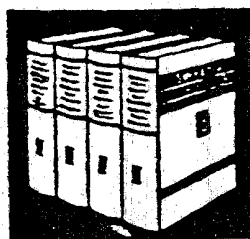


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1931 EDITION

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N12416

NLI 001512

NATIONAL LEAD COMPANY

Old Style Lead Comes, Templeads and Steelhearts

NEW YORK, N. Y.

ST. PAUL, MINN.

Old Style Lead Comes

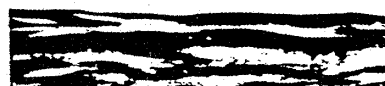
These are Old Style Lead Comes made of tempered lead. Especially recommended for use in small windows where a great rigidity is required. They are made of lead whose steel reinforcement is a thin plate of steel. Supplied in all the desired finishes.



Rustic



Rough Cast



Antique



Hammered



Frosted



Smooth Surface—Irregular Edges

Templeads—In full width dimensions:

	Width of Lead	Width of Steel
Rustic	1/2"	1/8"
Rough Cast	1/2"	1/8"
Antique	1/2"	1/8"
Hammered	1/2"	1/8"
Frosted	1/2"	1/8"
Smooth Surface—Irregular Edges	1/2"	1/8"

Templeads

These are Old Style Lead Comes made of tempered lead. Especially recommended for use in small windows where a great rigidity is required. They are made of lead whose steel reinforcement is a thin plate of steel. Supplied in all the desired finishes.

Reinforced Comes—All Old Style Comes, in fact, with the exception of the Rustic, are made of tempered lead with a tempered steel reinforcement. Such width as to give the greatest possible reinforcement strength.



Reinforced Comes

Steelheart Old Style Lead Comes

These are Old Style Lead Comes made of tempered lead, whose steel reinforcement is a thin plate of steel. They are made of lead whose steel reinforcement is a thin plate of steel. Supplied in all the desired finishes.



Standard Steelheart Section

Colonial Steelheart Section

These are Old Style Lead Comes made of tempered lead, whose steel reinforcement is a thin plate of steel. They are made of lead whose steel reinforcement is a thin plate of steel. Supplied in all the desired finishes.

When Specifying

When specifying Old Style Comes, please mention the finish desired. If the Comes are desired, specify the reinforcement desired. If the Comes are desired, specify the reinforcement desired.

When specifying Steelhearts, please mention whether they are desired in the Standard or Colonial design, or whether they are desired in the width of glass desired.

Suggested Specifications

Old Style Comes—In full width dimensions (Rustic) 1/2" thick lead, 1/8" steel reinforcement. (Other finishes as specified.)

Steelhearts—In full width dimensions (Standard) 1/2" thick lead, 1/8" steel reinforcement. (Other finishes as specified.)

When specifying Old Style Comes, please mention the finish desired. If the Comes are desired, specify the reinforcement desired. If the Comes are desired, specify the reinforcement desired.

When specifying Steelhearts, please mention whether they are desired in the Standard or Colonial design, or whether they are desired in the width of glass desired.

When specifying Old Style Comes, please mention the finish desired. If the Comes are desired, specify the reinforcement desired. If the Comes are desired, specify the reinforcement desired.

Catalogue and Samples

Catalogue and samples sent on request. If you do not know exactly what you want mentioned on this page, or if you are not sure, please write us, as we are continually making something new and different.

NLI 0015

NATIONAL LEAD COMPANY

Paint Materials for the Protection and Decoration of Wood, Plaster, Masonry
and Metal

1. J. N. Y. Hill Bros. & Co.
2. J. N. Y. Hill Bros. & Co.
3. J. N. Y. Hill Bros. & Co.
4. J. N. Y. Hill Bros. & Co.
5. J. N. Y. Hill Bros. & Co.
6. J. N. Y. Hill Bros. & Co.
7. J. N. Y. Hill Bros. & Co.
8. J. N. Y. Hill Bros. & Co.
9. J. N. Y. Hill Bros. & Co.
10. J. N. Y. Hill Bros. & Co.

ST. LOUIS, MO. 63102
SOUTHERN COASTAL, INC., 224 2nd St.
E. St. Kitts, PA. National Lead & Ore Co.
P.O. Box 1000
P.O. Box 1000, PA. Jones & Jones Co.
A. J. Jones Building

Product

[illegible]

White Lead for General Painting

It is a film made of pure white lead and pure white tin. It has long been the standard for its protective coating for exposure to water, acids, alkalis, concrete and masonry. It is a tenacious film that does not crack or peel, but wears down in use, and even after the surface is ready for repainting with a new paint preparation. Being mixed with a special kind of paint can be adapted to many different surface and weather conditions. It can be changed in color from white to any desired color by the addition of the proper colors in oil.

The addition of the proper colors in oil. By Whiting Lead is guaranteed to be put into pure linseed oil. It is obtainable in heavy paste form, and also in soft paste or paste known as Dutch flake or *st. paste*. The soft paste contains three quarters of a gallon more fls. of paste than does the heavy paste, softer or easier to thin, saving the user in mixing.

10. Steel plates and steel pipe are sold in 100 lb. sheets of 2, 3, 5, 25 and 120 lb. steel gals.

Our Lard and Oil is pure, clean, carefully refined, and sealed. Sold in 1 and 5 gal. sealed cans bearing our brand. The quality is high. Our lard and oil is also sold in 10 lb. half barrels and barrels.

Flat Finishes for Interiors

When inside painting now, lays is done in either flat or eggshell glass finishes, such as are recommended to drying, heavy paste white lead to brushing consistency with brush & lay flatting oil.

When white lead is thinned with flaxseed oil and used for painting results which possesses many points of excellence. It has good working and hiding qualities. It is easy to apply. It levels itself nicely, leaving no brush marks. It sets slowly, so that large areas can be worked without loss of laps or joints.

Some of the most interior decorating jobs in the country have been done with white lead and flaking oil paint. The beauty and character of the finish gives the architectural appearance of this paint and its rough wash looks so much more like all types of interior work, plain wall finishes, mottled, figured and textured effects, the finish, etc.

The washability of a white lead and flaring oil finish is a point that should not be overlooked. This paint can be washed without injury not only a few months after it is applied but throughout its long life.



Its pigment, white lead, is insoluble in water and remains so, not changing chemically under normal exposure indices. Thus there is no unsightly streaking due to washing off of some of the pigment.

Dutch Boy Flaming Oil is sold in quart, gallon and 5-gal cans sealed at the source.

Wall Primer

There is a demand in interior painting with white lead for a primer that serves as both a sealer and a coat of paint. Dunch Boy Wall Primer meets these requirements.

Dutch Boy Wall Primer is a *paint* made with a special long oil vehicle of varnish type.

It stops suction, seals tire cracks and, at the same time, gives good holding. It has the elasticity, adhesion and other qualities of an oil primer, combined with the recognized sealing property of a varnish primer, producing an ideal foundation for succeeding coats.

Dutch Boy Wall Primer brushes easily, as it comes from the can and has a normal spreading rate of 800 square feet per gallon on smooth plaster surfaces. The ease in brushing and extremely high spreading rate of Dutch Boy Wall Primer effect a real economy on every job. Furthermore, the primer, because of its fine flowing and leveling qualities, leaves no laps, brush marks or other mechanical blemishes.

In full containers, Duro-Bond Wall Primer does not skin over or settle in the can. The pigment portion is always in suspension and the primer is ready for immediate use, requiring only the addition of tinting materials to form a ground or desired color.

Sold in 3, 1 and 1/2 gal. cans.

White Lead and Oil Plastic Paint

The trend is away from excessively rough surfaces as wall finishes but modified textures are gaining in popularity. This latter type of textural effect can be produced readily with a white lead and oil plastic paint. Such a paint is made with materials that the painter always has in his shop; is relatively low in cost and gives a finish that is durable and can be kept clean by washing.

The formula for white lead and oil plastic paint is 100 lb. Dutch Boy White Lead heavy paste, 22 lb. dry whiting, 1½ gal. Dutch Boy Flattening Oil and 14 qt. drier. This formula, making about 51½ gal. of paint, will cover from 100 to 200 sq. ft. of wall surface when spread to a thickness about equal to two ordinary paint coats.

If soft paste white lead is used mix the plastic paint as follows: 100 lb. Dutch Boy White Lead (soft paste), 44 lb. dry whiting, $\frac{1}{4}$ to 2 gal. Dutch Boy Flatting Oil and $\frac{1}{4}$ pt. pure drier. This formula makes about 7 $\frac{1}{2}$ gal. of paint.

Continued on next page

NL I001514

Continued on next page

C4104

National Lead Company

(10) New Woodwork—Plaster

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

(11) Old Woodwork—Plaster

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

(12) Plaster Work

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

(14) Brick and

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

(15) Concrete and

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

(16) Metal Work—Exterior and Interior—Three coats

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

Printed Specifications Furnished

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

Two coats of paint. The first coat is to be applied according to formula B in paragraph 12 and the second coat according to formula C or D.

NLI 001516