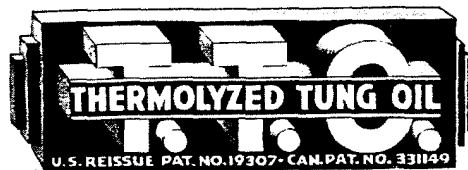


O'Brien



News

PUBLISHED AT INTERVALS

No. 17

IN THE INTEREST OF BETTER PAINTING

T.T.O. IS DOUBLE WATERPROOF



Outstanding among the qualities of Thermolyzed Tung Oil is its phenomenal resistance to water. Where ordinary paint oils have a marked affinity for water and readily combine with it to form weak, soapy compounds, Thermolyzed Tung Oil repels and is unaffected by water.

The simple test pictured at the left illustrates that fact very vividly. A piece of glass has been coated half with ordinary paint oil, half with T.T.O. The oils have been allowed to dry on the glass and then it has been put in water over night. As the photograph indicates, the ordinary oil has turned into an opaque, weak soap substance . . . the T.T.O. is as clear and strong as when first applied.

When paint made with ordinary oil is exposed to rain and snow, this "soaping" action occurs . . . somewhat invisibly because of the pigment . . . but just as surely as it has occurred on this piece of glass! The binding, cementing ability of the "soaped" oil is weak, unstable . . . no more than a fraction as effective as the strong, unaffected Thermolyzed Tung Oil!

The old Master Painter's axiom that "the oil is the life of the paint" was never more powerfully borne out in practice than it is now. Thermolyzed Tung Oil cements and binds pigment particles more firmly . . . and longer than any of the oils previously available.

Double Waterproof

U.S. PAT. NO. 1,930,737 - CAN. PAT. NO. 231,145
THERMOLYZED TUNG OIL

Pre - Shrunk

PAINTING SEASON



Glistening T.T.O. Outside White embellishes the pillars and window frames of Penn Hall School at Chambersburg, Pennsylvania. Liquid Velvet lends soft, durable beauty to the interior of this fine building.



T.T.O. PAINT, Light Green was used to finish all window frames in the big Salvation Army office building in Omaha. These frames had not been painted for many years, but one coat did the job! Shrier Paint and Wallpaper Co. sold this job.

WRITE FOR THIS NEW BOOKLET!

If you haven't already seen it, write for the elaborate new booklet just issued on Thermolyzed Tung Oil . . . the whole story from stem to stern . . . origination . . . Thermolyzing . . . results . . . application . . . questions and answers . . . specifications. Incidentally an ideal sales help for contractors selling high quality work. A copy is yours on request. Address the Advertising Department.

Once again the time is here for painting . . . inside . . . and outside . . . the season in which painters and paint makers can reap their greatest harvest of business.

It is the conviction of most paint prophets that the 1935 season will be especially good . . . in volume of business . . . but most particularly in the public's demand for higher quality in workmanship and in material. Already unmistakable signs have appeared . . . property owners want quality, durable results. Probably not the least of reasons for this improved sentiment is the highly unfortunate results that thousands of them have gotten with cheap workmanship and materials in the past few years.

Experienced painters in all parts of the country are finding prospects more receptive to their craftsmanship arguments . . . more willing to pay for the fine kind of work they want to do.

Quality paint makers too, are meeting less resistance. An outstanding example of this condition is the surge of buying toward T.T.O. PAINT, which has already made itself evident. Homeowners everywhere who thought only in terms of price a year ago are talking T.T.O. PAINT this year. Master Painters, finding the return of quality buying, are looking to T.T.O. PAINT as their most certain means of turning out the best looking, most dependable work they have ever done.

Contractors who have not already acquainted themselves by actual trial with this new material will certainly lose no time and may profit surprisingly by finding out just what T.T.O. PAINT can do for them in helping them satisfy the quality demand . . . and get "more than their share" of the business in this 1935 season. Property owners who are seeking solid, economical results are urged to test T.T.O. PAINT.

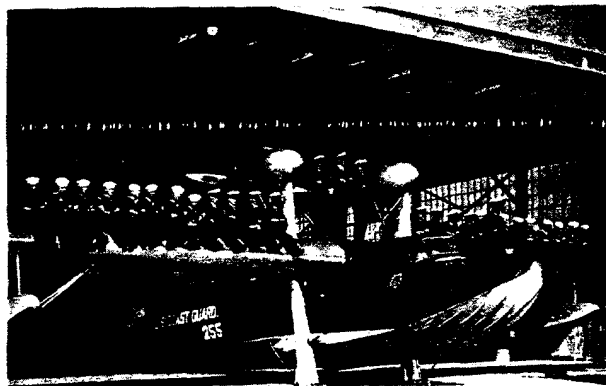
The manifest uses and great versatility of T.T.O. PAINT are illustrated by the photographs on these pages. Even after six years experience every new T.T.O. job seems to add a little something to its record . . . to its growing reputation as the finest finish for any exterior architectural painting surface.

Double Waterproof

T.T.O.
THERMOLYZED TUNG OIL

Pre-Shrunk

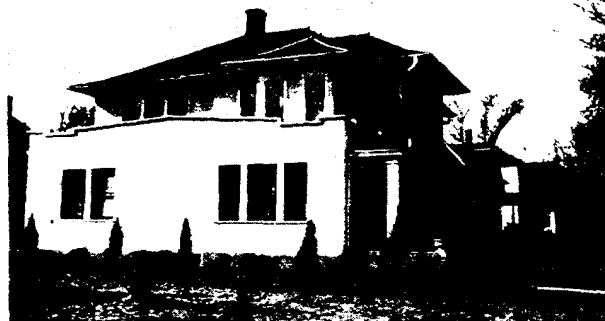
IS HERE!



One of the fine seaplanes at the U. S. Coast Guard Air Station, Miami, Florida . . . its pontoons finished with T.T.O. Aluminum because this finish best withstands the tremendous skin friction generated when the plane lands on water at high speed.



Home of A. R. Garver in Toledo, Ohio . . . an outstanding example of what can be done with T.T.O. Outside White. Mr. Clayton M. Doty of Toledo was the painter.



A stucco house in Harlan, Iowa completely rejuvenated by two coats of T.T.O. PAINT. J. M. Kringel of Harlan was the contractor.

T. T. O. Products

The following O'Brien materials contain Thermolyzed Tung Oil:



T.T.O. Paint



O'Brien's Enamel



T.T.O. Varnishes



Liquid Velvet



Floor Enamel



Satin Finish



Interior Gloss



Alco-Safe

NOTE: O'Brien's Interior Gloss is now officially brought into the Thermolyzed Tung Oil line. This fine wall, ceiling and woodwork enamel, famous for years among Master Painters and maintenance users is worth a trial by anyone using this type of material. O'Brien's ALCO-SAFE is also introduced. (See story on back page of this issue).

And a Number of Other Products