

The Crumpled Roll Finish

INTERESTING INTERIORS

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Fourth of a series of articles discussing practical uses of the newer wall finishes obtainable with Dutch Boy white-lead and Dutch Boy flattening oil

THIS directors' room owes much of its distinctiveness to the soft, feathery design on its walls achieved by using the two-tone Crumpled-Roll Finish.

As its name implies, the Crumpled-Roll Finish is produced by rolling a crumpled newspaper over a wet finishing coat. This lifts off the top coat in places, permitting the ground coat to show through. The Crumpled-Roll Finish may be used either in two or three tones and either in panels or over the entire wall. In panels, the contrast between the colors of the ground and top coats should usually be greater than when this finish is employed on the entire wall surface.

The size of the figures in the Crumpled-Roll Finish may be varied simply by crumpling the paper tightly or loosely. Tightly crumpled paper produces small figures, while loosely crumpled paper produces larger and more pronounced figures.

Where to use it

In addition to the directors' room shown above, the Crumpled-Roll Finish is suitable for use in rooms such as the following and with the color treatments suggested: in the *small dining room* of the club or hotel, an ivory ground color and a light blue finishing coat; in the *small bedroom* of the club or hotel, cream ground coat and pea green finishing coat; in the *living or dining room of the home*, corn yellow ground coat and soft gray finishing coat; in the *bedroom of the home*, gray ground coat and rose finishing coat; in the *entrance hall of the home*, cream ground coat and maple yellow finishing coat; in the *reception room of the office or school*, light tan ground coat and medium brown finishing coat; in the



An interesting example of the Crumpled-Roll Finish used in the directors' room of a bank. Reproduced from the booklet, "Decorative Possibilities of Paint." Write our nearest branch for a copy.

(At left) A close-up showing the soft, feathery design of the Crumpled-Roll Finish.

lobby of the theatre or apartment, can ground coat and burnt-orange finishing coat.

Booklet on Distinctive Finishes

Complete directions and formulas for producing the Crumpled-Roll Finish are contained in a new booklet in color, "Decorative Possibilities of Paint." In it also are instructions for obtaining many other interesting finishes with Dutch Boy white-lead and Dutch Boy flattening oil. A copy of this booklet will be sent upon request.



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