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2 A. It stops slump. Once you apply the

3 paint to the wall, you don't want it running down

4 the wall.

5 Q. How did the RG-144 work as a thixotrope

6 compared to other materials out there?

7 A. Superbly well. It was infinitely well.

8 We proved that in the laboratory in Buffalo.

9 Q. What were some of the other materials

10 that were being used as thixotropes?

11 A. They were the fumed silicas. For

12 instance, Garosil [phonetic] from Degussa and

13 Cabotsil from Cabot Corporation over here in the

14 States.

15 Q. Were there other asbestoses that were

16 able to be used as a thixotrope the way Calidria

17 was?

18 A. No, simply because they were too gross

19 relative to the Calidria product.

20 Q. What do you mean by "too gross"?

21 A. The fiber diameter was too big.

22 Q. And the Calidria was -- so I understand,

23 it was small enough it could be used for this?

24 A. Yes, exactly right.

25 MR. BROWNSON: Objection, leading.

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2 Q. How did it happen that -- well, let me

3 ask a different question. For how long after you

4 moved -- you got this pro -- let me back up. I

5 want to go through the chronology.

6 You wrote your memo in May of 1967?

7 A. That is so.

8 Q. And then you got your promotion and

9 moved to Brussels when?

10 A. In August of that year.

11 Q. So about three or four months after you

12 wrote the memo?

13 A. That's right.

14 Q. Then for how long after you were in

15 Belgium did you continue your efforts to market

16 Union Carbide's asbestos?

17 A. Till the fall of '68.

18 Q. And what happened in the fall of 1968?

19 A. The marketing rights were handed over to

20 the German company Degussa.

21 Q. By handing over the marketing rights,

22 what did that mean for your position?

23 A. It meant I had no job.

24 Q. Do you have any understanding of why it

25 was Union Carbide decided to stop having its own

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2 marketing staff for the asbestos products at that

3 point in Europe?

4 A. It was never made fully clear to me.

5 Q. Did anybody tell you it had anything to

6 do with your performance as a salesman?

7 MR. LANIER: Objection to form.

8 A. No, that was clear that it wasn't.

9 Q. After the asbestos sales was phased out,

10 were you offered a new job with Union Carbide?

11 A. I was.

12 Q. What job was that?

13 A. To market pharmaceutical-type products

14 and also the acrylate range of the product.

15 Q. Did you initially take that job?

16 A. I did.

17 Q. I take it that you decided to leave at

18 some point thereafter?

19 A. Yes.

20 Q. Why did you decide to leave?

21 A. I wanted to pursue the paper technology

22 route in my career.

23 Q. The paper industry?

24 A. Paper industry, yeah.

25 Q. What were your feelings -- before I get

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2 to that, let me ask you this: Did any of the

3 people you worked with at Union Carbide tell you

4 that you ought to leave or you ought to find a

5 different job?

6 A. No. They encouraged me to stay, but

7 equally they understood my desire to pursue my

8 desire.

9 Q. At the time you left Union Carbide then

10 in what, the summer of '69?

11 A. Yes.

12 Q. What were your feelings about the

13 company?

14 A. Oh, I was sorry to leave. They treated

15 me well, and I rated them to be an excellent

16 company throughout.

17 Q. After you left Union Carbide, what job

18 did you take?

19 A. I became marketing manager for a company

20 in England in Blackburn called Scapa Dryers.

21 Q. How long did you stay with Scapa?

22 A. I've been with them ever since, so it's

23 nearly 33 years.

24 Q. What is your present position with

25 Scapa?