

Interesting Interiors

By M. REA PAUL, Consulting Colorist

Sixth of a series of articles discussing practical uses of the newer wall finishes obtainable with Dutch Boy white-lead and Dutch Boy flatting oil

The Sponge-Mottled Finish

ONE of the advantages of the Sponge-Mottled Finish is its wide adaptability. Almost any room may be decorated successfully in this finish, whether it is used as an all-over treatment or in panels. In the case of panels there should usually be greater contrast between the colors selected than when an all-over pattern is employed. While almost any number of colors may be used, one or two in addition to the ground coat will ordinarily be found sufficient to produce a decidedly interesting effect.

Either the undercoat or the mottling color may predominate in the Sponge-Mottled Finish. The amount of tamping on a unit of surface regulates to a large extent how much of the undercoat color will show.

The mottling color is usually applied in a haphazard manner with no attempt to secure a regular pattern, altho a regular pattern is occasionally used with very satisfactory results. As a rule, the haphazard mottling will prove more satisfactory for the reason that a great deal of the charm of the Sponge-Mottled Finish lies in its irregular pattern.

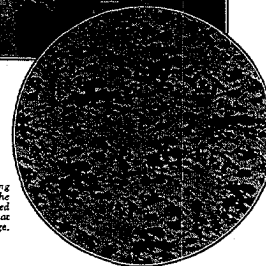
Suggestions for its use

In addition to the formal dining room shown here, the Sponge-Mottled Finish may be employed successfully in the following rooms, with the suggested color treatments:

	Ground Color	Mottling Color
Lobby of theatre	Medium Brown	Golden Yellow
Smoking room of theatre	Cold Gray	Rose
Lobby of hotel	Red Buff	Light Red Buff
Restaurant of hotel	Soft Grayed Green	Light Cream Yellow
Lobby of club	Warm Gray	Light Yellow
Smoking room of club	Dark Blue	Gray
Waiting room of railroad station	Corn Yellow	Tan
Reception room of office	Tan	Blue Green
Lobby of apartment or bank	Buff	Cream
Living room of home	Yellow Buff	Light Golden Yellow
Bedroom of home	Shell Pink	Light Gray



Formal dining room of a hotel showing the Sponge-Mottled Finish employed in panels. Reproduced from the booklet "Decorative Possibilities of Paint." Write our nearest branch for copy.



To the right, close-up showing the charming irregularity of the Sponge-Mottled Finish, secured by tamping on a finishing coat with the flat side of a sponge.

Booklet on Distinctive Finishes

Complete directions and formulas for producing the Sponge-Mottled Finish are contained in a new booklet in color, "Decorative Possibilities of Paint." In it are also instructions for obtaining many other interesting finishes with Dutch Boy white-lead and Dutch Boy flatting oil. A copy of this booklet will be sent upon request.



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