ONE GALLON

O'BRIEN®

Liquid-Lite®

SATIN ENAMEL

BAMBOO

MADE BY THE O'BRIEN CORPORATION

SOUTH BEND, IND. • BALTIMORE, MD. • OKLAHOMA CITY, OKLA. • SAN FRANCISCO, CAL. • LOS ANGELES, CAL.

AQ TOC 001538

LIQUID-LITE SATIN ENAMEL

This top quality enamel is recommended for interior use on woodwork, cabinets, trim, walls, etc., wherever a rich, satiny finish is desired. Extremely popular for kitchens and bathrooms. Excellent for commercial and institutional work. May be used outdoors on porch and yard furniture.

Formulated with O'Brien's exclusive *Alkitherm* and odorless type thinners, Liquid-Lite flows on easily and dries out smooth — free of brush marks. It's easy to apply and covers most previously painted surfaces in only one coat. Extremely durable and washable.

LEAD FREE
DO NOT TAKE INTERNALLY
WARNING! FLAMMABLE

Keep away from heat, sparks, and open flame. Keep out of reach of children. Avoid breathing vapor or spray mist and prolonged contact with skin. Keep container closed when not in use. USE WITH ADEQUATE VENTILATION.

LIQUID LITE SATIN ENAMEL
TINT BASE

Pigment		46.81%
	Titanium Dioxide	18.83%
	Titanium Calcium Pigment	48.21%
	Calcium Carbonate	32.96%
		100.00%
Vehicle		53.19%
	Soya Linseed Alkyd Resin	27.01%
	Heat Treated Linseed Oil	3.01%
	Heat Treated Fish Oil	3.01%
	Thermalyzed Tung Oil	1.50%
	Mineral Spirits & Driers	65.47%
		100.00%

Less than 5% Tinting Colors Added.

REGISTERED
REGN. No. 1513
DATE 9-14-51

LIQUID-LITE SATIN ENAMEL

DIRECTIONS FOR USE

New Wood — one coat of Double-Up Undercoat or White Surfacer. Follow with one or two coats of Liquid-Lite.

New Plaster — one coat of Liquid Velvet Wall Primer and Sealer. Finish with one or two coats of Liquid-Lite.

New Dri-Wall or Composition Board — one coat of O'Brien's Vite. Follow with one or two coats of Liquid-Lite.

Unpainted Metal — same as listed under "New Wood."

Painted Surfaces in Good Condition — one coat of Liquid-Lite (providing there is no radical change in color).

Painted Surfaces in Poor Condition — one or two coats of Liquid-Lite.

Surface Preparation — sand surfaces well before painting. Remove dust, loose dirt, wax, polish, etc.

Application — use a soft bristle brush, short nap Mohair roller or spray gun.

Drying — dries to touch in 3 to 4 hours. Allow overnight drying between coats.

Thinning — use material as it comes from can. When thinning is necessary, use low odor thinners, turpentine, mineral spirits.

Tinting — light tints can be obtained with O'Brien's Tone-All Colors.

49 TOC 001539

ONE



WILLOW

MADE BY THE O'BRIEN CORPORATION

SOUTH BEND, IND. • BALTIMORE, MD. • OKLAHOMA CITY, OKLA. • SAN FRANCISCO, CAL. • L

49 TOC 001540

LIQUID-LITE SATIN ENAMEL

This top quality enamel is recommended for interior use on woodwork, cabinets, trim, walls, etc., wherever a rich, satiny finish is desired. Extremely popular for kitchens and bathrooms. Excellent for commercial and institutional work. May be used outdoors on porch and yard furniture.

Formulated with O'Brien's exclusive *Alkitherm* and odorless type thinners, Liquid-Lite flows on easily and dries out smooth — free of brush marks. It's easy to apply and covers most previously painted surfaces in only one coat. Extremely durable and washable.

LEAD FREE

DO NOT TAKE INTERNALLY

WARNING! FLAMMABLE

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LIQUID LITE SATIN ENAMEL
TINT BASE

Pigment	46.81%
Titanium Dioxide	18.83%
Titanium Calcium Pigment	48.21%
Calcium Carbonate	32.96%
	100.00%
Vehicle	53.19%
Soya Linseed Alkyd Resin	27.01%
Heat Treated Linseed Oil	3.01%
Heat Treated Fish Oil	3.01%
Thermalyzed Tung Oil	1.50%
Mineral Spirits & Driers	65.47%
	100.00%

Less than 5% Tinting Colors Added.

REGISTERED
REG'N. No. 1513
DATE 9-14-41

49 TOC 001541

LIQUID-LITE SATIN ENAMEL

DIRECTIONS FOR USE

New Wood — one coat of Double-Up Undercoat or White Surfacer. Follow with one or two coats of Liquid-Lite.

New Plaster — one coat of Liquid Velvet Wall Primer and Sealer. Finish with one or two coats of Liquid-Lite.

New Dri-Wall or Composition Board — one coat of O'Brien's Vite. Follow with one or two coats of Liquid-Lite.

Unpainted Metal — same as listed under "New Wood."

Painted Surfaces in Good Condition — one coat of Liquid-Lite (providing there is no radical change in color).

Painted Surfaces in Poor Condition — one or two coats of Liquid-Lite.

Surface Preparation — sand surfaces well before painting. Remove dust, loose dirt, wax, polish, etc.

Application — use a soft bristle brush, short nap Mohair roller or spray gun.

Drying — dries to touch in 3 to 4 hours. Allow overnight drying between coats.

Thinning — use material as it comes from can. When thinning is necessary, use low odor thinners, turpentine, mineral spirits.

Tinting — light tints can be obtained with O'Brien's Tone-All Colors.

ONE GALLON



®Liquid-Lite

SATIN ENAMEL

SEAMIST

MADE BY THE O'BRIEN CORPORATION

SOUTH BEND, IND. • BALTIMORE, MD. • OKLAHOMA CITY, OKLA. • SAN FRANCISCO, CAL. • LOS ANGELES, CAL.

49 TOC 001542

LIQUID-LITE SATIN ENAMEL

This top quality enamel is recommended for interior use on woodwork, cabinets, trim, walls, etc., wherever a rich, satiny finish is desired. Extremely popular for kitchens and bathrooms. Excellent for commercial and institutional work. May be used outdoors on porch and yard furniture.

Formulated with O'Brien's exclusive *Alkitherm* and odorless type thinners, Liquid-Lite flows on easily and dries out smooth — free of brush marks. It's easy to apply and covers most previously painted surfaces in only one coat. Extremely durable and washable.

LEAD FREE
DO NOT TAKE INTERNALLY
WARNING! FLAMMABLE
Keep away from heat, sparks, and open flame. Keep out of reach of children. Avoid breathing vapor or spray mist and prolonged contact with skin. Keep container closed when not in use. USE WITH ADEQUATE VENTILATION.

LIQUID LITE SATIN ENAMEL
TINT BASE

Pigment		46.81%
Titanium Dioxide	18.83%	
Titanium Calcium Pigment	48.21%	
Calcium Carbonate	32.96%	
	100.00%	
Vehicle		53.19%
Soya Linseed Alkyd Resin	27.01%	
Heat Treated Linseed Oil	3.01%	
Heat Treated Fish Oil	3.01%	
Thermolyzed Tung Oil	1.50%	
Mineral Spirits & Driers	65.47%	
	100.00%	

Less than 5% Tinting Colors Added.

REGISTERED
REGN. No. 1513
DATE 9-14-61

49 TOC 001543

LIQUID-LITE SATIN ENAMEL

DIRECTIONS FOR USE

New Wood — one coat of Double-Up Undercoat or White Surfacer. Follow with one or two coats of Liquid-Lite.

New Plaster — one coat of Liquid Velvet Wall Primer and Sealer. Finish with one or two coats of Liquid-Lite.

New Dri-Wall or Composition Board — one coat of O'Brien's Vite. Follow with one or two coats of Liquid-Lite.

Unpainted Metal — same as listed under "New Wood."

Painted Surfaces in Good Condition — one coat of Liquid-Lite (providing there is no radical change in color).

Painted Surfaces in Poor Condition — one or two coats of Liquid-Lite.

Surface Preparation — sand surfaces well before painting. Remove dust, loose dirt, wax, polish, etc.

Application — use a soft bristle brush, short nap Mohair roller or spray gun.

Drying — dries to touch in 3 to 4 hours. Allow overnight drying between coats.

Thinning — use material as it comes from can. When thinning is necessary, use low odor thinners, turpentine, mineral spirits.

Tinting — light tints can be obtained with O'Brien's Tone-All Colors.

ONE GALLON



HEAVEN BLUE

MADE BY THE O'BRIEN CORPORATION

SOUTH BEND, IND. • BALTIMORE, MD. • OKLAHOMA CITY, OKLA. • SAN FRANCISCO, CAL. • LOS ANGELES, CAL.

49 TOC 001544

LIQUID-LITE SATIN ENAMEL

This top quality enamel is recommended for interior use on woodwork, cabinets, trim, walls, etc., wherever a rich, satiny finish is desired. Extremely popular for kitchens and bathrooms. Excellent for commercial and institutional work. May be used outdoors on porch and yard furniture.

Formulated with O'Brien's exclusive *Alkitherm* and odorless type thinners, Liquid-Lite flows on easily and dries out smooth — free of brush marks. It's easy to apply and covers most previously painted surfaces in only one coat. Extremely durable and washable.

LEAD FREE
DO NOT TAKE INTERNALLY
WARNING! FLAMMABLE
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LIQUID LITE SATIN ENAMEL
TINT BASE

Pigment		46.81%
	Titanium Dioxide	18.83%
	Titanium Calcium Pigment	48.21%
	Calcium Carbonate	32.96%
		100.00%
Vehicle		53.19%
	Soya Linseed Alkyd Resin	27.01%
	Heat Treated Linseed Oil	3.01%
	Heat Treated Fish Oil	3.01%
	Thermolyzed Tung Oil	1.50%
	Mineral Spirits & Driers	65.47%
		100.00%

Less than 5% Tinting Colors Added.

REGISTERED
REG'N. No. 1513
DATE 9-14-61

49 TOC 001545

LIQUID-LITE SATIN ENAMEL

DIRECTIONS FOR USE

New Wood — one coat of Double-Up Undercoat or White Surfacer. Follow with one or two coats of Liquid-Lite.

New Plaster — one coat of Liquid Velvet Wall Primer and Sealer. Finish with one or two coats of Liquid-Lite.

New Dri-Wall or Composition Board — one coat of O'Brien's Vite. Follow with one or two coats of Liquid-Lite.

Unpainted Metal — same as listed under "New Wood."

Painted Surfaces in Good Condition — one coat of Liquid-Lite (providing there is no radical change in color).

Painted Surfaces in Poor Condition — one or two coats of Liquid-Lite.

Surface Preparation — sand surfaces well before painting. Remove dust, loose dirt, wax, polish, etc.

Application — use a soft bristle brush, short nap Mohair roller or spray gun.

Drying — dries to touch in 3 to 4 hours. Allow overnight drying between coats.

Thinning — use material as it comes from can. When thinning is necessary, use low odor thinners, turpentine, mineral spirits.

Tinting — light tints can be obtained with O'Brien's Tone-All Colors.

ONE GALLON

O'BRIEN®

Liquid-Lite®

SATIN ENAMEL

CAMELLIA

MADE BY THE O'BRIEN CORPORATION

SOUTH BEND, IND. • BALTIMORE, MD. • OKLAHOMA CITY, OKLA. • SAN FRANCISCO, CAL. • LOS ANGELES, CAL.

49 TOC 001546

LIQUID-LITE SATIN ENAMEL

This top quality enamel is recommended for interior use on woodwork, cabinets, trim, walls, etc., wherever a rich, satiny finish is desired. Extremely popular for kitchens and bathrooms. Excellent for commercial and institutional work. May be used outdoors on porch and yard furniture.

Formulated with O'Brien's exclusive *Alkitherm* and odorless type thinners, Liquid-Lite flows on easily and dries out smooth — free of brush marks. It's easy to apply and covers most previously painted surfaces in only one coat. Extremely durable and washable.

LEAD FREE
DO NOT TAKE INTERNALLY
WARNING! FLAMMABLE
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LIQUID LITE SATIN ENAMEL
TINT BASE

Pigment		46.81%
Titanium Dioxide	18.83%	
Titanium Calcium Pigment	48.21%	
Calcium Carbonate	32.96%	
	100.00%	
Vehicle		53.19%
Soya Linseed Alkyd Resin	27.01%	
Heat Treated Linseed Oil	3.01%	
Heat Treated Fish Oil	3.01%	
Thermolyzed Tung Oil	1.50%	
Mineral Spirits & Driers	65.47%	
	100.00%	

Less than 5% Tinting Colors Added.

REGISTERED
REG'N. No. 1573
DATE 9-14-61

LIQUID-LITE SATIN ENAMEL

DIRECTIONS FOR USE

New Wood — one coat of Double-Up Undercoat or White Surfacer. Follow with one or two coats of Liquid-Lite.

New Plaster — one coat of Liquid Velvet Wall Primer and Sealer. Finish with one or two coats of Liquid-Lite.

New Dri-Wall or Composition Board — one coat of O'Brien's Vite. Follow with one or two coats of Liquid-Lite.

Unpainted Metal — same as listed under "New Wood."

Painted Surfaces in Good Condition — one coat of Liquid-Lite (providing there is no radical change in color).

Painted Surfaces in Poor Condition — one or two coats of Liquid-Lite.

Surface Preparation — sand surfaces well before painting. Remove dust, loose dirt, wax, polish, etc.

Application — use a soft bristle brush, short nap Mohair roller or spray gun.

Drying — dries to touch in 3 to 4 hours. Allow overnight drying between coats.

Thinning — use material as it comes from can. When thinning is necessary, use low odor thinners, turpentine, mineral spirits.

Tinting — light tints can be obtained with O'Brien's Tone-All Colors.

49 TOC 001547

ONE



AQUA GREEN

MADE BY THE O'BRIEN CORPORATION

SOUTH BEND, IND. • BALTIMORE, MD. • OKLAHOMA CITY, OKLA. • SAN FRANCISCO, CAL. • LO

49 TOC 001548

LIQUID-LITE SATIN ENAMEL

This top quality enamel is recommended for interior use on woodwork, cabinets, trim, walls, etc., wherever a rich, satiny finish is desired. Extremely popular for kitchens and bathrooms. Excellent for commercial and institutional work. May be used outdoors on porch and yard furniture.

Formulated with O'Brien's exclusive *Alkitherm* and odorless type thinners, Liquid-Lite flows on easily and dries out smooth — free of brush marks. It's easy to apply and covers most previously painted surfaces in only one coat. Extremely durable and washable.

LEAD FREE
DO NOT TAKE INTERNALLY
WARNING! FLAMMABLE
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LIQUID LITE SATIN ENAMEL
TINT BASE

Pigment		46.81%
	Titanium Dioxide	18.83%
	Titanium Calcium Pigment	46.21%
	Calcium Carbonate	32.96%
		100.00%
Vehicle		53.19%
	Soya Linseed Alkyd Resin	27.01%
	Heat Treated Linseed Oil	3.01%
	Heat Treated Fish Oil	3.01%
	Thermolyzed Tung Oil	1.50%
	Mineral Spirits & Driers	65.47%
		100.00%

Less than 5% Tinting Colors Added.

REGISTERED
REG'N. No. 1513
DATE 9-14-61

49 TOC 001

LIQUID-LITE SATIN ENAMEL

DIRECTIONS FOR USE

New Wood — one coat of Double-Up Undercoat or White Surfacer. Follow with one or two coats of Liquid-Lite.

New Plaster — one coat of Liquid Velvet Wall Primer and Sealer. Finish with one or two coats of Liquid-Lite.

New Dri-Wall or Composition Board — one coat of O'Brien's Vite. Follow with one or two coats of Liquid-Lite.

Unpainted Metal — same as listed under "New Wood."

Painted Surfaces in Good Condition — one coat of Liquid-Lite (providing there is no radical change in color).

Painted Surfaces in Poor Condition — one or two coats of Liquid-Lite.

Surface Preparation — sand surfaces well before painting. Remove dust, loose dirt, wax, polish, etc.

Application — use a soft bristle brush, short nap Mohair roller or spray gun.

Drying — dries to touch in 3 to 4 hours. Allow overnight drying between coats.

Thinning — use material as it comes from can. When thinning is necessary, use low odor thinners, turpentine, mineral spirits.

Tinting — light tints can be obtained with O'Brien's Tone-All Colors.