

Purchaser Harold Jones was only able to get one bid to supply gaspers for those markets. That's why, all the suppliers were afraid to bid them, so Jones had to go to a one-type, cash-in contract.

The city buys many thousands of gaspers a year, and resells them in the jail stores and park refreshment stands. Jones was able to get a four-month contract at 15¢ cents a pack. Price to the city's customers will be 20 cents.

Armed with his city order, Harold can give you a pretty sharp line on which brands lead in the popularity parade—most of them in the jail and parks. Jones himself doesn't smoke.

Undoubtedly by revenues that would cry the mottle of legs determined men. The gaspers exterminators are doing their best to get a new campaign going.

Guy H. Peterson, who represents the Twin City Pigeon Eliminating Company, hereabouts, is planning with Mayor Robinson for another joint with the Civic Center flock. His letter of nearly two months ago has gone unanswered, he says. "Guy reports a little warily, that the same office back in Minnesota is sending him sharp little reminders about the T.C.P. 2-2 men in Los Angeles. Down THERE, it seems, the company is just about ready to close a deal."

Peterson says he has been negotiating with the merchants around Union Square, including the Square Mayor, Don London, so that they won't move until Simmer does.

His company eliminates pigeons by trapping them. Most of the bedraggled birds that end up in the company's traps are gassed. By which we mean, Julius, that they are shafted out with gas and not that they are incinerated.

Some of them, though, are fit to eat. Guy states—but not very One client—a Chicago sheriff, feeds them to the inmates of the county jail. No more bad birds, either.

The society for Prevention of Cruelty to Animals indorses the company's method. Guy says, "So far they haven't come out of the Chicago sheriff's office."

Camp for Boys
Christian Brothers at St. Mary's College, Moraga, will conduct a four week summer camp for boys between the ages of 8 and 12 years. Brother V. Dominic, FSC, will supervise the camp, which will be held from June 29 to July 27.

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more sales in a short time for Columbia than almost any other artist ever under contract to that diskery. "Ory" which is nearing the 2,000,000 mark is topped to date by only one all time best seller, "Rudolph the Red Nosed Reindeer."

The new package features the torchy stylized in a variety of moods—no kidding, he doesn't ALWAYS cry! "Jim stance," "Walking My Baby Back Home" is a happy, up-tempo thing that Johnnie rationally uses as an opener for his personal appearances. Other items—in which Johnnie runs the emotional gamut from wailing lament to downright tantrums—are "All of Me," "Don't Blame Me," "Give Me Time," "Coffee and Cigarettes," "The Lady Drinks Champagne," "Don't Take Your Love From Me" and "Out in the Cold Again."

Supporting work of the eight sides is shared by the Four Lads and the Budd Cole Quartet.

JOHNIE is great, but at the moment I am taken with a less prominent Columbia artist. He is tickle faced Jimmie Boyd, a 22 year old hillbilly singer with the most appealing style I have heard in a long time.

His initial disc is OWL LULLABY, teamed with "GIVE LITTLE CAMELETS." Jimmie has a soft, wistful, little voice with just enough of hillbilly lilt to make it unique. The ballads are cuties too, done in excellent taste with backing by the Norman Luboff Choir.

YOU CAN CALL IT New Orleans style, Dixieland or not jazz. Essentially it's the product of a smallish band, with trumpet, trombone and artist swinging around the traditional New Orleans melodies, and two or more rhytms, just moments sustaining the beat. All sorts of ways, it's happy, foot tapping music, and it's elegant for dancing.

A man who is doing more I think, than any other white musician to keep Dixieland alive is Turk Murphy, a native Californian whose band can be heard here and now in a local "Turkey and on two Longhorn discs recently released by Good Time Jazz.

Turk, whose trombone is straight from Rampa Street, learned to play by listening to kid Gory, the great New Orleans player who has been going strong for nearly forty years.

Turk's new band plays a light and exuberant kind of jazz, which he achieves by eliminating the use of drums and using such instruments as banjo, bass, and even the old-fashioned washboard to carry the rhythm.

In addition to being a top-notch trombone man Turk is a fine vocalist, singing "gravelly," baritone style, and he composes much of his music he plays.

The two ten-inch long playing records featuring Turk Murphy's Jazz Band include a collection of sides originally pressed in 1945-50, with such personnel as Doc Scuderi, trumpet; Bob Hale, clarinet; Bert Bates, piano; quire Orlan, bass, and others.

Titles on Record 10-1 is the new include such traditional as "All the Way to You."

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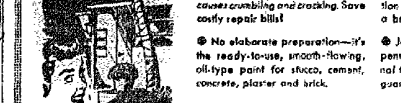
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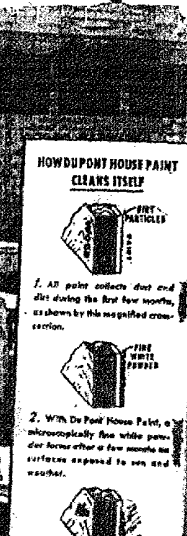
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Sweating deputies are busy on frantic parents that Junior has taken yonder, generally with a pack on Rover trotting alongside.

(Take last week, the bridge tender of the Black Point span stopped Chester J. McDermott, age 9, and Roni Skaggs, all of 7½, both of Novato.

"The boys were riding bicycles and with them was a large coiled dog. When questioned they both said they were going to Sacramento to visit the aunt of the Skaggs boy," Deputy Ellis Seibert reported to his chief, Sheriff Walter B. Bellmer.

Deputy Fred Hooper took pen in hand the same day to report that 13 year old Burlin C. Conner of Marin City had been camped from his home with blanket, air rifle, hunting knife, Army knapsack and anten set, to spend the night in the hills. "Mother wanted help," Hooper added sadly.

An all night posse of police recently picked up three youths—9, 12 and 12—who were lost on Mt. Tamk pais.

Add to this the steady parade of mildly feckless sheepish youths pouring into the sheriff's office with air rifles and 22s and you get the picture. Spring finally is here.

MILL VALLEY: This truck away down in the lee of Mt. Tamalpais will be the scene of the national meeting of the

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