UNDERCOATS (PASTE)	15	A	B	55
Coach Body Primer	1.35	1.35	1.35	
" " " "	1.40	1.40	1.40	
" " " "	1.40	1.40	1.40	

GEAR UNDERCOATS (LIQUID-BRUSHING)	15	A	B	55
Coach Gear Primer	1.35	1.35	1.35	
" " " "	1.40	1.40	1.40	
" " " "	1.40	1.40	1.40	

GEAR UNDERCOATS (PASTE)	15	A	B	55
Coach Gear Primer	1.35	1.35	1.35	
" " " "	1.40	1.40	1.40	
" " " "	1.40	1.40	1.40	

GEAR UNDERCOATS (LIQUID-BRUSHING)	15	A	B	55
Coach Gear Primer	1.35	1.35	1.35	
" " " "	1.40	1.40	1.40	
" " " "	1.40	1.40	1.40	

GEAR UNDERCOATS (PASTE)	15	A	B	55
Coach Gear Primer	1.35	1.35	1.35	
" " " "	1.40	1.40	1.40	
" " " "	1.40	1.40	1.40	

GEAR UNDERCOATS (LIQUID-BRUSHING)	15	A	B	55
Coach Gear Primer	1.35	1.35	1.35	
" " " "	1.40	1.40	1.40	
" " " "	1.40	1.40	1.40	

GEAR UNDERCOATS (PASTE)	15	A	B	55
Coach Gear Primer	1.35	1.35	1.35	
" " " "	1.40	1.40	1.40	
" " " "	1.40	1.40	1.40	

P. M. System Yellow Yellow
X 6476 -

Qty. Munsell Gray 150
" " " " 150
" " " " 150
J. G. W. D. 150
4/10 6 8 4

P. M. SYSTEM, Elastic Drying—(Liquid).

	15	A	B	A	B	35
Gear Primers	49.2					
Black	49.2	1 50	1 50	1 50	1 35	1 35
Red	49.2	1 50	1 50	1 50	1 35	1 35
Yellow	49.2	1 50	1 50	1 50	1 35	1 35
Gear Surfactors	49.2					
Black	49.2	1 50	1 50	1 50	1 35	1 35
Red	49.2	1 50	1 50	1 50	1 35	1 35
Yellow	49.2	1 75	1 75	1 75	1 60	1 60
Gear Fillers	49.2					
Black	49.2	1 50	1 50	1 50	1 35	1 35
Red	49.2	1 50	1 50	1 50	1 35	1 35
Ebony Black	49.2	1 75	1 75	1 75	1 60	1 60
Nonpareil Green, L. & D.	49.2	1 75	1 75	1 75	1 60	1 60
Body Primers	49.2					
Black	49.2	1 50	1 50	1 50	1 35	1 35
Yellow	49.2	1 50	1 50	1 50	1 35	1 35
Body Fillers (Rough Stuff)	49.2					
First Coat	49.2	1 40	1 40	1 40	1 30	1 30
Black	49.2	1 40	1 40	1 40	1 25	1 25
Yellow	49.2	1 40	1 40	1 40	1 30	1 30

ELASTIC DRYING GEAR COLORS (Paste).

	Prices per lb.—net weight.	lot
REDS, WINES AND GROUNDS.		
Royal Durbur Red, L. L. 15 & 55	55.4	ot 1 15
" " " " " " " "	55.4	ot 1 15
" " " " " " " "	55.4	ot 1 15
" " " " " " " "	55.4	ot 1 15
" " " " " " " "	55.4	ot 1 15
Burgundy Red	55.4	ot 1 15
Crescent " L. & D. 15 & 20	55.4	ot 1 15
Pachuca " " (Glaze)	55.4	ot 1 15
Carriage P'trs' Red, L. & D. 15 & 20	55.4	ot 1 15
Derby Red	55.4	ot 1 15
Euclid " L. & D. 15 & 20	55.4	ot 1 15
Viking " " " " " "	55.4	ot 1 15
Bike Vermilion	55.4	ot 1 15
Vulcan " L. & D. 15 & 20	55.4	ot 1 15
Coaching " " " " " "	55.4	ot 1 15
Pacha Red, L. & D. 15 & 20	55.4	ot 1 15
Sultan " " " " " "	55.4	ot 1 15
Wine Color, L. & D. 15 & 20	55.4	ot 1 15
Red Ground, " " " " " "	55.4	ot 1 15
Pachuca Red Ground	55.4	ot 1 15
Viking " " " " " "	55.4	ot 1 15
Vermilion " " " " " "	55.4	ot 1 15

ELASTIC DRYING GEAR COLORS—Continued.

GREENS (Paste)		Prices per lb.—net weight.	
		B	list
Eclipse Green, L. M. & D.	1s & 5s	sy	60
Willow " L. & D.	"	sy	60
Druid " " "	"	sy	60
Pluto " " "	"	sy	60
Pea " " "	"	sy	60
Brier " " "	"	sy	60
Victoria " " "	"	sy	60
Riverside, L. & D.	"	sy	60

BLUES (Paste)			
Delft, M.	1s & 5s	ot	1 00
Perfect (Glaze)	"	fy	85
Opaque	"	fy	85

BROWNS (Paste)			
Carriage Painters	1s & 5s	st	70
Olive	"	nt	45

YELLOW (Paste)			
Century	1s & 5s	sy	60
Jonquille, L. & D.	"	sy	60
Chinese, L. M. & D.	"	sy	60

GLAZING PUTTY (Paste)			
Dark	1s & 5s	ha	18
Red	"	ha	18
Yellow	"	ha	18
White	"		

NOTE—All "B" prices are net and not subject to discount.

"List" prices on Elastic Drying Gear Colors and Glazing Putty subject to discount of.....per cent.

0007-SWP-000009163

Confidential Varnish List for Manufacturers' Trade

Net prices to large consumers only.

		12	52	bbis.	
		B	A	B	A B
0319	Zanzibar Piano Polishing	3 75	....	3 50	 3 25
0370	Finest Pale Piano	3 50	....	3 25	 2 75
0316	Fine Piano Polishing	3 00	....	2 75	 2 50
0379	Special	3 00	....	2 75	 2 50
0354	Quick Transparent Polish	3 25	....	3 00	 2 75
0318	White Maple	3 00	....	2 75	 2 50
0349	Finest Polishing	3 00	....	2 75	 2 50
0340	Extra Cabinet Polishing	3 00	....	2 75	 2 50
0285	Fine Pale	2 25	....	2 00	 1 75
0287	Pale	2 00	....	1 75	 1 50
0239	Fine Cabinet	2 00	....	1 75	 1 50
0230	Quick	2 00	....	1 75	 1 50
0661	2nd Furniture Rubbing	2 00	....	1 75	 1 50
0662	Extra Quick Furniture	2 00	....	1 75	 1 50
0664	Special Furniture Rubbing	2 00	....	1 75	 1 50
0641	Quick Cabinet Finishing	2 00	....	1 75	 1 50
0832	Extra Pale Coach	2 00	....	1 75	 1 50
0837	2nd Second Coater	2 00	....	1 75	 1 50
0290	Free Flowing Coach	2 00	....	1 75	 1 50
0633	Quick Drying	2 00	....	1 75	 1 50
0634	Special Flowing	2 00	....	1 75	 1 50
0615	Transparent	2 00	....	1 75	 1 50
0617	Hand Drying	2 00	....	1 75	 1 50
0618	Hand Drying	2 00		1 75	 1 50
0367	Hand Drying Coater	2 00		1 75	 1 50
0373	Hand Coater	2 00		1 75	 1 50

U. S.
East

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Confidential Varnish List for Manufacturers' Trade—Continued.

[illegible]

Receipt for buying No. 0952

Special Wall Sign 0960-
Put up 1-5 & Larger 3x4x6

Classic Implement Coach 0978

Put up 1-8 + Large amount

Beaver Board sign 6690
interchangeable with 3rd
sign

Recd. Trunking 6 22

Extra Lt. Surfer 14.5

Spec. Imp. Coast. 0900

Pale " Carr. 086

Ext. Wagon Fm 0923

Sal. Fish Co. 0990

Confidential Varnish List for
Manufacturers' Trade—Continued.

	18	53	bbles.
	B	A	B
Hercules Drier	1 20	1 15	1 10
Dry-o-lene	1 00	95	85
Dry-o-nite	75	70	65
Japan Drier	75	60	50
Finest Turp. Asphaltum	1 35	1 25	1 10
No. 1 Asphaltum	1 00	75	50
"A"	65	50	40
No. 1 Bronzing Liquid	50	1 40	1 35
"2"	85	80	70
"3"	85	80	70
Furniture Polish	1 75	1 55	1 40
"			1 30
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"			00
"			90
"			80
"			70
"			60
"			50
"			40
"			30
"			20
"			10
"			00
"			90
"			80
"			70

Confidential List of Carriage Varnishes
for Large Manufacturers' Trade.

	18	58	bbls.		
	B	A	B	A	B
White Body Finishing.....	4 25	0244	....	....	....
Palest Durable Body.....	4 00	0327	....	....	....
Medium Drying "	3 50	0917	....	....	....
Carriage Body.....	2 75	0221	....	....	....
White Gear.....	4 00	0261	3 75	....	....
Elastic "	3 25	077	3 10	....	3 00
Perfection Gear.....	3 15	0911	3 00	....	2 90
Extra Pale Express Coach.....	2 50	0946	2 35	....	....
Heavy Gear.....	2 00	0271	1 85	....	1 75
Hard Drying Gear.....	2 25	085	2 00	....	1 75
Medium.....	2 00	0921	1 75	....	1 50
Quick.....	1 75	0321	1 60	....	1 50
Express.....	1 65	0261	1 50	....	1 40
Pole and Shaft Finishing.....	1 40	0861	1 25	....	1 15
White Body Rubbing.....	3 50	0933	3 35	....	....
Extra Pale Body.....	3 50	0689	3 25	....	....
Pale Medium.....	3 00	0687	2 75	....	....
" Quick.....	2 25	0610	2 00	....	1 85
Quick.....	2 10	0879	1 85	....	1 75
Carriage Gear.....	1 65	0324	1 50		1 40
Jet Black Body Jumbo.....	3 00		2 75		

RAILWAY

Railway Department

Buy U.S. East

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THE SHERWIN-WILLIAMS RAILWAY VARNISHES.

Finest Durable Railway Varnish..... *C 2 V* per gal. 4 00

For finishing coats on cars. This varnish is very durable. A beautiful working piece of goods. It flows out smoothly and evenly and dries with a rich, full gloss. Is pale in color.

Durable Railway Body Varnish..... *C 7 2* 3 00

For finishing coats on cars. Has superior working qualities. Is a little quicker and harder drying than the above, nevertheless exceedingly durable and will give entirely satisfactory results.

Finest Durable Railway Rubbing Varnish..... *C 2 4* 3 50

For undercoats on cars. Tough and durable. Dries hard so that it can be rubbed in three days without danger of sweating.

Durable Railway Rubbing Varnish..... *C 2 2* 2 75

For undercoats on cars. Works easily, hardens so as to rub in 2 days.

Durable Inside Railway Varnish..... *C 2 2 1* 2 75

For interiors of cars. A pale varnish. Works well under the brush. Dries and hardens quickly and with a full gloss. Can be rubbed. For best results use over the Sherwin-Williams Filler (paste).

Durable Locomotive Finishing Varnish..... *C 2 7* 2 75

A clear varnish for finishing coats on locomotives. Made of carefully selected materials. Has great durability, flows out evenly under the brush, and dries with a rich, full gloss.

Gold Size Japan..... *C 9 8* 2 65

A superior article, very economical owing to its strength and is perfectly safe to put in any mixture. It is a binder that can be used with delicate colors and will facilitate the drying of all undercoats. It is the best possible size for gilding—safe and certain.

THE S-W. RY. VARNISHES-Cont.

S-W. Imperial Coach Japan.....	0766	per gal.	1 65
Will dry oil in from 12 to 18 hours, and by itself on glass, becomes dust free in 20 minutes. It does not become brittle and is an absolutely satisfactory article for use in the car shop. In the manufacture of rough stuff it shows a remarkable tendency to hold the filler in suspension indefinitely and it is so exceedingly elastic that it uniformly prevents cracking of the undercoats. Its pale color makes it particularly adaptable for light colors.			
Coach Painters Japan.....	069		1 85
For drying and hardening paints and colors. Especially adapted for use of car painters. A thoroughly reliable article.			
Coach Japan.....	078		1 35
For use in oil colors. A strong and reliable drier which mixes perfectly with oil.			
Railway Japan, No. 99.....	078		1 35
A high grade S-W. Specialty which we wish to push for general railway use.			
Railway Drier, No. 66.....	0789		80
A strong, reliable, economical and uniform drier which will mix readily with oil and will not curdle or separate. Only one part of No. 66 Drier to 20 parts raw linseed oil is required to secure perfect drying of any surface.			
Durable Outside Depot Varnish.....	07		2 50
A tough, durable varnish which will withstand the most severe exposure. Especially suitable for floors and all outside work.			
Durable Inside Depot Varnish.....	07		2 00
Adapted to all interior work. It is durable, flows on smoothly and evenly, and dries with an excellent gloss.			
Durable Floor Varnish.....	07		2 35
This varnish is positively unexcelled. It is tough, durable and can be walked on immediately after drying. It should be given where necessary floors of crowded waiting rooms. It is tough and durable, will stand great wear and repeated scrubbing.			

THE S-W. RY. VARNISHES-Cont.

Marvelac.....	0875	per gal.	1 75
For a first coat where shellac is usually used. It is better and more economical to use because it has greater covering capacity, is easy to apply, leaves no brush marks and is not affected by moisture. Use only one coat and follow with varnish.			
Mission-lac.....	0870		1 75
Answers the same purpose as shellac, used with wax, does not turn white when subjected to moisture, will not grow thick like shellac when used in draughts of air, works easily, does not show laps or streaks, dries dust free in 30 minutes, and hard in 3 to 4 hours.			
Velvet Finish.....	0839		2 50
For interior finishing reproduces the same effect as an oil rubbed job. Should be applied as a finishing coat over previous coats of varnish which have been used in bringing up surface. As there is no wax in composition, can be refinished in same way.			
Premo Drying Oil (Price subject to change)...	067		50
A thinning oil for freight car paint and similar articles to be offered where it is desired to use some kind of a prepared oil, but should never be recommended in place of linseed. Best results are obtained when used 1 to 1.			

Put up in bbls.

TAXITE (SEMI-LIQUID.)

Put up in gal. cans.

.....	074		1 50
Saves time, labor and money. Will remain and act on upright surfaces and ceilings. Does not raise the grain, nor stain or injure in any way, wood surfaces on which it is applied. Brush on a thick coat; let stand 10 to 20 minutes, scrape and clean with benzine, gasoline or wood alcohol; apply a second coat before scraping if necessary on account of thickness of old paint and varnish coats.			

PASSENGER EQUIPMENT.
THE SHERWIN-WILLIAMS METHOD FOR
SURFACING PASSENGER COACHES.
 (LIQUIDS).

Put up in gal. cans.		per gal.
The S-W. Co. Car Primer.....	1912	2 50
" " " " Surfacers, Dark.....	1912	2 50
" " " " " Light.....	1912	2 50

The Primer is intended for first coat on new wood or burnt off cars. It should be allowed to stand 2 days, on the second of which the car may be puttied. It should be thinned with a half pint of pure spirits of turpentine to the gallon of Primer for burnt off work or on metal surfaces. Three coats of Surfacers should be applied, allowing a day for each coat. Use Surfacers, Dark, under reds, greens and all dark colors; Surfacers, Light, under yellows and light colors.

SANDING SURFACER.

Put up in 1 and 5 gal. cans.		
Sanding Surfacers, Light.....	1917	2 50
" " " " " Dark.....	1917	2 50

For use where sandpaper is used instead of rubbing stone for getting a surface. Manner of application, time of drying, etc., same as with regular Surfacers.

COACH AMERICAN WHITE LEAD (paste).

Put up in 50 & 100 lb. kegs.		per lb.
.....	19	8
Strictly pure white lead for general R. R. use. Graded in a specially prepared and clarified pure raw linseed oil.		

BODY LEVELING COAT (paste).

Put up in 5, 10 and 25 pound pails.		
Body Leveling Coat, Black.....	1917	12
" " " " " White.....	1917	12
" " " " " Yellow.....	1917	12

The Sherwin-Williams Body Leveling Coats are used where a leveling system of surfacing is preferred. The colors to be used depend on the color the cars are to be finished in.

Steel Car Primer
 17023

Standard Car Body Colors
STANDARD CAR BODY COLORS (LIQUID & PASTE).
 QUICK DRYING.

In Japan, put up in 5 and 10 lb. pails or press cans.
 In varnish, put up in gal. cans.

Cat. No.		per gal.	per lb.
		in varnish	in Japan
		Liquid.	Paste
141	Permanent Tuscan Red.....	2 50	141 35
2019	Fast Mail White.....	3 00	426 24
2024	Orange (Big 4).....	3 00	146 30
2026	Royal Blue (B. & O.).....	3 00	400 37
2034	Chrome Yellow, M.....	3 00	135 20
2051	Tuscan Red.....	2 50	135 24
4861	Pullman Old.....	2 50	135 22
8390	New.....	2 50	456 22
.....			

Standard Car Body Colors are maintained absolutely uniform in shade and quality. They will bear reduction with more spirits turpentine to the pound of color, spread farther and cover better than any other colors made. Unlike Japan colors of other makes, they do not require the addition of oil or varnish as a binder. We therefore recommend that they be thinned for use with pure Spirits of turpentine only.

HAND RAILS (LIQUID).
 Put up in gal. cans. 6.50
Hand Rail Black in Varnish.
 Dries quickly and hard with a beautiful enamel-like finish. For handrails, brake wheels, and all other metal parts as require better color and finish. Put up in gal. cans. 6.50
Passenger Car Black (LIQUID).
 Put up in 5 and 10 gal. cans and pails.
 An excellent black of asphaltum character. Although moderate in price, can be used with perfect assurance of good results. We prefer to have a good black than a cheap one.

STANDARD TRUCK AND PLATFORM COLORS. (LIQUID AND PASTE).

Put up in gal. cans, in Varnish and High Gloss, in Japan in 5 and 10 lb. pails and press cans; in Oil Paste 5 and 25 lb. pails.

Cat. No.		per gal. in varnish liquid	per gal. high gloss liquid	per lb. in japan paste	per lb. in oil paste
1439	P. R. R.....	2 50	50	22 1/2	14 3/4
2028	Brown	2 25	50	35 1/2	14 3/8
2070	Pullman, Old...	2 25	50	35 1/2	14 3/8
2071	Olive Green...	2 25	50	35 1/2	14 3/8
4820	Vanderbilt Lines	2 25	50	35 1/2	14 3/8
4860	Pullman, New.	2 25	50	35 1/2	14 3/8

These colors are furnished, ready for use, in two forms.

Standard Truck Color in Varnish is ground in a very durable varnish and should be sold wherever price will permit.

High Gloss Truck Color is intended for use where a good gloss finish is desired, and where it is desired to paint more frequently at no greater expense.

Also furnished ground in japan or in oil, same form.

FLOOR PAINTS (LIQUID).

Put up in 1 and 5 gal. cans.

		per gal. Var. Floor Comp.	per gal. Spec. Floor
2526	Yellow.....	1 50	1 30
2565	Red.....	1 50	1 30
2608	Slate.....	1 50	1 30
2609	Dust V.....	1 50	1 30
2610	Light Brown.....	1 50	1 30
2622	Tan.....	1 50	1 30

These floor paint compositions are much superior to what has been offered for this purpose in the past. The liquid used is an exceptionally hard varnish which dries with a high gloss and gives a smooth surface that will withstand the heaviest traffic so that it will last for years. The quality of paint made expressly for this purpose indicated. It dries over night, with a hard, elastic surface and is absolutely free from tack. It has great covering capacity.

Protective Linc. P.M. #1439
7676

" " " 7078
7675

" " " 2170
7675

" " " 4820
6241

" " " 4860
6241

" " " 4860
6241

Head Lining Colors

2215 8764
 16 20040
 17 25041
 18 25044
 19 8803
 220 8804
 1 25001
 7 25044
 3 8681
 4 8683
 5 25043
 6 25039

By Bull. H. J.

HEAD LINING COLORS (PASTE).

Put up in paste form, in 5 lb. pails.

Cat. No.		per lb. paste.
2200	937	20
2201	840	20
2202	841	20
2203	842	20
2204	843	20
2205	844	20
2206	845	20
2207	846	20
2208	847	20
2209	848	20
2210	849	20
2211	850	20

These colors are selected with special reference to their adaptability for car ceiling work.

TRUSS PLANK ENAMELS (Liquid)

Put up in gal. cans.

		per gal.
2108	14037	1 60
2109	14028	1 60

Is an easy working varnish paint. Will cover perfectly one coat over a previously painted surface, and is very durable. For use on truss planks, heater pipes, foot rests, etc.

RATTAN SEAT ENAMEL (Liquid).

Put up in gal. cans.

		per gal.
2110	14037	2 75

For renovating and preserving rattan seats. Imitates the natural color. Dries hard over night. Ordinarily one coat will answer.

FLAXOAP (PASTE).

		per lb. bags.
241	840	0112
242	841	0112
243	842	0112
244	843	0112
245	844	0112
246	845	0112
247	846	0112
248	847	0112
249	848	0112
250	849	0112
251	850	0112

An absolutely pure linseed oil soap, especially adapted for the cleaning of cars, woodwork, etc. Contains no animal fat or free alkali.

WALL AND CEILING COLORS (LIQUID).
Put up in gal. cans.

Cat. No.		per gal. in varnish	per gal. in oil
2502	Blue 457 9/16 1/16	2 00	1 75
2505	Light Blue	2 00	1 75
2508	Light Green	2 00	1 75
2619	Light Yellow	2 00	1 75
2627	Light Red	2 00	1 75
2629	Light Purple	2 00	1 75

For inside walls and ceilings of baggage, mail, express cars, and cabooses. We recommend the use of these colors ground in varnish. Work easily, cover well and dry with a good varnish gloss which can be easily kept clean. Are very durable. For ordinary repair work one coat will suffice.

ROOF PAINTS (LIQUID AND SEMI-PASTE).
Put up in 1 and 5 gal. cans and bbls.

Metal Roof Primer (Liquid)..... 1 60
Dark Gray in color. For use on hoods and roofs of passenger cars and metal roofs. Very elastic and durable.

Fullman Standard	Brown	20	1 25	1 30
Roof Paint	Black	20	1 25	1 30
1746	Special Heavy Roof Paint	20	1 40	1 30

Special Heavy Roof Paint is made in semi-paste form, and should be reduced with one gallon pure boiled linseed oil to each gallon of paint.

METALASTIC No. 8 (SEMI-PASTE).
(Formerly Metalastic)

Put up in 1 and 5 gal. cans and bbls.

2103	Black	1 25	1 30
2104	Brown	1 25	1 30
2105	Green	1 25	1 30

METALASTIC No. 9 (SEMI-PASTE).
(Formerly P. M. 9)

Put up in 1 and 5 gal. cans and bbls.

2106	Gray	1 35	1 40	1 45
2107	Green	1 35	1 40	1 45
2108	Red	1 35	1 40	1 45
2111	Orange Green	1 35	1 40	1 45

When colors like those listed are desired for metal roofs, the above will give the greatest durability.

Pr. 5681
Longwood to 15565
J. W. L. 10. 6

STANDARD CABOOSE COLORS (PASTE AND LIQUID).

Cat. No.	per gal. in varnish liquid	per lb. in japan paste	per lb. in oil paste
----------	----------------------------------	------------------------------	----------------------------

†	Primer	26-28
	(Ground in oil, paste form).	

STANDARD REFRIGERATOR & LINE CAR COLORS

390 bbls. 31st May 1875

.....

1 This point is better and more argumentative.

REFRIGERATOR FINISH (Crown).

[illegible]

575

BOX, GONDOLA, AND STEEL CARS.

STANDARD FREIGHT CAR PAINT, P. M. 3.
(SEMI-PASTE).

Cat. No.	Put up in 5 gal. cans and bbls.	per gal.
1618	Princes Metallic.....	80
1670	1/2 Venetian Red, 1/2 Princes Metallic.....	80
1721	Venetian Red.....	80
5509	Magnetic Mineral.....	80

The most perfect method of painting freight cars yet produced. Most economical in quantity required, time for turning out work, and because it gives the most durable results. For 3-coat work thin as follows with pure boiled linseed oil only:

First coat.....	4 gals. oil to 1 of paint
Second coat.....	3 " " " 1 " "
Third coat.....	2 " " " 1 " "

For 2-coat work thin as follows:

First coat.....	4 gals. oil to 1 of paint
Second coat.....	2 " " " 1 " "

STANDARD FREIGHT CAR PAINT, P. M. 2.
(SEMI-PASTE).

Cat. No.	Put up in 5 gal. cans and bbls.	per gal.
406	Princes Metallic.....	90
407	Venetian Red.....	90
1859	1/2 Venetian Red, 1/2 Princes Metallic.....	90
5565	Magnetic Mineral.....	90
22	Same as P. M. 3, but not as heavy. For 3-coat work thin as follows with pure boiled linseed oil only:	100
02	First coat.....	4 gals. oil to 1 of paint
02	Second coat.....	3 " " " 1 " "
02	Third coat.....	2 " " " 1 " "
02	For ordinary repair work thin with 1 gal. oil to 1 of paint.	100

22 1 For complete repaint cars (see above).
Put up in 5 gal. cans and bbls.
This paint is better and more economical than any black yet produced for the purpose. It is a heavy, color will spread further and last longer. Should be thinned for use with one gallon of pure boiled linseed oil to each gallon of paint.

Metallic Grey Car Coasting Black
15719

" " " " Brown
15220

P.M. Gondola Black
9756

See L. J. M. 4/2/14

As per A & B Bull. #2400

Changes as follows

Met. #1 To Laidon Th. Lead Nicomel

" #2 *Met. Lig. Black* Brand

" #3 *Peefin Method* #5

" #4 *Acheson* #1000

" #5 *Red Lead* #1000

" #6 *Metallic* Semi. Pot.

BOX, GONDOLA, AND STEEL CARS (CONTINUED)

METALASTIC No. 2 (liquid).

Put up in 1 and 5 gal. cans and bbls.

Cat. No.		bbls.	55	15
2912	Black	1 20	1 25	1 30
2913	Brown	1 20	1 25	1 30

An elastic metal paint for preserving steel and iron. A perfect protection against rust. Spreads over 1000 square feet one coat to the gallon.

METALASTIC No. 3 (SEMI-PASTE).

(FORMERLY P. M. S.)

Put up in 1 and 5 gal. cans and bbls.

		bbls.	55	15
2106	Gray	1 35	1 40	1 45
2107	Green	1 35	1 40	1 45
2110	Red	1 35	1 40	1 45
2111	Olive Green	1 35	1 40	1 45

As near the quality of Metalastic No. 2 as the shades named can be made. Should be thinned for use with one gallon pure boiled linseed oil to each gallon of paint.

METALASTIC No. 4 (liquid).

(FORMERLY ACHESON GRAPHITE).

Put up in 1 and 5 gal. cans and bbls.

		bbls.	55	15
.....		1 20	1 25	1 30

It is made of pigment approximately 95 per cent pure Graphite, and is greatly superior to all other graphite paints on the market.

METALASTIC No. 5 (SEMI-PASTE).

(FORMERLY METALASTIC).

Put up in 1 and 5 gal. cans and bbls.

		bbls.	55	15
2103	Black	1 20	1 25	1 30
2104	Brown	1 20	1 25	1 30

Should be thinned for use with one gallon pure boiled linseed oil to each gallon of paint.

STANDARD STEEL TRUCK COLOR (SEMI-PASTE).

Put up in 5 gal. cans and bbls.

		bbls.	55	15
2105	Grayish Black	1 20	1 25	1 30

For Steel Trucks of the Standard Oil Co. Requires to be thinned domestic with one gallon pure boiled linseed oil to each gallon of paint.

SPECIAL PASTE PAINTS.

Put up in 1/2 bbls. and bbls. per lb.

1160	Princes Metallic.....	1160 paste,	5
1182	1/2 Venetian, 1/2 Princes Met.....	"	5
2069	Venetian Red.....	"	5

BRAKE WHEELS, TRUSS RODS, ETC. (LIQUID).

Put up in 1 and 5 gal. cans and bbls. per gal.

2095	Special Black for Iron Work.....	50
------	----------------------------------	----

LETTERS, SHIELDS, ETC. (PASTE).

....	Stencil White.....	15	per lb	8
------	--------------------	----	--------	---

Put up only in 25 lb. pails.

For lettering freight cars. Will not chalk, flake, nor scale. Whiter than the average lead.

....	Stencil Black.....	24
....	Expressly designed for stenciling refrigerator and line cars.....	
....	Shield Red.....	50
....	" Blue.....	23
....	" Yellow.....	23

Put up in 25 lb. pails.

These are good clean cut colors. They are very permanent, and for the purpose intended, no better can be used.

ALUMINUM PAINT (LIQUID).

(INTERMEDIATE WHITE)

BRIGHT AS SILVER

1/2 Pint.	1/2 Pint.	Pint.	Quart.	Gals.
25	50	100	200	360

1/2 Pint.	1/2 Pint.	Pint.	Quart.	Gals.
30	60	120	240	420

1/2 Pint.	1/2 Pint.	Pint.	Quart.	Gals.
30	60	120	240	420

1/2 Pint.	1/2 Pint.	Pint.	Quart.	Gals.
30	60	120	240	420

1/2 Pint.	1/2 Pint.	Pint.	Quart.	Gals.
30	60	120	240	420

1/2 Pint.	1/2 Pint.	Pint.	Quart.	Gals.
30	60	120	240	420

1/2 Pint.	1/2 Pint.	Pint.	Quart.	Gals.
30	60	120	240	420

LOCOMOTIVES.

THE SHERWIN-WILLIAMS METHOD FOR SURFACING LOCOMOTIVES (LIQUID).

Put up in gal. cans. 17032 8 1/2

The S-W. Co. Locomotive Primer.....	per gal.	2 50
" " " Surfacers.....	per gal.	2 50

S-W. LOCOMOTIVE LEVELING COAT. (PASTE).

Put up in 5, 10, and 25 lb. pails.

....	Dark.....	12
....	Used for the most part on wheels and metal parts so rough as to require a knitting or plaster coat. Can also be thinned and used with a brush as an aid to sanding for getting a surface on other parts.	

DURABLE ENGINE FINISH (LIQUID).

Put up in 1 and 5 gal. cans.

Black.....	per gal.	2 50
Green.....	per gal.	2 50
Russia Jacket Enamel.....	per gal.	1 75

These are perfect finishes for locomotives. Work easily under the brush, flow out smoothly, dry quickly and hard with a beautiful full gloss, and are very durable.

FOR LETTERING (PASTE).

Put up in 1 lb. cans and 5 lb. pails.

Imitation Gold (Q. D.).....	per lb.	20 30
.....		
.....		

LOCOMOTIVE SURFACING AND FINISH ENAMEL.

Put up in 1 lb. cans and 5 lb. pails.

Steel Color.....	per gal.	2 50
.....	per lb.	16
.....	per lb.	16

LOCOMOTIVE OR ENGINE CAB COLORS.
(LIQUID AND PASTE).

Put up in varnish in gal. cans; in japan, in 5 and 10 lb. pails and press cans.

Cat. No.		per gal. in varnish liquid	per lb. in japan paste
1407	Stand. Dk. Brunswick Green	2 00	110 24
2004	Indian Red, D.	2 00	17 22
2058	" Lt. Swedish Green	2 00	11 30
2060	French Crown Green, M.	2 00	13 30
2061	Wine Color, B.	2 00	11 30
2063	Rich Brown	2 00	11 20
.....	Ivory Drop Black, R.	2 00	11 25
.....	" " " Special	2 00	11 20

We recommend the use of Engine Cab Colors ground in varnish. The varnish is an exceedingly elastic and durable one which withstands perfectly the strain and racking to which a locomotive is subjected.

FOR FRONT ENDS (WAGON).

Put up in 1 and 5 gal. cans and bbls.
Front End Finish..... 7171 per gal. 25
A superior black finish for the front ends of locomotives.

FOR SMOKE STACKS (WAGON).

Put up in 1 and 5 gal. cans.
Smoke Stack Black..... 7145 per gal. 90

FOR WAGON TRAILS, SLACK, ETC.

Put up in 1 and 5 gal. cans and bbls.
Wagon Trail Black..... 7198 per gal. 1 10
Made for the purpose indicated. Dries with a high gloss, is tough, elastic, easy working and quick drying.

DEPOTS AND BUILDINGS (LIQUID).
STANDARD DEPOT PAINT.

Cat. No.		bbls.	5	10
2500	Outside Gloss White			
2502	" " " "			
2503	" " " "			
2505	" " " "			
2506	" " " "			
2508	" " " "			
2510	" " " "			
2511	" " " "			
2517	" " " "			
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DEPOTS AND BUILDINGS—CON'T.

Cat. No.	bbks.	5t	11
2625	1.00		
2626	1.00		
2627	1.00		
2628	1.00	1 65	1 70
2629	1.00		1 75
2630	1.00		
2631	1.00		

These goods possess great body and covering capacity and are very durable. The shades are maintained absolutely uniform. Will cover from a fourth to a third more surface than pure lead and oil, and will wear much longer.

FLAT-TONE (PASTE AND LIQUID).

Cat. No.	per lb.	per gal.
(Paste)	bulk	
*823 Pompeian Red.....	18	1.50
824 Coconut Brown.....	12	1.50
825 Aurora Yellow.....	13 1/2	1.50
826 Tan.....	10	1.50
827 Pearl Gray.....	10	1.50
*828 Fresco Green.....	14	1.50
829 Shell Pink.....	10	1.50
830 White.....	10	1.50
831 Cream.....	10	1.50
832 Ivory.....	10	1.50
*834 Pale Sulphur.....	10	1.50
835 Golden Brown.....	12	1.50
836 Maple Green.....	14	1.50
837 Silver Gray.....	10	1.50
838 Silver Gray.....	10	1.50
839 Buff Stone.....	10	1.50
840 Old Gold.....	10	1.50
841 Buff.....	10	1.50
842 Pale Azure.....	10	1.50
843 Deep Blue.....	10	1.50
844 Rich Maroon.....	10	1.50
845 Bright Green.....	10	1.50
846 Pale Olive.....	10	1.50

Especially designed for use on walls, ceilings, and interior woodwork of depots, etc. This will produce the rich, solid color so much desired. It should also be recommended as a ground color for enamels. For directions for use see color card.

Colors marked * are not put up in liquid form.

PRESERVATIVE SHINGLE STAINS (LIQUID).

MADE WITH CREOSOTE

	15	35	bbks.
per gallon			
A21 to A23.....	60	50	40
B41 to B48.....	80	70	60
C71 to C83.....	95	85	75

Low limit discount.....%

HIGH GLOSS WALL AND CEILING FINISH.

(LIQUID).

Put up in 1 and 5 gal. cans.

	per gal.
Citron.....	1 75
Crimson.....	1 75
Flesh.....	1 75
Gray.....	1 75
Ivory White.....	1 75
Lava.....	1 75
Lavender.....	1 75
Mauve.....	1 75
Navy Blue.....	1 75
Nile Green.....	1 75
Pearl Gray.....	1 75
Pink.....	1 75
Primrose.....	1 75
Sage Green.....	1 75
Satin Green.....	1 75
Salmon.....	1 75
Sky Blue.....	1 75
Willow Green.....	1 75

An enamel-like finish for use on inside walls and ceilings of depots, offices, etc. It is made from good materials, works easily, and gives a hard, varnish finish, which can be cleaned easily.

ENAMELOID (LIQUID).

Put up in gal. cans.

	per gal.
ENAMELOID.....	1 75

Safety Red Primer
Px 3483
L. J. W. 10/10/13.

BRIDGES, STRUCTURAL WORK, ETC.

BRIDGE PAINT (LIQUID AND SEMI-PASTE).

Put up in 1 and 5 gal. cans and bbls.

Cat. No.		bbls.	55	15
2623	Metalastic No. 4 (liquid).....	1 20	1 25	1 30

(Formerly Acheson Graphite).

The highest grade graphite paint known for the protection of metal surfaces. Contains no pigment other than absolutely inert Graphite (approximately 95 per cent. pure).

		bbls.	55	15
2912	Metalastic Black No. 2 (liquid)	1 20	1 25	1 30
2913	" Brown No. 2 (liquid)	1 20	1 25	1 30
*2103	" Black No. 6 (semi)	1 20	1 25	1 30
*2104	" Brown No. 6 (paste)	1 20	1 25	1 30

(Formerly Metalastic).

An elastic metal paint for protecting iron and steel surfaces. To be recommended where conditions demand a quicker and harder drying paint than Metalastic No. 4.

*Requires to be thinned for use with one gallon of pure boiled linseed oil to each gallon of paint.

		bbls.	55	15
5998	Metalastic No. 1 (liquid).....	1 30	1 35	1 40

(Formerly Carbon Pt., R. D. Brand).

The original, and still the best, carbon paint on the market.

		bbls.	55	15
2106	No. 3 Gray (semi)	1 35	1 40	1 45
2107	Metal. " Green (paste)	1 35	1 40	1 45
2110	astic " Red	1 35	1 40	1 45
2111	" Olive Green	1 35	1 40	1 45

(Formerly P. M. S).

Should be thinned with one gallon of pure boiled linseed oil to each gallon of paint. As near the quality of Metalastic No. 2 as the shades named will permit.

....	Liquid Red Lead.....	(liquid)....	2 00
....	Metalastic No. 5.....	"	1 70

(Formerly Red Lead Color).

Made on a red lead base to meet the demand for goods of this character. It is our opinion that, though confessedly a substitute for red lead, it does unquestionably give better results than pure red lead, as it has not so high an oxidizing power.

Cat. No.	bbk.	55	18
2075	21025		
2076	21034		
2077	21065		
2078	1966		
2079	1795		
2080	1795		
2081	351		
2082	357	65	
2083	360		
2084	210		
2085	219		
2086	353		
2087	413		
2089	385		

2090	} Mineral paints in semi-paste form.	85	
2091		} The most durable and economical paints of the kind to be had.	85
2092			85

#1859 Per L-12/23
El/Later To MRS

24-1	04-1	72-1	04-1	72-1
24-1	04-1	72-1	04-1	72-1
24-1	04-1	72-1	04-1	72-1
24-1	04-1	72-1	04-1	72-1

[illegible]

136

Put up in 1 and 5 lb cans, 12 1/2 and 25 lb. pails.

BLACK.	per lb. net weight
Ivory Drop.....	17
English Coach.....	17
Sign Painters'.....	22
Lamp.....	20

Prussian	40
Ultramarine	25

BROWN.	
Raw and Burnt Turkey Umber.....	17
“ “ “ Italian Sienna.....	18
Vandyke.....	17

Paris	29
Chrome, L. M. & D.....	17
French Crown, L. M. & D.....	17

RED.			
	Safety	218	50
75	Orinoco Vermilion	219	34
72	English	228	90
75	" Rose Lake	229	34
75	" Pink	229	23
75	Tuscan	237	19
75	Bright Tuscan	240	22
75	Permanent Tuscan	241	30
75	Indian	250	16
	English Venetian	251	31

YELLOW.		118-0
20	Chrome, L. M. O. & DO.	23
18	Golden Ochre.	16
	Yellow "	11

•

COLORS IN JAPAN (PASTE).

QUICK DRYING.

Put up in 1 lb. cans, 5 and 10 lb. pails, and press cans.

BLACK.	per lb. net weight
Chemically Refined Lamp.....	179 25
Ivory Drop, R. R.....	177 40
" " R.....	175 25
" " Special.....	170 20

RED.	per lb. net weight
American Vermilion.....	244 34
Carminc Striping.....	1376 3 50
English Scarlet Lake, XXX.....	160 4 00
" " Crimson " XXX.....	150 4 75
" " Venetian.....	136 18
" " Vermilion, L. & D.....	146 95
Indian, L. & D.....	128 22
No. 40 French Carmine (Glaze).....	149 4 00
No. 40 French Carmine (X lb. tubes).....	149 net per doz. 15 00
Permanent Tuscan.....	151 35
Safety.....	1067 75
Tuscan.....	125 24
Wine Color, B.....	229 30

GREEN.	per lb. net weight
Brantwick, D.....	1407 24
Bright Green.....	257 35
Chrome, L. M. & D.....	8097-1327-4715 25
Extra Green, ".....	188 30
French Crown.....	1377 30
Green, L. M. & D.....	1385 65
Swedish.....	1387 30
Vermilion.....	1387 45
BLUE.	per lb. net weight
Cobalt.....	1387 35
Cobalt.....	1387 65
Prussian.....	147 65
Royal.....	4408 37
Ultramarine (Glaze).....	128 50

COLORS IN JAPAN (CONT'D).

QUICK DRYING.

BROWN.	per lb. net weight
Raw and Burnt Umber.....	139-131 25
" " " Sienna.....	128-174 26
Metallic.....	4028 20
Vandyke.....	137 25

WHITE.	per lb. net weight
Flake.....	144 35
French Zinc.....	4366 34
Ivory.....	4388 35
Silver.....	148 26
White Lead.....	1407 21

YELLOW.	per lb. net weight
Cadmium.....	8095 3 75
Chrome, L. M. O. & D.....	128-24-240 30
Dutch Pink (Glaze).....	164 40
Gold Imitation.....	171 30
Golden Ochre.....	147 22
Naples.....	140 85
Yellow Ochre.....	1342 20

THE SHERWIN-WILLIAMS FILLER (PASTE).

(FOR USE IN FILLING GRAIN OR HARD WOOD).

Put up in 1 and 5 lb. cans.

	per lb. net weight
Antique Oak.....	4 78
Golden Oak.....	2 8
Mahogany.....	4 8
Oak.....	4 8
Red Oak.....	3 8
Walnut.....	2 8

PREPARED GRADING COLORS (PASTE).	per lb. net weight
(FINELY GROUND IN LINSEED OIL)	
Put up in 1 and 5 lb. cans.	
Albi.....	96 35
Cherry.....	101 35
Chestnut.....	128 35
Dark Oak.....	87 35
Light Oak.....	87 35
Maple.....	86 35
Mahogany.....	101 35
Walnut.....	96 35

THE SHERWIN-WILLIAMS COLORS DISTEMPER (FRESCO) (PASTE).

GROUND IN WATER WITHOUT SIEVE. PUT UP IN

1 LB. SEALED GLASS JARS.

	per jar
All regular colors.....	25
.....	
.....	
.....	
.....	

VARNISH STAIN (LIQUID).

Put up in gal. cans.

	per gal.
Cherry	2 00
Ebony	2 00
Dark Oak	2 00
Green	2 00
Ground	2 00
Mahogany	2 00
Light Oak	2 00
Rosewood	2 00
Walnut	2 00

OIL STAIN (LIQUID).

Put up in gal. cans.

All regular colors.....	1 20
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ENAMEL (LIQUID).

FOR INTERIOR FINISHING.

Put up in gal. cans.

Black	1 00
Carmine	1 00
Flesh	1 00
Ground	1 00
Emerald Green	1 00
Ivory White	1 00
Light Yellow	1 00
Pure White	1 00
Robin's Egg Blue	1 00
Rose Pink	1 00
Shell	1 00
Sea Green	1 00
Silver Gray	1 00
Vermilion	1 00
Willow Green	1 00

S-W. DECOTINT WALL FINISH.

Ready for use when mixed with cold water.

	5 lb. pkgs.	50 lb. kegs	500 lb. bbls.
Tints, No. 1 to 16.....	7	5½	5
White.....	6	4½	4

Net prices per pound.

The goods are sanitary, absolutely non-poisonous and contain no alkali, acid or anything which may be injurious to the health. They possess splendid covering capacity (one pound covers from 60 to 100 square feet, according to the nature of the surface to be coated), and cover well with one coat. Should it be necessary to apply a second coat, this can be safely done as soon as the first coat has become thoroughly dry.

For colors and more information see color card.

S-W. PERMENTO.

Cold water paint for outside use.

	5 lb. pkgs.	50 lb. kegs	100 lb. kegs	500 lb. bbls.	1000 lb. bbls.
White.....	7	6½	6	5½	5
Color Nos.					
2, 3, 4, 5, 6,					
7, 9, 10, 11,	8	7½	7	6½	6
12, 13, 15, 17,					
18, 19, 20, 21,					
1, 8, 14, 22....	9	8½	8	7½	7
16.....	10	9½	9	8½	8
Black.....	10	9½	9	8½	8
23.....	12	11½	11	10½	10

Net prices per pound.

Permento is especially suited for use on the exterior of buildings.

Five pounds of Permento, when mixed with cold water to the proper consistency, will make one gallon of paint which will cover about 300 square feet of any average surface.

For colors and more information see color card.

S-W. FACTORY COATING.

Cold water paint for inside use.

bbbs.

3

Net price per pound.

Specially made for the inside coating of
warehouses, freight sheds, etc.

Five pounds of powder will make a gallon
of paint which will cover about 200 square
feet.

10.00 500 75

10.00 500 75

10.00 500 75

10.00 500 75

10.00 500 75

10.00 500 75

10.00 500 75

10.00 500 75

10.00 500 75

STREET
RAILWAY

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LARGEST PAINT AND VARNISH MAKERS IN THE WORLD

SALES OFFICES AND WORKSHOPS IN 23 PRINCIPAL CITIES.

B552 J7 295

Re a def. from ~~the~~ ~~the~~

()	()
()	()

Subject: PAINT, OILS, DRIERS
AND REDUCERS.

These prices are NET, on an Eastern basis - terms 30 days net, 1% 10 days, with regular differentials as given below to apply.

R. H. Harrison
Manager. C. & C.

Vannab and New Orleans

PAIN OILS

DRIES

REDUCERS

	DRUMS	BLS
	15 gal-30gal-55 gal.	50 gal.
01154 - #54 Paint Oil	- 1.45	1.50
01243 - Linosoline	- 1.35	1.40
01121 - P M Paint Oil	- 1.10	1.15

033	- Japan Drier	1.00	.95	: 90	.93
0229	- Dry-O-Nite	1.25	1.20	1.15	1.20
0904	- Hercules Drier	1.95	1.90	1.85	1.90
0261	- Universal Thinner	-	-	.75	.80

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THE SHERWIN-WILLIAMS RAILWAY VARNISHES.

Finest Durable Railway Varnish,	per gal. 4 00
For finishing coats on cars. This varnish is very durable. A beautiful working piece of goods. It flows out smoothly and evenly and dries with a rich, full gloss. Is pale in color.	
Durable Railway Body Varnish,	3 00
For finishing coats on cars. Has superior working qualities. Is a little quicker and harder drying than the above, nevertheless exceedingly durable and will give entirely satisfactory results.	
Finest Durable Railway Rubbing Varnish,	3 50
For undercoats on cars. Tough and durable. Dries hard so that it can be rubbed in three days without danger of sweating.	
Durable Railway Rubbing Varnish,	2 75
For undercoats on cars. Works easily, hardens so as to rub in 3 days.	
Durable Inside Railway Varnish,	2 75
For interiors of cars. A pale varnish. Works well under the brush. Dries and hardens quickly and with a full gloss. Can be rubbed. For best results use over the Sherwin-Williams Filler (paste).	
Exposed Car Seat Varnish,	2 75
Made expressly for varnishing wooden seats of cars which are exposed to the weather. Dries quicker and harder than finishing varnish and is more durable than ordinary rubbing varnish.	
Gold Size Japan,	2 65
A superior article, very economical owing to its strength and is perfectly safe to put in any material. It is a binder that can be used with colors and will facilitate the drying of all undercoats. It is the best possible size for gilding—safe and certain.	

THE S-W VARNISHES—Cont.

S-W. Imperial Coach Japan.....	per gal.	1 65
Will dry oil in from 12 to 18 hours, and by itself on glass, becomes dust free in 30 minutes. It does not become brittle and is an absolutely satisfactory article for use in the car shop. In the manufacture of rough stuff it shows a remarkable tendency to hold the filler in suspension indefinitely and it is so exceedingly elastic that it uniformly prevents cracking of the undercoats. Its pale color makes it particularly adaptable for light colors.		
Coach Painter Japan.....	1 85	
For drying and hardening paints and colors. Especially adapted for use of carpenters. A thoroughly reliable article.		
Coach Japan.....	1 35	
For use in oil colors. A strong and reliable drier which mixes perfectly with oil.		
Railway Japan, No. 99.....	1 35	
A high grade S-W. Specialty which we wish to push for general railway use.		
Railway Drier, No. 66.....	80	
A strong, reliable, economical and uniform drier which will mix readily with oil and will not curdle or separate. Only one part of No. 66 Drier to 30 parts raw linseed oil is required to secure perfect drying (1224).		
Durable Outside Depot Varnish.....	2 50	
A tough, elastic varnish which will withstand the most severe exposure. Especially suitable for bridges and all outside work.		
Durable Inside Depot Varnish.....	2 00	
Adapted to all interior work. It is a thin, flows out smoothly and evenly, and dries with an excellent gloss.		
Durable Inside Depot Varnish.....	2 35	
This varnish is positively unexcelled. It is a tough, elastic varnish which will withstand the most severe exposure. Especially suitable for bridges and all outside work.		

THE S-W VARNISHES—Cont.	per gal.	
Finest Turpentine Asphaltum.....	1 25	
A strictly pure turpentine asphaltum, made from finest black asphaltum and pure spirits of turpentine. For use on fenders, trolley poles, etc., where a good grade of asphaltum is desired.		
A Asphaltum.....	60	
A low-priced piece of goods for use on fenders, trolley poles, etc.		
Fender Black.....	35 40 45	
Put up in 1 and 5 gal. cans, and bbls.		
A popular black for fenders, draw-bars, etc., where a quick drying, high lustre black is desired at a moderate cost.		
Premo Drying Oil.....	50	
Put up in barrels.		
A thinning oil for freight car paint and similar articles, to be offered where it is desirable to use the same kind of a prepared oil, but should never be recommended in place of linseed oil. Best results are secured when used with linseed oil.		
Taxite (semi-liquid).....	1 50	
Put up in 1 gal. cans.		
Saves time, labor and money. Will remain and act on upright surfaces and railings. Does not raise the grain, nor stain or injure in any way, wood surfaces, on which it is applied. Brush on a thick coat, let stand 30 to 40 minutes, scrape and clean with benzine, gasoline or wood alcohol; apply a second coat before scraping if necessary on account of thickness of old paint and varnish.		
Marvelac.....	1 75	
For interior coats where a shellac is usually used. It is better and more economical to use because it has greater covering capacity, is easy to apply, leaves no brush marks and is not affected by moisture. Use only one coat and follow with varnish.		

THE S-W. RAILWAY VARNISHES-CONT.

Mission Lac. 0879 per gal. 1 75

Answers the same purpose as shellac, used with wax, does not turn white when subjected to moisture, will not grow thick like shellac when used in draughts of air, works easily, does not show laps or streaks, dries dust free in 30 minutes, and hard in 3 to 4 hours.

Velvet Finish. 1234 2 50

For interior finishing reproduces the same effect as an oil rubbed job. Should be applied as a finishing coat over previous coats of varnish which have been used in bringing up surface. As there is no wax in composition, can be refinished in same way.

INSULATING VARNISHES AND IMPREG- NATING COMPOUNDS.

Ajax Insulating Clear (Baking). 0871 1 10 1 00

Is a light colored baking varnish which can be used very satisfactorily for either brushing or dipping purposes. It is very elastic, has remarkable heat-resisting and good penetrating and binding qualities. This varnish bakes in from 5 to 7 hours at 180 to 200° Fahr. It will air dry in about 24 hours. If found too heavy in consistency, thin with benzine.

Ajax Insulating Black (Baking). 0872 1 10 1 00

Is a black baking varnish which gives a very good insulating effect. It is very elastic and has remarkable elasticity under heat and cold, oil and moisture. It bakes in from 5 to 7 hours at 180 to 200° Fahr. It will air dry in about 24 hours.

Ajax Insulating Black (Quick Baking). 0873 1 10 1 00

Is a black quick baking varnish which gives a very good insulating effect. It is very elastic and has remarkable elasticity under heat and cold, oil and moisture. It bakes in from 5 to 7 hours at 180 to 200° Fahr. It will air dry in about 24 hours.

THE S-W. RY. VARNISHES-CONT.

Ajax Insulating Clear (Air Drying). 0874 1 20 1 10 1 00

Is similar in character to Ajax Clear Baking except that it will dry in 5 to 6 hours at 70° Fahr. without the necessity of baking. It is suitable for quick repairs and can be dipped or brushed. This varnish is oil and moisture proof and possesses high insulating qualities.

Ajax Insulating Black (Quick Air Drying). 0875 1 15 1 05 95

Is designed for use on repairs and can be either brushed or dipped. It dries sufficiently hard to handle in a half hour at 70° Fahr. without the necessity of baking. It is moisture proof and retains its flexibility under long continued heat in service.

Ajax Oil Proof Core Plate (Quick Baking). 0876 1 15 1 10 1 00

Is a quick baking oil proof varnish designed for use where an oil proof core plate varnish is desired. It is insoluble in oil and will not soften under heat, or become brittle and powder. Dries in 2 to 5 minutes at 180° Fahr.

Ajax Core Plate (Air Drying). 0877 1 00 95 90

Is a quick air drying varnish designed especially for insulating laminated iron punchings. A thin coating of this varnish will dry in one or two minutes, and give a very hard, tough coating which will not soften up under heat. May be applied either by brushing or dipping.

Ajax Finishing Black (Air Drying). 0878 1 70 1 60 1 50

Is intended as a finishing coat on armatures, field coils, etc. It produces a black, glossy surface, which is impervious to oil. It dries quickly and can be used as a finishing coat for apparatus in service.

Ajax Oil Proof Impregnating Compound..... 15

Ajax Impregnating Compound, Black..... 03

Weatherproof Insulating Black 1.00 95 90

Black Finishing Black (An Dye) 1 to 1 50 1 50

102

Put up in 1 and 5 gal. cans.

The Primer is intended for first coat on new wood or on burnt-off cars. It should be allowed to stand 2 days, on the second of which the car may be potted. In most cases three coats of Surfacer should be applied, allowing a day for each coat. Use Surfacer Dark under reds, greens and all dark colors; Surfacer Light or Surfacer Extra Light under yellows and light colors. Both Primer and Surfacer may be thinned with pure spirits turpentine, using not more than a quarter pint to a gallon.

Put up in 1 and 5 gal. cans.

We do not recommend these goods as being so durable as a rabby system. They can be used, however, by those accustomed to sanding, with better results than other materials offered for use in the same way. They should be applied exactly as S.W. Co. Car Surface, the only difference being that sandpaper, instead of rabbing stone, is used for getting the surface.

Put up in 5, 10, and 25 pound pails.

10
 11
 12

STREET RAILWAY CAR BODY COLORS.

(PASTE) QUICK DRYING.

Put up in 5 and 10 lb. pails and 5 lb. press cans.

St. Ry. Cat. No.		per lb. net weight
500	Chrome Yellow, Dark Orange	25
501	Chrome Yellow, Light Orange	30
502	Chrome Yellow, Medium Orange	35
503	Chrome Yellow, Orange	30
504	Chrome Yellow, Dark Orange	30
505	Chrome Yellow, Light Orange	30
506	Chrome Yellow, Medium Orange	30
507	Chrome Yellow, Orange	30
508	Chrome Yellow, Dark Orange	22
509	Chrome Yellow, Light Orange	30
510	Chrome Yellow, Medium Orange	30
511	Chrome Yellow, Orange	30
512	Chrome Yellow, Dark Orange	30
513	Chrome Yellow, Light Orange	30
514	Chrome Yellow, Medium Orange	30
515	Chrome Yellow, Orange	30
516	Chrome Yellow, Dark Orange	40
517	Chrome Yellow, Light Orange	30
518	Chrome Yellow, Medium Orange	30
519	Chrome Yellow, Orange	30
520	Chrome Yellow, Dark Orange	30
521	Chrome Yellow, Light Orange	30
522	Chrome Yellow, Medium Orange	30
523	Chrome Yellow, Orange	30
524	Chrome Yellow, Dark Orange	30
525	Chrome Yellow, Light Orange	30
526	Chrome Yellow, Medium Orange	30
527	Chrome Yellow, Orange	30
528	Chrome Yellow, Dark Orange	30
529	Chrome Yellow, Light Orange	30
530	Chrome Yellow, Medium Orange	30
531	Chrome Yellow, Orange	30
532	Chrome Yellow, Dark Orange	30
533	Chrome Yellow, Light Orange	30
534	Chrome Yellow, Medium Orange	30
535	Chrome Yellow, Orange	30
536	Chrome Yellow, Dark Orange	30
537	Chrome Yellow, Light Orange	30
538	Chrome Yellow, Medium Orange	30
539	Chrome Yellow, Orange	30
540	Chrome Yellow, Dark Orange	30
541	Chrome Yellow, Light Orange	30
542	Chrome Yellow, Medium Orange	30
543	Chrome Yellow, Orange	30
544	Chrome Yellow, Dark Orange	30
545	Chrome Yellow, Light Orange	30
546	Chrome Yellow, Medium Orange	30
547	Chrome Yellow, Orange	30
548	Chrome Yellow, Dark Orange	30
549	Chrome Yellow, Light Orange	30
550	Chrome Yellow, Medium Orange	30
551	Chrome Yellow, Orange	30
552	Chrome Yellow, Dark Orange	30
553	Chrome Yellow, Light Orange	30
554	Chrome Yellow, Medium Orange	30
555	Chrome Yellow, Orange	30
556	Chrome Yellow, Dark Orange	30
557	Chrome Yellow, Light Orange	30
558	Chrome Yellow, Medium Orange	30
559	Chrome Yellow, Orange	30

310

560	Cadmium Yellow	3 75
561	Cadmium Yellow	22
562	Cadmium Yellow	22
563	Cadmium Yellow	22
564	Cadmium Yellow	22
565	Cadmium Yellow	22
566	Cadmium Yellow	22
567	Cadmium Yellow	22
568	Cadmium Yellow	22
569	Cadmium Yellow	22
570	Special Red Ground No. 570	27
571	Special Red Ground No. 571	27

SPECIAL TRACTION COLORS (QUICK DRYING) (PASTE).

Put up in 5 and 10 lb. pails and 5 lb. press cans.

	per lb. net weight
Special Traction Green	30
Special Traction Orange	30
Special Traction Red	30
Special Traction Yellow	30
Traction Red Ground	27

These are the best colors, each of its kind, possible to produce. It is desirable both from the customer's standpoint and our own that these be sold for car body work, wherever possible.

TRACTION COLORS (QUICK DRYING) (PASTE).

Put up in 5 and 10 lb. pails and 5 lb. press cans.

St. Ry. Cat. No.		per gal. net weight
580	Special Traction Green	25
581	Special Traction Orange	25
582	Special Traction Red	25
583	Special Traction Yellow	25
584	Special Traction Green	25
585	Special Traction Orange	25
586	Special Traction Red	25
587	Special Traction Yellow	25
588	Special Traction Green	25
589	Special Traction Orange	25

These colors are selected with special reference to their adaptability for car ceiling work. Purchased in Japan or varnish.

311

TRUSS PLANK ENAMELS (LIQUID).

St. Ry.	Cat. No.	Put up in gal. cans.	per gal.
2108	666		1 60
2109			1 60

Is an easy working varnish paint. Will cover perfectly one coat over a previously painted surface, and is very durable. For use on truss planks, heater pipes, foot rests, etc.

TRUCK AND PLATFORM COLORS

(LIQUID & PASTE).

Japan and oil paste put up in 5 and 10 lb. pails.

Varnish, High Gloss and Protective grades put up in gal. cans.

St. Ry.	Cat. No.	per lb.	per gal.	per gal.

601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Colors are furnished, ready for use, in Japan and oil paste form in 5 and 10 lb. pails. They are also furnished in paste form in 5 and 10 lb. pails.

BLACKS, ETC. (LIQUID).

Put up in 5 gal. cans, and 10 lb. pails.

Black in varnish.

Black in oil.

Black in paste.

Black in liquid.

Black in varnish.

Black in oil.

Black in paste.

Black in liquid.

Black in varnish.

Black in oil.

Black in paste.

Black in liquid.

Black in varnish.

Black in oil.

Black in paste.

Black in liquid.

Black in varnish.

Black in oil.

Black in paste.

Black in liquid.

Black in varnish.

Black in oil.

Black in paste.

Black in liquid.

Black in varnish.

Black in oil.

Black in paste.

Black in liquid.

Black in varnish.

Black in oil.

Black in paste.

Black in liquid.

Black in varnish.

Black in oil.

Black in paste.

Black in liquid.

Black in varnish.

Black in oil.

Black in paste.

Black in liquid.

Black in varnish.

Black in oil.

Black in paste.

Black in liquid.

Black in varnish.

Black in oil.

Black in paste.

Black in liquid.

STREET-CAR ROOF-PAINTS (LIQUID).

St. Ry.	Cat. No.	White.	per gal.
---------	----------	--------	----------

650	651	652	653	654	655	656	657	658
-----	-----	-----	-----	-----	-----	-----	-----	-----

Very durable. Not affected by extremes of heat and cold. Suitable for canvas, wood and metal roofs.

FLOOR PAINTS (LIQUID).

Put up in 5 gal. cans, and 10 lb. pails.

St. Ry.	Cat. No.	per gal.	per gal.

VARNISH FLOOR COMPOSITION.

Much superior to what has been offered for this purpose in the past.

used in an exceptionally hard varnish which dries with a high lustre and gives a tough, firm surface that will withstand the hardest wear.

STREET CAR FLOOR PAINT.

A little less in cost than the above, dries with a high lustre and gives a tough, firm surface that will withstand the hardest wear.

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STREET CAR FLOOR PAINT.

ALUMINUM PAINT (LIQUID). "BRIGHT AS SILVER."

1/2 pints.	1/2 pints.	pints.	quarts.	gals.
15	30	50	95	3 60

For engines, radiators, steam pipes, etc. Is unaffected by extreme heat or cold, moisture or lubricating oil. Is anti-corrosive, preserves its brilliancy, is easily applied, and dries quickly. The only one made that is free from all offensive odor.

LIQUID GOLD.

1/2 pints.	1/2 pints.	pints.	quarts.	gals.
30	50	90	1 70	6 50

A gold paint suitable for pipes, seat arms, etc.

RATTAN SEAT ENAMEL (LIQUID).

Put up in gal. cans.

	per gal.
For removing rattan seats. Imitates the natural color. Dries hard over night. Under all ordinary conditions one coat will answer.	2 75

HAND-PAINT STAINS (LIQUID).

Put up in gal. cans.

	per gal.
Regular Hand-Paint Stains. For use on wood, metal, etc. Dries hard over night. Under all ordinary conditions one coat will answer.	2 00

METAL POLE PAINTS (LIQUID & SEMI-PASTE).

Put up in 1 and 5 gal. cans, and bbls.

Metalastic No.	liquid	bbls.	55	15
4	1 20	1 25	1 30	
5	1 20	1 25	1 30	
6	1 20	1 25	1 30	
7	1 35	1 40	1 45	
8	1 35	1 40	1 45	
9	1 35	1 40	1 45	
10	1 35	1 40	1 45	
11	1 20	1 25	1 30	
12	1 20	1 25	1 30	

Metalastic No. 4 is made of pigment approximately 95 per cent. pure graphite, and is greatly superior to all other graphite paints on the market.

(Metalastic Nos. 5 and 6 should be reduced with one gallon pure boiled linseed oil to each gallon of paint.)

SPECIAL POLE PAINTS (LIQUID).

FOR USE ON WOODEN POLES.

Put up in 1 and 5 gal. cans, and bbls.

	per gal.
690. White	1 35
691. Olive Green	1 05
692. Drab	1 05
693. Black	1 05
694. Bronze Green	1 05
695. ONYX	1 05
696. Dark	1 05
697. Bright Red	1 05
698. Maroon	1 05
699. Bright Green	1 05

The above ten colors are furnished ready for use.

STANDARD DECOY PAINTS (LIQUID).

Put up in 1 and 5 gal. cans, and bbls.

Decoy No.	bbls.	55	15
2501. Flat White	1 95	2 00	2 10
2512. " " " "	2 00	2 05	2 10
2524. Cardinal Red	2 45	2 50	2 55
2518. Inside Varnish White	2 40	2 45	2 50
2524. " " " "	2 00	2 05	2 10
2535. " " " "	2 75	1 80	1 85
All other shades (see R. R. list)	1 65	1 70	1 75

For inside and outside use on waiting rooms, offices, park pavilions and all buildings.

FLAT-TONE (PASTE AND LIQUID).

Cat.No. (Paste)		25 lb. pails	per gal.
*823	Pompeian Red.....	18	1 50
*824	Cocoanut Brown.....	12	1 50
*825	Aurora Yellow.....	15 1/2	1 50
*826	Tan.....	10	1 50
*827	Peat Gray.....	10	1 50
*828	Presco Green.....	14	1 50
*829	Shell Pink.....	10	1 50
*830	White.....	10	1 50
*832	Cream.....	10	1 50
*833	Ivory.....	10	1 50
*834	Pale Sulphur.....	10	1 50
*835	Golden Brown.....	12	1 50
*836	Maple Green.....	14	1 50
*837	Lichen Gray.....	10	1 50
*838	Silver Gray.....	10	1 50
*839	Buff Stone.....	10	1 50
*840	Old Gold.....	10	1 50
*841	Buff.....	10	1 50
*843	Pale Azure.....	10	1 50
*844	Delit Blue.....	14	1 50
*846	Rich Maroon.....	20	1 50
*847	Bright Sage.....	30	1 50
*848	Pale Olive.....	10	1 50

Especially designed for use on walls, ceilings and interior woodwork of depots, office buildings, etc. This will produce the rich, velvety effects so much desired. It should also be recommended as a ground color for enamels. For directions for use see color card.

Colors marked * are not put up in liquid form.

PRESERVED WHOLE STAINS (LIQUID).

Cat.No.		25 lb. pails	per gal.
A31 to A37	.....	60	1 50
B41 to B47	.....	60	1 50
C51 to C57	.....	60	1 50
D61 to D67	.....	60	1 50
E71 to E77	.....	60	1 50
F81 to F87	.....	60	1 50
G91 to G97	.....	60	1 50
H01 to H07	.....	60	1 50
I11 to I17	.....	60	1 50
J21 to J27	.....	60	1 50
K31 to K37	.....	60	1 50
L41 to L47	.....	60	1 50
M51 to M57	.....	60	1 50
N61 to N67	.....	60	1 50
O71 to O77	.....	60	1 50
P81 to P87	.....	60	1 50
Q91 to Q97	.....	60	1 50
R01 to R07	.....	60	1 50
S11 to S17	.....	60	1 50
T21 to T27	.....	60	1 50
U31 to U37	.....	60	1 50
V41 to V47	.....	60	1 50
W51 to W57	.....	60	1 50
X61 to X67	.....	60	1 50
Y71 to Y77	.....	60	1 50
Z81 to Z87	.....	60	1 50

ENAMELOID (LIQUID).

Put up in gal. cans. 1 75

VARNISH STAINS (LIQUID).

Put up in 1/2, 1 and gal. cans.

	per gal.
Cherry.....	2 00
Dark Oak.....	2 00
Ebony.....	2 00
Green.....	2 00
Ground.....	2 00
Light Oak.....	2 00
Mahogany.....	2 00
Rosewood.....	2 00
Walnut.....	2 00

Imitates the color of the wood named. Can be used over raw wood or light colored painted surfaces. Stains and varnishes at one operation. Where surfaces have been previously painted, are dark or irregular in color, best results can be obtained by applying the Stain over a coat of Varnish Stain Ground.

THE SHERWIN-WILLIAMS WOOD FILLERS (PASTE).

Put up in 1 and 5 lb. cans.

	per lb.
Antique Oak.....	8
Golden ".....	8
Mahogany.....	8
Oak.....	8
Red Oak.....	8
Walnut.....	8

For filling open-grained woods. Works thoroughly into the pores. Does not swell or raise the grain of the wood. Can be knifed or brushed on.

PREPARED GRAINING COLORS (PASTE).

Put up in 1 and 5 lb. cans.

	per lb.
Ash.....	15
Cherry.....	15
Chestnut.....	15
Dark Oak.....	15
Light ".....	15
Mahogany.....	15
Maple.....	15
Walnut.....	15

STANDARD BRIDGE PAINTS (LIQUID & SEMI-PASTE).

Put up in 1 and 5 gal. cans, and bbls.

	bbls.	5s	10s
Metallic No. 6, Black (semi-paste)	1 20	1 35	1 30
" " " Brown " "	1 20	1 25	1 30
" " " No. 3, Gray " "	1 35	1 40	1 45
" " " " Green " "	1 35	1 40	1 45
" " " " Red " "	1 35	1 40	1 45
" " " " Olive G'n " "	1 35	1 40	1 45
Mineral Paint, 2090 (Brown) " "	1 20	1 25	1 30
" " " 2091 " "	1 20	1 25	1 30
" " " 2092 (Red) " "	1 20	1 25	1 30

(The above require to be reduced with one gallon of pure boiled linseed oil to each gallon of paint.)

Put up in 1 and 5 gal. cans, and bbls.

	bbls.	5s	10s
Liquid Red Lead (liquid)	1 20	1 25	1 30
Metallic No. 1 " "	1 30	1 35	1 40
" " " 2 " "	1 40	1 45	1 50
" " " 3 " "	1 70	1 70	1 70
" " " 4 " "	1 20	1 25	1 30
" " " 5 " "	1 20	1 25	1 30

TARGET COLORS (LIQUID).

Put up in self-sealing quart cans.

Safety Red in varnish	1 50
" " " " " " " "	1 50
Target Black in varnish	2 50
" " " " " " " "	2 50
" " " " " " " "	3 00
" " " " " " " "	2 50

High gloss varnish finish. Permanent colors. Easy working and very durable.

STANDARD SOAP (PASTE).

Put up in 1 and 5 gal. cans, and bbls.

As absolutely pure linseed oil soap, especially adapted for the cleaning of cars, trucks, etc. Contains no animal fat or free alkali.	1 50
" " " " " " " "	1 50
" " " " " " " "	1 50
" " " " " " " "	1 50
" " " " " " " "	1 50
" " " " " " " "	1 50
" " " " " " " "	1 50
" " " " " " " "	1 50
" " " " " " " "	1 50
" " " " " " " "	1 50
" " " " " " " "	1 50

POWER-HOUSE SPECIALTIES.

S-W. MACHINE PAINTS (PASTE).

Put up in 25 lb. pails, 100 lb. kegs, and bbls.

	per lb.
Black	6 1/2
Red	7
Steel Color—A, B, C, D, E	6 1/2
White	7

For use as a priming coat on new engines or machinery where the surface is in smooth condition.

Thin for use with pure spirits turpentine. If desirable to hasten the drying the necessary Japan should be added to the paint before thinning.

S-W. MACHINE FILLERS (PASTE).

Put up in 25 lb. pails, 100 lb. kegs, and bbls.

	per lb.
Black	7
Maroon	8
Red	8
White	8

For getting a surface on rough work. Prime with S-W. Machine Paint. Then apply the Filler. It may be thinned with pure spirits turpentine for brush work or may be applied heavy with a broad glazing or putty knife.

S-W. LUSTRAL ENAMELS (LIQUID).

Put up in 1 and 5 gal. cans.

	per gal.
Black	1 50
Green, L	1 50
Indian Red	1 60
Maroon, D	1 60
Rich Red	2 00
Steel Gray	1 50
Vermilion	1 00

A variety of colors of exceptional free working quality, especially adapted for painting engines, dynamos, etc., where a rich elastic gloss finish is desired. Has high covering capacity. Dries in 6 to 8 hours. Should be applied over a uniform ground of suitable color.

23 FURNACE BLACK (LIQUID)

Put up in 1 and 5 gal. cans, and barrels.

For parts of smoke stacks, boiler fronts, etc., exposed to extreme heat.

CEMENT FLOOR PRIMER (LIQUID)

Put up in 1 and 5 gal. cans.

Thoroughly seals the surface and holds up succeeding coats. Dries in from 24 to 36 hours.

THE SHERWIN WILLIAMS COLORS "DISTEMPER" (Fresco) (PASTE)

GROUND IN WATER WITHOUT SIEVE. PUT UP IN 1 LB. SEALED GLASS JARS.

Regular colors.

St. Ry. Stencil White

St. Ry. Stencil White

St. Ry. Stencil White

St. Ry. Stencil White

St. Ry. Stencil White

St. Ry. Stencil White

St. Ry. Stencil White

St. Ry. Stencil White

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St. Ry. Stencil White

St. Ry. Stencil White

St. Ry. Stencil White

St. Ry. Stencil White

FIRST QUALITY OIL COLORS (PASTE)

Put up in 1 and 5 lb. cans, 12 1/2 and 25 lb. pails.

BLACK

Ivory Drop
English Coach
Sign Painters
Lamp

BLUE

Prussian
Ultramarine

BROWN

Raw and Burnt Turkey Umber
Italian Sienna
Vandyke

GREEN

Paris
Chrome, L. M. & D.
French Crown, L. M. & D.

RED

Safety
Orinoco Vermilion
English
Rose Lake
Pink
Tuscan
Bright Tuscan
Permanent Rose
Indian
Vermilion
Yellow Ochre

YELLOW

Chrome, L. M. O. & D.
Golden Ochre
Yellow

S-W. DECOTINT WALL FINISH.

Ready for use when mixed with cold water.

	5 lb. pgs.	50 lb. kegs	bbis.
Tints, No. 1 to 16.....	7	5½	5
White.....	6	4½	4

Net prices per pound.

The goods are sanitary, absolutely non-poisonous and contain no alkali, acid or anything which may be injurious to the health. They possess splendid covering capacity (one pound covers from 60 to 100 square feet, according to the nature of the surface to be coated), and cover well with one coat. Should it be necessary to apply a second coat, this can be safely done as soon as the first coat has become thoroughly dry.

For colors and more information see color card.

S-W. PERMENTO.

Cold water paint for outside use.

	5 lb. pgs.	50 lb. kegs	100 lb. kegs	200 lb. bbis.	500 lb. bbis.
White.....	7	6½	6	5½	5
Color Nos.					
2, 3, 4, 5, 6,	8	7½	7	6½	6
7, 8, 9, 10, 11,					
12, 13, 14, 15, 16,					
17, 18, 19, 20, 21,					
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**Representatives' Confidential
Price List
Marine Department**



THE SHERWIN-WILLIAMS CO.

**LARGEST PAINT AND VARNISH
MAKERS IN THE WORLD**

**FACTORIES: CLEVELAND, CHICAGO, NEWARK, MONTREAL,
LONDON, ENG.**

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

BSS—U.S. East H10 215

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Marine Paint for Hulls.

(Liquid and Semi-Paste).

Cat. No.	Bbls.	5s	1s
2800 White.....	1 65	1 70	1 75
*2801 Black.....	1 00	1 00	1 00
2802	1 80	1 85	1 90
2803	1 80	1 85	1 90
2804	1 65	1 70	1 75
2805	1 65	1 70	1 75
2808	1 65	1 70	1 75
†2812	85	85	85
†2813	85	85	85
2891	1 65	1 70	1 75
D. & C. Green.....	1 55	1 60	1 65
Yacht White, Finish.....	2 00	2 00	2 00
Red Lead Color.....	1 70	1 70	1 70
2850	1 70	1 70	1 70

*No. 2801 (Black) is made heavy enough in consistency to admit of thinning, by the addition of one gallon of pure boiled linseed oil to each gallon of paint.

†Nos. 2812 and 2813 are semi-liquid and should be thinned for first coat by the addition of 3 gallons of pure boiled linseed oil to each gallon of paint. For second and third coats with from 1½ to 2 gallons pure boiled linseed oil to each gallon.

We recommend for first coat the addition of about ½ pint of pure spirits turpentine to the paints as thinned above. When one coat only is required, omit the turpentine.

The economy in the use of these goods can readily be seen, and for durability and beauty of finish they cannot be excelled.

Marine Paint for Cabins.

(Liquid).

Cat. No.	Bbls.	5s	1s
2806	3 80		
2814	3 54		
2816	3 57		
2817	3 60		
2821	3 70		
2825	3 77		
2826	4 26		
2827	4 27		
2830	4 70		
2834 Black	4 67	1 65	1 70 1 75
2835 Gloss White	3 90		
2837	3 58		
2841	3 51		
2865	4 67		
2869	4 61		
2870	4 60		
2894	3 93		
2895	4 85		
2896	4 86		
2897	3 71		
2836 Flat White	3 50	1 75	1 80 1 85
2840 Inside Varnish White	4 40	2 40	2 45 2 50

For outside or inside work, of very high grade and of great body and covering power—far superior to any other on the market.

They can be rubbed repeatedly without injury.

U. S. Navy Stand. Mast Paint.

(Liquid).

Price	Bbls.	5s	1s
	1 65	1 70	1 75

334

Yacht White Finish.

(Liquid).

Put up in gal. cans.

Price	per gal.
1121	2 00

We offer Yacht White Finish as the most durable and beautiful paint for yachts that can be produced. Used according to directions, it dries quickly and hard with a glossy, durable and very white surface which cannot fail to meet the highest favor.

Marine Enamels.

(Liquid).

Put up in $\frac{1}{4}$, $\frac{1}{2}$, and gal. cans.

	per gal.
Ivory White	3 00
Pure White	3 00
Robin's Egg Blue	3 00
Rose Pink	3 00
Sea Green	3 00
Shell Pink	3 00
Outside Special Enamel White	3 00

The whitest and best enamel white on the market.

Samples shown are especially selected for marine use. They are suitable for both exterior and interior application and represent a line of goods that is thoroughly satisfactory in every respect.

Enamelastic.

(Liquid).

Put up in $\frac{1}{4}$, $\frac{1}{2}$, and gal. cans.

	per gal.
Interior Snow White	4 00
Exterior Pure White	4 00
Hard Drying Interior Pure White	4 00

The finest line of White Enamels that has ever been produced.

335

Marine Paint for Interiors (Enameloid).

(Liquid).

Put up in $\frac{1}{4}$, $\frac{1}{2}$, and gal. cans.

per gal.
Regular Colors 1 75

A varnish paint for ceilings and inside use, where a high gloss finish is desired. Is the best paint of its kind at anywhere near the price.

Works and cleans easily. Dries free from dust and tack in from 6 to 8 hours and can be rubbed in 48 hours.

Barge and Lighter Paints.

(Liquid).

Put up in 1 and 5 gal. cans and bbls.

Cat. No.		per gal.
2910	Red.....	95
2911	Brown.....	95
2912	Green.....	95
2913	Light Green.....	1 40
2914	Gray.....	20
2915	Black.....	95

Especially adapted for use on barges, lighters, etc. It is not affected by salt water and is one of the most economical paints on the market.

It is also suitable for use on any other building material, such as iron, brick, etc.

Disinfectant

Flaxoap (Paste)

An absolutely pure linseed oil soap, especially adapted for cleaning of all kinds. Contains no animal fat or free alkali.

336

Marine Paint for Side Lights.

(Liquid).

Put up in $\frac{1}{4}$ pint self-sealing cans.

	per pkg.
Signal Red.....	20
" Green.....	20

These are bright, handsome colors. Ground in varnish and dry with a high gloss finish, which is easily wiped and kept clean. $\frac{1}{4}$ pint package contains sufficient for painting the brackets that hold the side lights.

Marine Paint for Decks.

(Liquid).

Cat. No.	5s	1s
2877.....	1 25	1 30
2878.....	1 25	1 30
2879.....	1 25	1 30
2881.....	1 25	1 30
2882.....	1 25	1 30
2883.....	90	90

A superior quality of paint made expressly for the purpose indicated. It dries very quickly with a hard, elastic surface that is absolutely free from tack. It has great covering capacity and is low in price.

Taxite.

(Semi-Liquid).

Put up in gal. cans.

	per gal.
.....	1 50

Saves time, labor and money. Will remain and act on upright surfaces and ceilings. Does not raise the grain, nor stain or injure in any way wood surfaces on which it is applied. Brush on thick coat; let stand 10 to 20 minutes, scrape and clean with benzine, gasoline or wood alcohol; apply a second coat before scraping, if necessary on account of thickness of old paint and varnish.

337

Composition for Steel Bottoms.

(Liquid).

The S-W. Co. Anti-Fouling Paint.

Put up in 1 and 5 gal. cans:

No. 1 first coat (Brown) anti-corrosive..... 2 50
No. 2 second coat (Red) anti-fouling..... 3 50

No. 1, first coat, should be applied over the bare iron or over a coat of red lead or good paint. It is an anti-rust paint, and is intended to preserve the iron or steel from rusting, and at the same time form a perfect undercoat for the No. 2, which contains the poison and anti-fouling properties. Both Nos. 1 and 2 are ready to use, easy of application, and work very freely under the brush. No. 2, or finishing coat, is a handsome red in color and is in every way the best anti-fouling paint on the market.

Copper Paints.

(Liquid).

Put up in $\frac{1}{4}$, $\frac{1}{2}$, and gal. cans.

	per $\frac{1}{4}$ gal.	per $\frac{1}{2}$ gal.	per gal.
Brown.....	1 60	1 55	1 50
Green.....	1 85	1 80	1 75
Red.....	1 40	1 65	1 60

Are prepared especially for preserving wooden vessel bottoms from adhesive worms, barnacles, sea weeds, etc. Numerous tests made prove our Copper Paints to contain a larger percentage of copper, and to be the best on the market.

Regularly made in the three colors named. Finely ground, work easily and brush out well.

Canvas Preservative.

(Liquid).

Put up in 1 and 5 gal. cans.

White..... 75
For water-proofing sail covers, tarpaulins, etc.
Is transparent and does not discolor the fabric.

Metalastic No. 2 (Semi-paste).

(Formerly Metalastic).

Put up in 1 and 5 gal. cans, and bbls.

	Bbls.	55	15
Black.....	1 20	1 25	1 30
Brown.....	1 20	1 25	1 30

Made especially for use on iron and steel surfaces. It is furnished in semi-paste form and should be thinned with one gallon of pure boiled linseed oil to each gallon of paint.

Metalastic No. 3 (Semi-paste).

(Formerly P. M. 5).

Put up in 1 and 5 gal. cans, and bbls.

	Bbls.	55	15
Gray.....	1 35	1 40	1 45
Green.....	1 35	1 40	1 45
Olive Green.....	1 35	1 40	1 45
Red.....	1 35	1 40	1 45

Furnished in semi-paste form and should be thinned as directed for Metalastic No. 2.

Marine White Lead and Marine White Zinc.

(Paste).

Put up in 12 $\frac{1}{2}$, 25, 50, 100, and 250 lb. kegs.

	per lb.
Marine Lead.....	7
" Zinc.....	9 $\frac{1}{2}$

Marine White Lead and Marine White Zinc are especially prepared for marine use, and are in all respects the best Lead and the best Zinc on the market for that purpose. They will be found to be very white, of good body and very durable. They are more finely ground than other leads and zincs, and consequently will be found to be much more economical to use by reason of their better working and covering qualities and the increased surface they will cover. They are also especially prepared to resist the destructive action of water.

Marine Paint for Smoke Stacks.

(Liquid).

Put up in 1 and 5 gal. cans, and bbls.

	per gal.
Smoke Stack Black.....	90
" " Blue.....	1 50
" " Red.....	1 50
" " U. S. Navy Standard.....	1 50
" " Yellow, L. M. & D.....	1 50

A high grade heat-resisting paint, and far more durable over superheated surfaces than any others on the market.

Marine Lustral Enamels.

(Liquid).

Put up in 1 and 5 gal. cans.

	per gal.
Black.....	1 50
Green, light.....	1 50
" " dark.....	1 50
Maroon, dark.....	1 60
Medium Blue.....	1 50
U. S. Navy Standard.....	2 00
Vermillion.....	2 00

A varnish paint of exceptional, free working quality, especially adapted for finishing engines, machinery, etc., where a rich, elastic gloss finish is desired. Has large covering capacity. Dries in 6 to 8 hours.

Marine Varnish Stains.

(Liquid).

Put up in $\frac{1}{4}$, $\frac{1}{2}$, and gal cans.

	per gal.
Cherry.....	2 00
Dark Oak.....	2 00
Ebony.....	2 00
Green.....	2 00
Ground.....	2 00
Light Oak.....	2 00
Mahogany.....	2 00
Rosewood.....	2 00
Walnut.....	2 00

Imitates the color of the woods named. Can be used over light colored raw wood or painted surfaces. Stains and varnishes at one operation. For best results use Ground Color before applying the Stain.

340

Aluminum Paint.

(Liquid).

For engines, radiators, steam pipes, etc.

Price per pkg.	$\frac{1}{4}$ pt.	$\frac{1}{2}$ pt.	pt.	qt.	gal.
	15	30	50	95	3 60

Is unaffected by moisture or extreme heat, cold, or lubricating oil—is absolutely inert, anti-corrosive—is easily applied and dries quickly.

Buoy Red.

(Liquid).

Put up in 1 and 5 gal. cans.

	per gal.
.....	1 75

The most permanent red on the market for painting buoys. It will hold its color longer than any other red known.

Red Lead Color.

(Liquid).

Put up in 1 and 5 gal. cans, and bbls.

	per gal.
.....	1 70

Made on a red lead base to meet the demand for goods of this character. It is our opinion that, though confessedly a substitute for red lead, it does unquestionably give better results, as it has not so high an oxidizing power. It has greater spreading power than red lead alone because it is of lighter specific gravity and of equal, if not greater opacity. The lighter specific gravity prevents the rapid settling and hardening in the can and counteracts the tendency to crawl and run, as in red lead.

Liquid Red Lead.

(Liquid).

Put up in 1 and 5 gal. cans, and bbls.

Cat. No.	per gal.
2849 (Pigment is strictly pure red lead).....	2 00

This is a strictly pure lead ground and mixed in strictly pure linseed oil, so handled as to improve working quality and partly overcome the tendency to settle. It will show economy over dry lead mixed on the job on account of its better working and spreading qualities resulting from the finer pigment particles and the more intimate incorporation with the oil.

341

Flat-tone (Paste and Liquid).

Cat. No. (Paste)	25 lb. pails	per gal.
*823 Pompeian Red.....	18	1 50
824 Coconut Brown.....	12	1 50
825 Aurora Yellow.....	13½	1 50
826 Tan.....	10	1 50
827 Pearl Gray.....	10	1 50
*828 Fresco Green.....	14	1 50
829 Shell Pink.....	10	1 50
830 White.....	10	1 50
832 Cream.....	10	1 50
833 Ivory.....	10	1 50
*834 Pale Sulphur.....	10	1 50
835 Golden Brown.....	12	1 50
836 Maple Green.....	14	1 50
837 Lichen Gray.....	10	1 50
838 Silver Gray.....	10	1 50
839 Buff Stone.....	10	1 50
840 Old Gold.....	10	1 50
841 Buff.....	10	1 50
843 Pale Azure.....	10	1 50
*844 Delft Blue.....	14	1 50
*846 Rich Maroon.....	20	1 50
847 Bright Sage.....	10	1 50
848 Pale Olive.....	10	1 50

Especially suited for use on interiors of cabins, staterooms, etc. Will produce the rich, velvety effects so much desired.

For thinning directions for Flat-tone (Paste), see color card.

Colors marked * are not put up in liquid form.

Decotint Wall Finish.

Ready for use when mixed with cold water.

The goods are sanitary, absolutely non-poisonous and contain no alkali, acid or anything which may be injurious to the health. They possess splendid covering capacity (one pound covers from 60 to 100 square feet, according to the nature of the surface to be coated), and cover well with one coat. Should it be necessary to apply a second coat, this can be safely done as soon as the first coat has become thoroughly hard.

For colors and more information see color card.

Tints, No. 1 to 16.....	5 lb. pkgs.	25 lb. kegs	bbis.
White.....	7	5½	5
	6	4½	4

Net prices per pound.

Permento.

Cold water paint for outside use.

Permento is especially suited for use on the exterior of buildings.

Five pounds of Permento, when mixed with cold water to the proper consistency, will make one gallon of paint which will cover about 200 square feet of an average surface.

For colors and more information see color card.

	5 lb. pkgs.	25 lb. kegs	100 lb. kegs	200 lb. kegs	400 lb. kegs
White.....	7	6½	6	5½	5
Color Nos.					
2, 3, 4, 5, 6,					
7, 9, 10, 11,	8	7½	7	6½	6
12, 13, 15, 17,					
18, 19, 20, 21,					
1, 8, 14, 22....	9	8½	8	7½	7
16.....	10	9½	9	8½	8
Black.....	10	9½	9	8½	8
23.....	12	11½	11	10½	10

Net prices per pound.

Factory Coating.

Cold water paint for inside use.

Especially made for the inside coating of warehouses, freight sheds, etc.

Five pounds of powder will make a gallon of paint which will cover about 200 square feet.

For more information see card.

	bbis.
.....	3

Net price per pound.

Marine Varnishes (Liquid).

Put up in 1 and 5 gal. cans.

Special Marine. *0222* per gal. 2 30

A varnish for general purposes, and is made for both outside and inside use. It is remarkably easy working and it is very durable and elastic. It is excellent for outside doors, boats and other work where a good, tough varnish is necessary. Dries dust free in 8 to 10 hours, hard in from 36 to 48 hours.

Durable Spar. *06* per gal. 3 25

Intended for use on steamships, yachts, boats, canoes, outside doors, bathrooms, kitchens, etc. It will stand severe exposure to salt spray or other moisture longer than any varnish made. Dries dust free in from 8 to 10 hours and hard in from 36 to 48 hours.

No. 1 Furniture. *021* per gal. 1 25

A reliable varnish for furniture and general inside use.

Marine Durable Floor per gal. 2 10

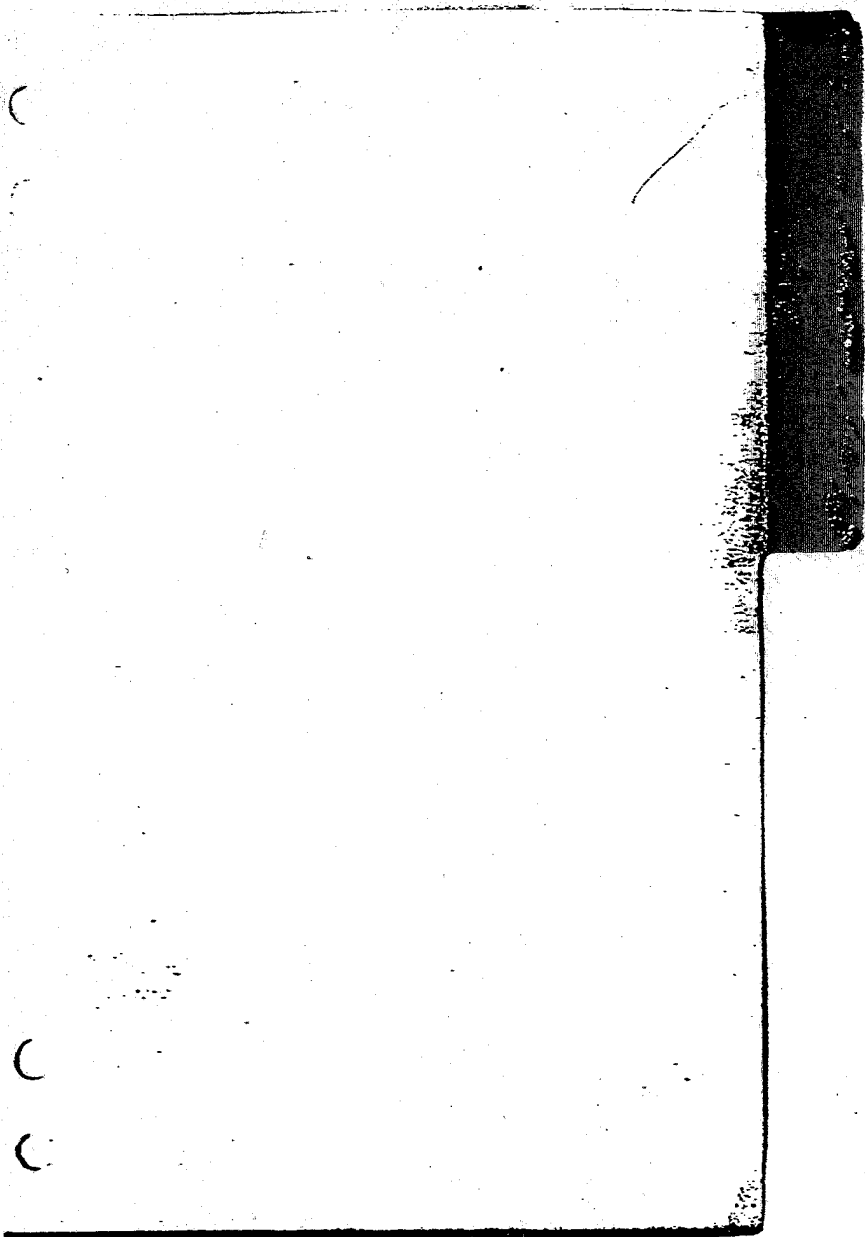
A perfect floor finish. It is tough, elastic, and under foot wear will not scratch or mar. It is also suitable for linoleum, oilcloth, etc. It works well, flows out evenly under the brush and dries with a tough, wear-resisting gloss. It dries dust free in about 8 hours and can be walked on the next day, although for best results two days should be given.

Marine Interior Finishing. *02* per gal. 2 00

The most durable interior finish that can be produced. It is not affected by steam or water and will wear with perfect satisfaction. It is very transparent and gives to the finest goods a desirable depth and richness of finish. It is exceedingly free working. Dries dust free in about 6 hours with a rich lustre, and can be rubbed down in 48 hours and hand polished the next day. To get the best results do not use over Shellac or Liquid Filler, but use the varnish itself, thinned slightly with pure spirit turpentine for first coat.

Marine Drier. *0224* per gal. 1 00

A strong, reliable, economical and uniform drier which will mix readily with oil and will not curdle or separate. Only 1 part to 20 parts raw linseed oil is required to secure perfect drying.



0007-SWP-000009212

Representatives' Confidential .
Price List
Marine Department

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THE SHERWIN-WILLIAMS CO.
LARGEST PAINT AND VARNISH
MAKERS IN THE WORLD
 FACTORIES: ONE IN EACH OF THE FOLLOWING CITIES:
 CLEVELAND, CHICAGO, NEWARK, MONTREAL, LONDON, ENG.
 SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES.

B55c Lc-716 U.S. East.

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Marine Paint for Hulls.

(Liquid and Semi-Paste).

Cat. No.	Bbls.	5s	1s
2800 White	1 35	1 40	1 45
*2801 Black	1 00	1 00	1 00
2802	1 50	1 55	1 60
2803	1 50	1 55	1 60
2804	1 35	1 40	1 45
2805	1 35	1 40	1 45
2808	1 35	1 40	1 45
2812	85	85	85
2813	85	85	85
2891	1 35	1 40	1 45
D. & C. Green	1 30	1 35	1 40
Yacht White, Finish	2 00	2 00	2 00
Red Lead Color	1 45	1 45	1 45

*No. 2801 (Black) is made heavy enough in consistency to admit of thinning, by the addition of one gallon of pure boiled linseed oil to each gallon of paint.

[Nos. 2812 and 2813 are semi-liquid and should be thinned for first coat by the addition of 3 gallons of pure boiled linseed oil to each gallon of paint. For second and third coats with from 1 1/2 to 2 gallons pure boiled linseed oil to each gallon.

We recommend for first coat the addition of about 1/4 pint of pure spirits-turpentine to the paints as thinned above. When one coat only is required, omit the turpentine.

The economy in the use of these goods can readily be seen, and the durability and beauty of finish they can not be excelled.

Marine Paint for Cabins.

(Liquid).

Cat. No.		Bbls.	5s	1s
2806	387			
2814	354			
2816	357			
2817	360			
2821	375			
2825	392			
2826	456			
2827	467			
2830	470			
2834 Black	467	1 35	1 40	1 45
2835 Gloss White	390			
2837	353			
2841	351			
2865	467			
2869	461			
2870	460			
2871	393			
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2999	416			
3000	416			

U. S. Navy Stand. Mast Paint.

(Liquid).

	Bbls.	5s	1s
Price	1 35	1 40	1 45

334

Yacht White Finish.

(Liquid).

Put up in gal. cans.

Price	per gal.
2 00	

We offer Yacht White Finish as the most durable and beautiful paint for yachts that can be produced. Used according to directions, it dries quickly and hard with a glossy, durable and very white surface which cannot fail to meet the highest favor.

Marine Enamels.

(Liquid).

Put up in $\frac{1}{4}$, $\frac{1}{2}$, and gal. cans.

	per gal.
Ivory White	2 50
Pure White	2 50
Robin's Egg Blue	2 50
Rose Pink	2 50
Sea Green	2 50
Shell Pink	2 50
Outside Special Enamel White	3 00

The whitest and best enamel white on the market.

Samples shown are especially selected for marine use. They are suitable for both exterior and interior application and represent a line of goods that is thoroughly satisfactory in every respect.

Enamelastic.

(Liquid).

Put up in $\frac{1}{4}$, $\frac{1}{2}$, and gal. cans.

	per gal.
Interior Snow White	4 00
Exterior Pure White	4 00
Hard Drying Interior Pure White	4 00

The finest line of White Enamels that has ever been produced.

335

Marine Paint for Interiors (Enameloid).

(Liquid).

Put up in $\frac{1}{4}$, $\frac{1}{2}$, and gal. cans.

Regular Colors 1 50

A varnish paint for ceilings and inside use, where a high gloss finish is desired. Is the best paint of its kind at anywhere near the price.

Works and cleans easily. Dries free from dust and tack in from 6 to 8 hours and can be rubbed in 48 hours.

Barge and Lighter Paints.

(Liquid).

Put up in 1 and 5 gal. cans and bbls.

Cat. No.	Color	per gal.
2910	Red	85
2911	Brown	85
2912	Green	85
2913	Light Green	1 20
2914	Gray	1 00
2915	Black	85

Especially adapted for use on barges, lighters, etc. Is not affected by salt water and is one of the most economical paints on the market.

It is also suitable for use on any other building material, such as iron, brick, etc.

Flaxoap (Paste).

An absolutely pure linseed oil soap, especially adapted for cleaning of all kinds. Contains no animal fat or free alkali.

Marine Paint for Side Lights.

(Liquid).

Put up in $\frac{1}{4}$ pint self-sealing cans.

Signal Red	per pkg.
20	20
Green	20

These are bright, handsome colors. Ground in varnish and dry with a high gloss finish, which is easily wiped and kept clean. $\frac{1}{4}$ pint package contains sufficient for painting the brackets that hold the side lights.

Marine Paint for Decks.

(Liquid).

Cat. No.	Color	per gal.
2877	Red	1 15
2878	Brown	1 15
2879	Green	1 15
2881	Light Green	1 15
2882	Gray	1 15
2883	Black	85

A superior quality of paint made expressly for the purpose indicated. It dries very quickly with a hard, elastic surface that is absolutely free from tack. It has great covering capacity and is low in price.

Taxite.

(Semi-Liquid).

Put up in gal. cans. 1 50

Saves time, labor and money. Will remain and act on upright surfaces and ceilings. Does not raise the grain nor stain or injure in any way wood surfaces on which it is applied. Brush on thick coat; let stand 10 to 20 minutes, scrape and clean with benzine, gasoline or kerosene. Apply a second coat before scraping, if necessary on account of thickness of old paint and varnish.

Lamda Enamels

Vermilion	507
Br. Green	505
Garnet	508
Blue	504
White	503
Br. Green	506
White	710

Mama Sabala

Metalastic No. 2 (Semi-paste).

(Formerly Metalastic).

Put up in 1 and 5 gal. cans, and bbls.

	per gal.
Black.....	1 10
Brown.....	1 10

Made especially for use on iron and steel surfaces. It is furnished in semi-paste form and should be thinned with one gallon of pure boiled linseed oil to each gallon of paint.

Metalastic No. 3 (Semi-paste).

(Formerly P. M. 3).

Put up in 1 and 5 gal. cans, and bbls.

	per gal.
Gray.....	1 25
Green.....	1 25
Olive Green.....	1 25
Red.....	1 25

Furnished in semi-paste form and should be thinned as directed for Metalastic No. 2.

Marine White Lead and Marine White Zinc.

(Paste).

Put up in 25, 50, 100, and 350 lb. kegs.

	per lb.
Marine Lead.....	7
" Zinc.....	9 1/2

Marine White Lead and Marine White Zinc are especially prepared for marine use, and are in all respects the best Lead and the best Zinc on the market for that purpose. They will be found to be very white, of good body and very durable. They are more finely ground than other leads and zincs, and consequently will be found to be much more economical to use by reason of their better working and covering qualities and the increased surface they will cover. They are also especially prepared to resist the destructive action of water.

Marine Paint for Smoke Stacks.

(Liquid).

Put up in 1 and 5 gal. cans, and bbls.

	per gal.
Smoke Stack Black.....	90
" " Blue.....	1 50
" " Red.....	1 50
" " U. S. Navy Standard.....	1 50
" " Yellow, L. M. & D.....	1 50

A high grade heat-resisting paint, and far more durable over superheated surfaces than any others on the market.

Marine Lustral Enamels.

(Liquid).

Put up in 1 and 5 gal. cans.

	per gal.
Black.....	1 50
Green, light.....	1 50
" dark.....	1 50
Maroon, dark.....	1 50
Medium Blue.....	1 50
U. S. Navy Standard.....	2 00
Vermilion.....	2 00

A varnish paint of exceptional, free working quality, especially adapted for finishing engines, machinery, etc., where a rich, elastic glass finish is desired. Has large covering capacity. Dries in 6 to 8 hours.

Marine Varnish Stains.

(Liquid).

Put up in 1/4, 1/2, and gal cans.

	per gal.
Black.....	2 00
Dark Oak.....	2 00
Ebony.....	2 00
Green.....	2 00
Light Oak.....	2 00
Walnut.....	2 00

For best results use Ground Color before applying the Stain to wood.

Aluminum Paint.

(Liquid).

For engines, radiators, steam pipes, etc.

Price per pkg.	1/4 pt.	1/2 pt.	pt.	qt.	gal.
	15	30	50	95	3 60

Is unaffected by moisture or extreme heat, cold, or lubricating oil—is absolutely inert, anti-corrosive—is easily applied and dries quickly.

Buoy Red.

(Liquid).

Put up in 1 and 5 gal. cans.

The most permanent red on the market for painting buoys. It will hold its color longer than any other red known.

Red Lead Color.

(Liquid).

Put up in 1 and 5 gal. cans, and bbls.

Made on a red lead base to meet the demand for goods of this character. It is our opinion that, though confessedly a substitute for red lead, it does unquestionably give better results, as it has not so high an oxidizing power. It has greater spreading power than red lead alone because it is of lighter specific gravity and of equal, if not greater opacity. The lighter specific gravity prevents the rapid settling and hardening in the can and counteracts the tendency to crawl and run, as in red lead.

Liquid Red Lead.

(Liquid).

Put up in 1 and 5 gal. cans, and bbls. (Pigment is strictly pure red lead).

This is a strictly pure lead ground and mixed in strictly pure linseed oil, so handled as to improve working quality and partly overcome the tendency to settle. It will show economy over dry lead mixed on the job on account of its better working and spreading qualities resulting from the finer pigment particles and the more intimate incorporation with the oil.

Flat-tone (Paste and Liquid).

Cat. No. (Paste)	5 lb. pails	per gal.
823 Pompeian Red.....	18	.....
824 Coconut Brown.....	12	.....
825 Aurora Yellow.....	13½	.....
826 Tan.....	10	.....
*827 Pearl Gray.....	10	1 50
828 Fresco Green.....	14	.....
*829 Shell Pink.....	10	1 50
*830 White.....	10	1 50
*832 Cream.....	10	1 50
*833 Ivory.....	10	1 50
834 Pale Sulphur.....	10	.....
835 Golden Brown.....	12	.....
836 Maple Green.....	14	.....
*837 Lichen Gray.....	10	1 50
*838 Silver Gray.....	10	1 50
*839 Buff Stone.....	10	1 50
*840 Old Gold.....	10	1 50
*841 Buff.....	10	1 50
*843 Pale Azure.....	10	1 50
844 Delft Blue.....	14	.....
846 Rich Mazon.....	20	.....
*847 Bright Sage.....	10	1 50
*848 Pale Olive.....	10	1 50

Especially suited for use on interiors of cabins, staterooms, etc. Will produce the rich, velvety effects so much desired.

For thinning directions for Flat-tone (Paste), see color card.

Colors marked * are the only ones put up in liquid form.

For thinning directions for Flat-tone (Liquid), see color card.

Decotint Wall Finish.

Ready for use when mixed with cold water.

The goods are sanitary, absolutely non-poisonous and contain no alkali, acid or anything which may be injurious to the health. They possess splendid covering capacity (one pound covers from 60 to 100 square feet, according to the nature of the surface to be coated), and cover well with one coat. Should it be necessary to apply a second coat, this can be safely done as soon as the first coat has become thoroughly hard.

For colors and more information see color card.

	5 lb. pkgs.	100 lb. kegs	bbis.
Tints, No. 1 to 16.....	7	5½	5
White.....	6	4½	4

Net prices per pound.

Permento.

Cold water paint for outside use.

Permento is especially suited for use on the exterior of buildings.

Five pounds of Permento, when mixed with cold water to the proper consistency, will make one gallon of paint which will cover about 200 square feet of an average surface.

For colors and more information see color card.

	5 lb. pkgs.	50 lb. kegs	100 lb. kegs	200 lb. kegs	400 lb. kegs
White.....	7	6½	6	5½	5
Color Nos.					
2, 3, 4, 5, 6,					
7, 9, 10, 11,	8	7½	7	6½	6
12, 13, 15, 17,					
18, 19, 20, 21,					
1, 8, 14, 22.....	9	8½	8	7½	7
16.....	10	9½	9	8½	8
Black.....	10	9½	9	8½	8
23.....	12	11½	11	10½	10

Net prices per pound.

Factory Coating.

Cold water paint for inside use.

Especially made for the inside coating of warehouses, freight sheds, etc.

Five pounds of powder will make a gallon of paint which will cover about 200 square feet.

For more information see card.

	bbis.
.....	3

Net price per pound.

Marine Varnishes (Liquid).

Put up in 1 and 5 gal. cans.

Special Marine. *C 2 2 2* per gal. 2 50

A varnish for general purposes, and is made for both outside and inside use. It is remarkably easy working and it is very durable and elastic. It is excellent for outside doors, boats and other work where a good, tough varnish is necessary. Dries dust free in 8 to 10 hours, hard in from 36 to 48 hours.

Durable Spar. *A. 6* per gal. 3 25

Intended for use on steamships, yachts, boats, canoes, outside doors, bath rooms, kitchens, etc. It will stand severe exposure to salt spray or other moisture longer than any varnish made. Dries dust free in from 8 to 10 hours and hard in from 36 to 48 hours.

No. 1 Furniture. *6 5 7* per gal. 1 25

A reliable varnish for furniture and general inside use.

Marine Durable Floor. *0 9* per gal. 2 00

A perfect floor finish. It is tough, elastic, and under foot wear will not scratch or mar. It is also suitable for linoleum, oil cloth, etc. It works well, flows out evenly under the brush and dries with a tough, wear-resisting gloss. It dries dust free in about 8 hours and can be walked on the next day, although for best results two days should be given.

Marine Interior Finishing. *0 1* per gal. 1 75

The most durable interior finish that can be produced. It is not affected by steam or water and will wear with perfect satisfaction. It is very transparent and gives to the finest woods a desirable depth and richness of finish. It is exceedingly free working. Dries dust free in about 6 hours with a rich lustre, and can be rubbed down in 48 hours and made perfect the next day. To get the best results do not use over Shellac or Liquid Filler, but mix the varnish with, thinned slightly with pure spirit turpentine, for first coat, and 1/2 part of

Marine Drying. *0 1 2 3 4* per gal. 1 75

A strong, reliable, economical, and efficient drier which will mix readily with oil and will not curdle or separate. Only one part to 20 parts raw linseed oil is required to secure perfect drying.

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